

**News from Annali d'italianistica** (<http://annali.org/>)

**Follow us on Facebook**

(<https://www.facebook.com/annaliditalianistica>)

**and X** ([@AnnaliItalianistica](https://twitter.com/AnnaliItalianistica))

Watch on *Annali TV* the presentations of:

volume 42 (2024)—*Fifty Years of La Storia: Elsa Morante beyond History*

volume 43 (2025) —*Digital Humanities and Artificial Intelligence*

(<http://www.youtube.com/@AnnalidItalianistica1983>)

If you would like to subscribe for a print or digital copy (or request a print subscription for your institution), please contact us at [annali@elon.edu](mailto:annali@elon.edu).

#### **1. AUTHORS & PUBLISHERS:**

- Please send books to be reviewed and printed in USA to the following address:

**Annali d'italianistica**

**c/o Dr. Brandon Essary**

**Elon University**

**2125 Campus Box**

**Elon, NC 27244**

- Please send books to be reviewed and printed in Europe to the following address:

**Annali d'italianistica**

**c/o Monica Jansen**

**Dept of Languages, Literature and Communication - Italian**

**Utrecht University**

**Trans 10**

**3512 JK Utrecht**

**Netherlands**

## 2. ALL BOOK REVIEWERS:

Please send your book review,

in a Word document attachment, to:

Monica Jansen at [italianbookshelf@gmail.com](mailto:italianbookshelf@gmail.com)

as well as:

[annali@elon.edu](mailto:annali@elon.edu)

## 3. Scholars interested in reviewing books listed below should contact Italian Bookshelf Editors at

[italianbookshelf@gmail.com](mailto:italianbookshelf@gmail.com)

as well as:

[annali@elon.edu](mailto:annali@elon.edu)

If you request a book to be reviewed and receive no answer, after three weeks please contact again the book review editors at the two addresses provided above.

Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

In all your correspondence, please provide

**your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.**

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers.

The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

## 4. Current and forthcoming volumes of *Annali d'italianistica*

**AdI, vol. 43 (2025). *Digital Humanities and Artificial Intelligence: From Theory to Practice* is out!** Please visit the journal's [website](#) for further information or contact the guest editors:

Adele Bardazzi, Utrecht University ([a.bardazzi@uu.nl](mailto:a.bardazzi@uu.nl))

Brandon Essary, Elon University ([bessary@elon.edu](mailto:bessary@elon.edu))

Paola Italia, Università di Bologna ([paola.italia@unibo.it](mailto:paola.italia@unibo.it))

Massimo Riva, Brown University ([massimo\\_riva@brown.edu](mailto:massimo_riva@brown.edu))

Michelangelo Zaccarello, Università di Pisa ([michelangelo.zaccarello@unipi.it](mailto:michelangelo.zaccarello@unipi.it))

-

**AdI, vol. 44 (2026). *The World Upside Down: From Dante's Hell to Present Times.***

For information, please feel free to contact any of the following organizers and editors:

Valerio Cappozzo ([vcappozz@olemiss.edu](mailto:vcappozz@olemiss.edu))

Dino S. Cervigni ([cervigni@unc.edu](mailto:cervigni@unc.edu))

Brandon Essary ([bessary@elon.edu](mailto:bessary@elon.edu))

Olimpia Pelosi ([opelosi@albany.edu](mailto:opelosi@albany.edu))

Stefania Porcelli ([sp1122@hunter.cuny.edu](mailto:sp1122@hunter.cuny.edu))

-

**AdI, vol. 45 (2027). *Rites/Rights of Passage: Liminality, Liminoid, and Limivoid in Italian Culture.***

Please visit the journal's [website](#) for further information or contact the guest editors:

Sara Boezio, University of Notre Dame ([sboezio@nd.edu](mailto:sboezio@nd.edu))

Matteo Brera, Università degli Studi di Padova / Seton Hall University ([matteo.brera@unipd.it](mailto:matteo.brera@unipd.it);  
[matteo.brera@shu.edu](mailto:matteo.brera@shu.edu))

Monica Jansen, Utrecht University ([m.m.jansen@uu.nl](mailto:m.m.jansen@uu.nl))

Michela Meschini, Università di Macerata ([michela.meschini@unimc.it](mailto:michela.meschini@unimc.it))

Pia Schwarz Lausten, University of Copenhagen ([lausten@hum.ku.dk](mailto:lausten@hum.ku.dk))

## **BOOK REVIEWS PUBLICATION DEADLINE**

**Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by May 31 to appear in the 2026 issue. The next deadline is by January 31 to appear in the 2027 issue.**

### **Books Received**

May 2026

**Ambrosino, Gennaro, Fabio Camilletti, and Bart Van den Bossche, eds. *Modern Spiritualism in Italian Literature and Culture (1765-1969)*. London: Routledge, 2025. Pp. 232.**

**Amelii, Niccolò.** *La città che avanza. Forme, funzioni e rappresentazioni urbane nel romanzo italiano del Novecento.* Pisa: Edizioni ETS, 2025. Pp. 502.

