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As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: http://annali.org/publishing/

4. Current and forthcoming volumes of *Annali d'italianistica*

AdI, vol. 43 (2025). *Digital Humanities and Artificial Intelligence: From Theory to Practice* is out! Please visit the journal's website for further information or contact the guest editors:

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Michelangelo Zaccarello, Università di Pisa (michelangelo.zaccarello@unipi.it)

AdI, vol. 44 (2026). *The World Upside Down: From Dante's Hell to Present Times*.

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AdI, vol. 45 (2027). ***Rites/Rights of Passage: Liminality, Liminoid, and Limivoid in Italian Culture***.

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BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by January 31 to appear in the 2027 issue. The latest deadline is by May 31.

Books Received

September 2026

Alù, Giorgia, and Elena Bellina, eds. *The Cultural and Material Production of Italian Prisoners in Allied Hands (1940-1947)*. New York: Fordham UP, 2026. Pp. 432.

Amelii, Niccolò. *La città che avanza. Forme, funzioni e rappresentazioni urbane nel romanzo italiano del Novecento*. Pisa: Edizioni ETS, 2025. Pp. 502.

Badini Confalonieri, Luca, and Laura Rescia, eds. *Tradurre, ritradurre, adattare tra Francia e Italia*. Bruxelles: Peter Lang, 2026. Pp. 126.

Badini Confalonieri, Luca, ed. "Letteratura italiana e traduzioni 1789-1870." Special Issue *i quaderni di ri.tra* 4 (2026). Pp. 157.

Baghetti, Carlo. *Una Repubblica fondata sul lavoro. Quattro casi letterari*. Firenze: Franco Cesati Editore, 2025. Pp. 167.

Bardazzi, Adele, and Roberto Binetti, eds. *Conglomerates. Andrea Zanzotto's Poetic Clusters*. Oxford: Peter Lang, 2025. Pp. xvi + 340.

Barra, Luca, Danielle Hipkins, Catherine O'Rawe, Dana Renga, eds. *Contemporary Italian Youth Television*. Cham: Palgrave Macmillan, 2025. Pp. xxiii-374.

Beasley, Jess, Gabriele Belletti, and Silvia Valisa, eds. "Italian Poetry & Ecology." Special Issue *Delos: A Journal of Translation and World Literature* 41.1 (2026). Pp. vi + 360.

Bellardi, Marco, and Bianca Rita Cataldi, eds. "Giuseppe Pontiggia: Immaginazione del presente e piacere dello stile." Special Issue *Il Veltro: Rivista della civiltà italiana* 3-4 (2025). Pp. 9-218. Online.

Bellia, Erica. *Narratives of Industry and Decolonisation in Italy 1955-1965: An Allegorical Reading*. Cambridge: Legenda, 2026. Pp. 262.

Bellin, Stefano, and Simone Ghelli, eds. *Levi Beyond Levi: Creative Engagements with Primo Levi*. Liverpool: Liverpool UP, 2026. Pp. 320.

Binetti, Roberto. *Poetics of Becoming. Women's Poetry in Italy's Long Seventies*. Oxford: Peter Lang, 2025. Pp. xiv + 240.

Bisconti, Donatella, and Alberto Pimpinelli, eds. *Dante, la scienza e noi*. Fano: Aras Edizioni, 2026. Pp. 260.

Breda, Lena. *Exploring Sixteenth-Century Italy through the Poems of Giulio Cesare Croce*. London: Routledge, 2026. Pp. 336.

Cairo Crocco, Mariagrazia, and Carmela Lettieri, eds. *Enquêter sur les mondes du travail. Postures, formes, enjeux et visées*. Aix-en-Provence: Presses universitaires de Provence, 2026. Pp. 250.

Capra, Andrea. *Ordinary Horror. The Aesthetics of Deformation from Leopardi to Ferrante*. Stanford: Stanford UP, 2026. Pp. 312.

Cataldi, Bianca Rita. *Industrial Literature and Authors: Labor, Factory Utopias and Testimonial Intent*. New York: Routledge, 2024. Pp. 220.