**Baghetti, Carlo.** *Una Repubblica fondata sul lavoro. Quattro casi letterari.* Firenze: Franco Cesati Editore, 2025. Pp. 167.

**Bardazzi, Adele, and Roberto Binetti, eds.** *Conglomerates. Andrea Zanzotto's Poetic Clusters.* Oxford: Peter Lang, 2025. Pp. xvi + 340.

**Barra, Luca, Danielle Hipkins, Catherine O'Rawe, Dana Renga, eds.** *Contemporary Italian Youth Television.* Cham: Palgrave Macmillan, 2025. Pp. xxiii-374.

**Bellardi, Marco, and Bianca Rita Cataldi, eds.** "Giuseppe Pontiggia: Immaginazione del presente e piacere dello stile." Special Issue *Il Velvetro: Rivista della civiltà italiana* 3-4 (2025). Pp. 9-218. [Online](#).

**Binetti, Roberto.** *Poetics of Becoming. Women's Poetry in Italy's Long Seventies.* Oxford: Peter Lang, 2025. Pp. xiv + 240.

**Blakesley, Jacob, Theodore J. Cachey, Jr., and Federica Pich, eds.** *Dante's Comedy in English Translation: Critical Perspectives, Reception Histories, Assessments.* New York: Routledge, 2026. Pp. 243.

**Breda, Lena.** *Exploring Sixteenth-Century Italy Through the Poems of Giulio Cesare Croce.* London: Routledge, 2026. Pp. 336.

**Cairo Crocco, Mariagrazia, and Carmela Lettieri, eds.** *Enquêter sur les mondes du travail. Postures, formes, enjeux et visées.* Aix-en-Provence: Presses universitaires de Provence, 2026. Pp. 250.

**Cangiano, Mimmo, Davide Dalmas, Sandro-Angelo de Thomasis, Marta Vicari, eds.** *An Intellectual against Fascism: Selected Writings by Piero Gobetti.* Toronto: U of Toronto P, 2026. Pp. xxxiv + 408.

**Cataldi, Bianca Rita.** *Industrial Literature and Authors: Labor, Factory Utopias and Testimonial Intent.* New York: Routledge, 2024. Pp. 220.

**Ceccarelli, Chiara, Lorenzo Giglio, Enrico Moretti, and Raffaele Vitolo, eds.** *La tradizione delle opere di Boccaccio. Cantieri aperti e prospettive di ricerca. Atti del Convegno Convento di S. Domenico Maggiore Sala del Capitolo (Napoli, 21-23 novembre 2023).* Firenze: Olschki, 2025. Pp. viii + 316.

**Ceravolo, Marco, and Eloisa Morra, eds.** *Buzzati's Critical Crossings.* Pisa: Fabrizio Serra, 2026. Pp. 148.

**Cesaroni, Ilaria, Sara Gallegati, Gioele Marozzi, and Matteo Maselli, eds.** *Italianistica digitale. La ricerca dei giovani studiosi.* Milano: Ledizioni, 2025. Pp. 603.

**Christiaens, Tim, Joost de Bloois, and Stijn De Cauwer.** *An Introduction to Contemporary Italian Thought. From Posthumanism to Cyberfascism.* London: Bloomsbury, 2026. Pp. 248.

- Clough Marinaro, Isabella, and Will Haynes, eds.** *Living Rome: Space, Identity, and the Politics of Belonging*. Ann Arbor: Lever, 2026. Pp. 311.
- Colleoni, Federica.** *Utopia, trauma e memoria. Percorsi nell'immaginario*. Lonato del Garda: Edibom, 2025. Pp. 245.
- Dal Bo, Federico, and Carlo Salzani, eds.** *The Resistible Crisis of Italian Thought. Between Politics and Metaphysics*. New York: SUNY P, 2026. Pp. 310.
- Delmedico, Sara.** *Representing Violence Against Women: A Case Study from Early Twentieth-Century Italy*. Berlin: Peter Lang, 2025. Pp. 278.
- Di Gennaro Splendore, Barbara.** *The State Drug: Theriac, Pharmacy, and Politics in Early Modern Italy*. Cambridge: Harvard UP, 2025. Pp. 352.
- DiPaolo, Marc, Anthony Lioi, eds.** *Italian/American Fantastika: Fantasy, Horror, and Science Fiction from Pinocchio to Star Trek*. Albany: SUNY P, 2026. Pp. liii + 357.
- Favretto, Ilaria.** *Cultures of Protest and Industrial Conflict in Italy since 1945*. Oxford: Oxford UP, 2025. Pp. 400.
- Feldman, Martha.** *Castrato Phantoms: Moreschi, Fellini, and the Sacred Vernacular in Rome*. Princeton: Princeton UP, 2026. Pp. 480.
- Finocchi, Riccardo, and Eleonora Gallitelli, eds.** "Della Polvere. Figure, metafore, narrazioni." Special Issue *Trame di letteratura comparata nuova serie 9.1* (2025). Pp.11-301. Online.
- Fo, Alessandro.** *Of Angels and Inmates*. Transl. Anthony Molino. New York: Legas, 2025. Pp. 122.
- Foa, Anna.** *The Jews of Italy: The First Two Thousand Years*. Princeton: Princeton UP, 2026. Pp. 320.
- Galli Stampino, Maria, ed.** *Lucrezia Marinella's Works, Reassessed*. Paris: Classiques Garnier, 2026. Pp. 286.
- Gallitelli, Eleonora.** *T.S. Eliot's Four Quartets in Italy. Translations, Appropriations, Canonization (1944-2013)*. Leiden: Brill, 2026. Pp. 202.
- Gehnyei, Anna Maria.** *The Black Body*. Transl. Eilis Kierans, and Sandra Waters. Foreword Igiaba Scego. New Brunswick: Rutgers UP, 2025. Pp. 192.
- Giannone, Antonio Lucio.** *Nelle pieghe del Novecento. Studi sulla letteratura italiana contemporanea*. Ed. Stefano Bottero. Lecce: Edizioni Milella, 2025. Pp. 229.
- Guiso, Angela, and Virginia A. Picchiotti, eds.** *Grazia Deledda's Painterly Aesthetic*. New York: Bloomsbury, 2025. Pp. 340.
- Hawthorne, Camilla, and Angelica Pesarini, eds.** "Black Italia." *California Italian Studies* 14.1 (2025): [Online](#).

- Insolubile, Isabella.** *Allied Prisoners of War in Italy, 1940-1943*. Cham: Palgrave Macmillan, 2026. Pp. xxxii + 406.
- Johnson, Mark J.** *In nome del popolo. Il primo passo dell'Italia verso la libertà nella rivolta di Penne del 1779*. Ortona: Edizioni Menabò, 2025. Pp. 265.
- Kiviat, Niki.** *Breaking Bread: The Filmic Foodscape of Postwar Italy*. U of Toronto P, 2025. Pp. xiii + 268.
- Laera, Margherita, ed.** *The Methuen Drama Anthology of Contemporary Italian Plays*. New York: Bloomsbury, 2025. Pp. 328.
- Laiena, Serena.** *The Theatre Couple in Early Modern Italy: Self-Fashioning and Mutual Marketing*. Newark, DE: U of Delaware P, 2026. Pp. 264.
- Lombardo, Luca.** *Dante del Duecento. Per una storia intellettuale del giovane Alighieri*. Ravenna: Longo Editore, 2025. Pp. 321.
- Mazucchelli, Chiara.** *Paper Boats: The Great Emigration in Sicilian Literature, 1876-1924*. Albany: SUNY P, 2026. Pp. 164.
- Micheletti, Giacomo.** *L'anarchia della ribellione permanente. Gianni Celati e Lino Gabellone traduttori di Céline*. Macerata: Quodlibet, 2025. Pp. 240.
- Minervini, Francesco Saverio.** *"Viver libera o morire": Storie e rappresentazioni letterarie dell'emancipazione femminile*. Bruxelles: Peter Lang, 2025. Pp. 248.
- Moretti, Marino.** *Lettere agli amici d'Olanda (1927-1948)*. Ed. Dina Aristodemo. Roma: Edizioni di Storia e Letteratura, 2025. Pp. lxxviii + 286.
- Morosini, Ambra, ed.** *Ekphrasis in Italian Culture from 15th-Century Humanism to the Digital Age*. Firenze: Franco Cesati Edizioni, 2025. Pp. 198.
- Muoio, Ilaria.** *La novella dal 1890 al 1929: tipologie, apparati editoriali, modelli di lettura*. Firenze: Firenze UP, 2025. Pp. 210.
- Myers, Matt.** *The Halted March of the European Left. The Working Class in Britain, France, and Italy, 1968-1989*. Oxford: Oxford UP, 2025. Pp. 272.
- Nisse, Cleo.** *Venetian Canvas and the Transformation of Painting*. Princeton: Princeton UP, 2026. Pp. 288.
- Palmeri, Daniela, ed.** "Riscritture, intertestualità e femminismi nella letteratura italiana contemporanea." Special Issue *Quaderns d'Italia* 30 (2025). Pp. 5-317.
- Parrinello, Alice.** *Queering the South. Case Studies with Emma Dante*. Oxford: Peter Lang, 2026. Pp. x + 228.
- Pascoli, Giovanni.** *Tamarisks*. Ed. and transl. Piero Garofalo. New York: Italica, 2024. Pp. 330.