Ceccarelli, Chiara, Lorenzo Giglio, Enrico Moretti, and Raffaele Vitolo, eds. *La tradizione delle opere di Boccaccio. Cantieri aperti e prospettive di ricerca. Atti del Convegno Convento di S. Domenico Maggiore Sala del Capitolo (Napoli, 21-23 novembre 2023)*. Firenze: Olschki, 2025. Pp. viii + 316.

Ceravolo, Marco, and Eloisa Morra, eds. *Buzzati's Critical Crossings*. Pisa: Fabrizio Serra, 2026. Pp. 148.

Cesaroni, Ilaria, Sara Gallegati, Gioele Marozzi, and Matteo Maselli, eds. *Italianistica digitale. La ricerca dei giovani studiosi*. Milano: Ledizioni, 2025. Pp. 603.

Cole, Michael, and Alessandra Russo, eds. *Spanish Italy & the Spanish Americas: Connected Art Histories*. Toronto: Centre for Renaissance and Reformation Studies, 2026. Pp. 371.

Clough Marinaro, Isabella, and Will Haynes, eds. *Living Rome: Space, Identity, and the Politics of Belonging*. Ann Arbor: Lever, 2026. Pp. 311.

Colucci, Dalila, Raffaello Palumbo Mosca, Alessandra Pantano, and Leonarda Trapassi, eds. *Realismo esistenziale nel romanzo italiano contemporaneo*. Firenze: Franco Cesati Editore, 2026. Pp. 122.

Conti, Eleonora. *Carlo Bo e il Corriere della Sera. Vol. 1: 1957-1970*. Milano: Fondazione Corriere della Sera, 2026. Pp. 1560.

Cucugliato, Giacomo. *Estetiche e pratiche cosmiche. Narrazioni iniziatico-teosofiche nell'opera in prosa del primo Pirandello (1886-1909)*. Napoli: La scuola di Pitagora editrice, 2025. Pp. 718.

Dal Bo, Federico, and Carlo Salzani, eds. *The Resistible Crisis of Italian Thought. Between Politics and Metaphysics*. New York: SUNY P, 2026. Pp. 310.

De Paulis, Maria Pia, and Ada Tosatti, eds. *Goliarda Sapienza fra le arti*. Firenze: Franco Cesati Editore, 2026. Pp. 297.

Degl'Innocenti, Luca, Franca Strologo, and Luca Zipoli, eds. *Lettura del "Morgante"*. Introduction Maria Cristina Cabani. 2 vols. Firenze: Olschki Publisher, 2026. Pp. xvi+ 814.

Delmedico, Sara, and Loreta Gandolfi, eds. "Italian Migrant Women. Actions, Subjectivities and Representations." *Chronica Mundi* 20 (2026). Pp. 4-289.

Di Franco, Manuela. *Going to the People. Popular Press in Fascist Italy, 1934-43*. London: U of London P, 2026. Pp. xv + 293.

Di Gennaro Splendore, Barbara. *The State Drug: Theriac, Pharmacy, and Politics in Early Modern Italy*. Cambridge: Harvard UP, 2025. Pp. 352.

Di Nino, Nicola. *"La radice dell'anima". La mano e il gesto nell'opera di Gabriele d'Annunzio*. Lanciano: Carabba, 2026. Pp. 436.

Donato, Clorinda, Ulf R. Hansson, Vincenzo Lagioia, and Pasquale Palmieri, eds. *Between Identities and Representations in the Eighteenth Century – Tra identità e rappresentazioni nel Settecento*. Roma: Viella, 2025. Pp. 288.

Favretto, Ilaria. *Cultures of Protest and Industrial Conflict in Italy since 1945*. Oxford: Oxford UP, 2025. Pp. 400.

Feldman, Martha. *Castrato Phantoms: Moreschi, Fellini, and the Sacred Vernacular in Rome*. Princeton: Princeton UP, 2026. Pp. 480.

Finocchi, Riccardo, and Eleonora Gallitelli, eds. "Della Polvere. Figure, metafore, narrazioni." Special Issue *Trame di letteratura comparata nuova serie* 9.1 (2025). Pp. 11-301. Online.

Fo, Alessandro. *Of Angels and Inmates*. Transl. Anthony Molino. New York: Legas, 2025. Pp. 122.

Foa, Anna. *The Jews of Italy: The First Two Thousand Years*. Transl. Gregory Conti. Princeton: Princeton UP, 2026. Pp. 320.

Gallitelli, Eleonora. *T.S. Eliot's* Four Quartets *in Italy. Translations, Appropriations, Canonization (1944-2013)*. Leiden: Brill, 2026. Pp. 202.

Gehnyei, Anna Maria. *The Black Body*. Transl. Eilis Kierans and Sandra Waters. Foreword Igiaba Scego. New Brunswick: Rutgers UP, 2025. Pp. 192.

Giannone, Antonio Lucio. *Nelle pieghe del Novecento. Studi sulla letteratura italiana contemporanea*. Ed. Stefano Bottero. Lecce: Edizioni Milella, 2025. Pp. 229.

Guiso, Angela, and Virginia A. Picchietti, eds. *Grazia Deledda's Painterly Aesthetic*. New York: Bloomsbury, 2025. Pp. 340.

Guzzetta, Juliet, and Graziella Parati, eds. *Italian Feminisms. Transnational Praxes for Today and Tomorrow, Essays and Critical Stories*. New York: SUNY P, 2026. Pp. 378.

Hawthorne, Camilla, and Angelica Pesarini, eds. "Black Italia." *California Italian Studies* 14.1 (2025): Online.

Ilievska, Ana, ed. *Humanism in the Age of AI: Ethics, Aesthetics, and Social Critique*. Bielefeld: transcript, 2026. Pp. 305.

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Laera, Margherita, ed. *The Methuen Drama Anthology of Contemporary Italian Plays*. New York: Bloomsbury, 2025. Pp. 328.

Laiena, Serena. *The Theatre Couple in Early Modern Italy: Self-Fashioning and Mutual Marketing*. Newark, DE: U of Delaware P, 2026. Pp. 264.

La Trecchia, Patrizia. *Reframing Naples. The South in Global Perspective*. Cham: Palgrave MacMillan, 2026. Pp. 401.

LeBlanc, Robin M. *Proprietors for a Democratic City: Space and Political Voice in Italy*. Minneapolis: U of Minnesota P, 2026. Pp. 288.

Leopardi, Giacomo. *Canzoni*. Ed. Giacomo Jori. In collaboration with Ilaria Gallinaro and Valerio Gigliotti. Firenze: Olschki, 2026. Pp. xl-344.

Lombardo, Luca. *Dante del Duecento. Per una storia intellettuale del giovane Alighieri*. Ravenna: Longo Editore, 2025. Pp. 321.

Malia Hom, Stephanie, and Dana Renga, eds. *Illegality and the Making of Italy. Crime Italian Style*. Liverpool: Liverpool UP, 2026. Pp. 378.

Mazzucchelli, Chiara. *Paper Boats: The Great Emigration in Sicilian Literature, 1876-1924*. Albany: SUNY Press?, 2026. Pp. 164.

Mezzabotta, Pietro. *L'avanguardia fra Lucini e Palazzeschi. Marinetti, Sanguineti e "l'inveramento della tradizione"*. Firenze: Editpress, 2026. Pp. 172.

Micheletti, Giacomo. *L'anarchia della ribellione permanente. Gianni Celati e Lino Gabellone traduttori di Céline*. Macerata: Quodlibet, 2025. Pp. 240.

Minervini, Francesco Saverio. *"Viver libera o morire": Storie e rappresentazioni letterarie dell'emancipazione femminile*. Bruxelles: Peter Lang, 2025. Pp. 248.

Morosini, Ambra, ed. *Ekphrasis in Italian Culture from 15th-Century Humanism to the Digital Age*. Firenze: Franco Cesati Edizioni, 2025. Pp. 198.

Moure Cecchini, Laura. *1933. Arte e propaganda tra l'Italia fascista e la Germania nazista*. Milano: Electa, 2026. Pp. 392.

Muoio, Ilaria. *La novella dal 1890 al 1929: tipologie, apparati editoriali, modelli di lettura*. Firenze: Firenze UP, 2025. Pp. 210.

Myers, Matt. *The Halted March of the European Left. The Working Class in Britain, France, and Italy, 1968-1989*. Oxford: Oxford UP, 2025. Pp. 272.