- Paynter, Eleanor.** *Emergency in Transit. Witnessing Migration in the Colonial Present.* Oakland: U of California P, 2024. Pp. 276.
- Petruzzi, Carlo Alberto.** *Carmelo Bene a Cannes (1969-1973).* Milano: Mimesis, 2025. Pp. 144.
- Piperno, Martina.** *Jolanda De Blasi e il Lyceum di Firenze (1907-1944).* Paris: Classiques Garnier, 2026. Pp. 191.
- Porciani, Elena.** *Non solo canzonette. La popular music nella narrativa contemporanea.* Roma: Carocci, 2025. Pp. 186.
- Prestia, Nikolai.** *Farewell to Russia: Memories of When I Was in Kola.* Transl. Teresa Fiore and Daniela Chaudhary Fiore. Foreword Loredana Polezzi. New Brunswick: Rutgers UP, 2026. Pp. 184.
- Riccò, Giulia.** *The Italian Colony of São Paulo: Race, Class, and Cultural Capital in Brazil.* New York: Fordham UP, 2025. Pp. 258.
- Rocchi, Giuliana.** *Giuliana Rocchi: A Woman's Life.* Transl. Enrico Minardi and Taylor Corse. Mineola: Legas, 2025. Pp. 140.
- Rosselli, Amelia.** *Document. Bilingual Edition.* Transl. Roberta Antognini and Deborah Woodard. New York: World Poetry Books, 2025. Pp. 416.
- Rosselli, Amelia.** *Notes Scattered and Lost / Appunti Sparsi e Persi.* Transl. Roberta Antognini and Deborah Woodard. Seattle: Entre Ríos books, 2025. With audio. Pp. 272.
- Ruggieri, Marco.** "Mysterious Flames." *Fascism, Identity, and Mass Culture in Umberto Eco.* Oxford: Peter Lang, 2026. Pp. xx + 208.
- Sarnelli, Pompeo.** *The Posilecheata: A Day Trip to Posillipo.* Transl. and Intro. Hermann W. Haller. New York: Agincourt Press, 2025.
- Schmitz, Paul.** *New York's Family Grocer: The Story of D'Agostino Supermarkets.* New York: Fordham UP, 2026. Pp. 368.
- Spadaro, Barbara, and Daniele Comberiati, eds.** *Transnational Italian Comics.* London: Routledge, 2026. Pp. 122.
- Spunta, Marina, and Claudia Dellacasa, eds.** *Verdi brillanti. Riposizionare piante, giardini e foreste nella letteratura e nel cinema dell'Antropocene.* Firenze: Franco Cesati Editore, 2026. Pp. 154.
- Steadman, Philip.** *Canaletto's Camera.* London: UCL Press, 2025. Pp. xxii + 270.
- Trento, Giovanna, and Anita Virga.** *Con occhi di straniero. Franco Fortini in Sudafrica durante l'apartheid.* Milano: Mimesis, 2026. Pp. 238.

**Verasani, Grazia.** *Nowhere Fast*. Intro. and Transl. Taylor Corse and Enrico Minardi. New York: Italica, 2025. Pp. 192.

**Wallace, William.** *Michelangelo & Titian: A Tale of Rivalry and Genius*. Princeton: Princeton UP, 2026. Pp. 248.