Nisse, Cleo. *Venetian Canvas and the Transformation of Painting*. Princeton: Princeton UP, 2026. Pp. 288.

Palmeri, Daniela, ed. "Riscritture, intertestualità e femminismi nella letteratura italiana contemporanea." Special Issue *Quaderns d'Italià* 30 (2025). Pp. 5-317.

Parrinello, Alice. *Queering the South. Case Studies with Emma Dante*. Oxford: Peter Lang, 2026. Pp. x + 228.

Pascoli, Giovanni. *Tamarisks*. Ed. and Transl. Piero Garofalo. New York: Italica, 2024. Pp. 330.

Patti, Emanuela, ed. *David Rizzio at the Scottish Court. History and Myth across Arts and Media*. Edinburgh: Edinburgh UP, 2026. Pp. 320.

Paynter, Eleanor. *Emergency in Transit. Witnessing Migration in the Colonial Present*. Oakland: U of California P, 2024. Pp. 276.

Pavese, Cesare. *The Craft of Living: Journals, 1935-1950.* Ed. Iuri Moscardi, and Julian Sachs. Toronto: U of Toronto P, 2026. Pp. 384.

Petruzzi, Carlo Alberto. *Carmelo Bene a Cannes (1969-1973)*. Milano: Mimesis, 2025. Pp. 144.

Picchione, John. *Esplorazioni del tempo. Narrativa italiana, scienza, tecnologia e società. Dalla tarda modernità alla contemporaneità*. Milano: Mimesis, 2026. Pp. 320.

Piperno, Martina. *Jolanda De Blasi e il Lyceum di Firenze (1907-1944)*. Paris: Classiques Garnier, 2026. Pp. 191.

Porciani, Elena. *Non solo canzonette. La* popular music *nella narrativa contemporanea*. Roma: Carocci, 2025. Pp. 186.

Prestia, Nikolai. *Farewell to Russia: Memories of When I Was in Kola*. Transl. Teresa Fiore and Daniela Chaudhary Fiore. Foreword Loredana Polezzi. New Brunswick: Rutgers UP, 2026. Pp. 184.

Riccò, Giulia. *The Italian Colony of São Paulo: Race, Class, and Cultural Capital in Brazil*. New York: Fordham UP, 2025. Pp. 258.

Risso, Roberto. *"Qui io devo vivere." Per una lettura di* Dissipatio H.G. *di Guido Morselli*. Novi Ligure: Casa editrice universitaria Edizioni dell'Orso, 2026. Pp. 168.

Rizzi, Andrea. *Looking Trustworthy. Portraits and Textual Poses of Humanist Translators in the Renaissance*. Cambridge: Cambridge UP, 2026. Pp. 92.

Rocchi, Giuliana. *Giuliana Rocchi: A Woman's Life*. Transl. Enrico Minardi and Taylor Corse. Mineola: Legas, 2025. Pp. 140.

Ruggieri, Marco. *"Mysterious Flames." Fascism, Identity, and Mass Culture in Umberto Eco*. Oxford: Peter Lang, 2026. Pp. xx + 208.

Sherberg, Michael. *Jacopo Passavanti: The Mirror of True Penitence*. Toronto: U of Toronto P, 2026. Pp. 261.

Stauder, Thomas. *Colloqui con Umberto Eco. Come nascono i romanzi*. Milano: La Nave di Teseo, 2024. Pp. 329.

Steadman, Philip. *Canaletto's Camera*. London: UCL Press, 2025. Pp. xxii + 270.

Trento, Giovanna, and Anita Virga. *Con occhi di straniero. Franco Fortini in Sudafrica durante l'apartheid*. Milano: Mimesis, 2026. Pp. 238.

Vasilyeva, Laura. *Opera and the Built Environment*. Chicago: The U of Chicago P, 2025. Pp. 163.

Verasani, Grazia. *Nowhere Fast*. Intro. and Transl. Taylor Corse, and Enrico Minardi. New York: Italica, 2025. Pp. 192.

Zweig, Robert. *Red Snow. A Son's Exploration of His Parents' Holocaust Experiences*. New York: Bordighera Press, 2026. Pp. 192.