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4. Current and forthcoming volumes of *Annali d'italianistica*

AdI*, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History

***AdI*, vol. 43 (2025). *Digital Humanities and Artificial Intelligence: From Theory to Practice* is out! Please visit the journal's [website](#) for further information or contact the guest editors:**

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Michelangelo Zaccarello, Università di Pisa (michelangelo.zaccarello@unipi.it)

- ***AdI*, vol. 44 (2026). *The World Upside Down: From Dante's Hell to Present Times*.**

For information, please feel free to contact any of the following organizers and editors:

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- ***AdI*, vol. 45 (2027). *Rites/Rights of Passage: Liminality, Liminoid, and Limivoid in Italian Culture*.**

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BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by May 31 to appear in the 2026 issue.

Books Received

March 2026

- Addivinola, Gabriella.** *Alan of Lille and Dante: Divine Predication from the Twelfth to the Fourteenth Century.* Italian Perspectives 61. Cambridge: Legenda, 2025. Pp. 284.
- Alfieri, Vittorio.** *Life.* Ed., transl., and annotations Gianpiero W. Doebler, Intro. Giorgio Ficara. Toronto: U of Toronto P, 2024. Pp. xii + 348.
- Ambrosino, Gennaro, Fabio Camilletti, and Bart Van den Bossche, eds.** *Modern Spiritualism in Italian Literature and Culture (1765-1969).* London: Routledge, 2025. Pp. 232.
- Amelii, Niccolò.** *La città che avanza. Forme, funzioni e rappresentazioni urbane nel romanzo italiano del Novecento.* Pisa: Edizioni ETS, 2025. Pp. 502.
- Antonelli, Sara, Luca Abbattista, and Iuri Moscardi, eds.** *On the Road: Verso una nuova storia dei rapporti culturali tra Italia e Stati Uniti.* Roma: Edizioni di Storia e Letteratura, 2025. Pp. 400.
- Baghetti, Carlo.** *Una Repubblica fondata sul lavoro. Quattro casi letterari.* Firenze: Franco Cesati Editore, 2025. Pp. 167.
- Banella, Laura, Francesco Giusti, and Nicolas Longinotti, eds.** "Rethinking Lyric Communities in Premodern Worlds." Special Issue *Journal of Medieval and Early Modern Studies* 56.1 (2026). Pp. 194. [Online](#)
- Barra, Luca, Danielle Hipkins, Catherine O'Rawe, Dana Renga, eds.** *Contemporary Italian Youth Television.* Cham: Palgrave Macmillan, 2025. Pp. xxiii-374.
- Bellardi, Marco, and Bianca Rita Cataldi, eds.** "Giuseppe Pontiggia: Immaginazione del presente e piacere dello stile", Special Issue *Il Veltro: Rivista della civiltà italiana* 3-4 (2025). Pp. 9-218. [Online](#).
- Blakesley, Jacob, Theodore J. Cachey, Jr., and Federica Pich, eds.** *Dante's Comedy in English Translation: Critical Perspectives, Reception Histories, Assessments.* New York: Routledge, 2026. Pp. 243.
- Braida, Antonella, Joseph Cadeddu, Giuseppe Ledda, Sebastiana Nobili, and Giuseppe Sangirardi, eds.** *La mondializzazione di Dante II: Aree extraeuropee. Atti del Convegno Internazionale (Nancy, 10-11 ottobre 2024 Bologna/Ravenna, 22-23 novembre 2024).* Ravenna: Longo Editore, 2025. Pp. 371.
- Brecciaroli, Giulia.** *Mapping Post-War Italian Literature. Boom and Aftermath (1956-1979).* London: The U of London P, 2024. Pp. 244.

- Caiazza, Ida.** *Narrare per lettera. Racconto ed epistola amorosa nel Rinascimento.* Sarnico Bergamo: Edizioni di Archilet, 2024. Pp. 248.
- Cairo Crocco, Mariagrazia, and Carmela Lettieri, eds.** *Enquêter sur les mondes du travail. Postures, formes, enjeux et visées.* Aix-en-Provence: Presses universitaires de Provence, 2026. Pp. 250.
- Cangiano, Mimmo, Davide Dalmas, Sandro-Angelo de Thomas, Marta Vicari, eds.** *An Intellectual against Fascism: Selected Writings by Piero Gobetti.* Toronto: U of Toronto P, 2026. Pp. xxxiv + 408.
- Carmina, Claudia, Lia Fava Guzzetta, and Franco Musarra, eds.** *La funzione Verga tra letteratura, musica, cinema e teatro.* Firenze: Franco Cesati Editore, 2024. Pp. 149.
- Cataldi, Bianca Rita.** *Industrial Literature and Authors: Labor, Factory Utopias and Testimonial Intent.* New York: Routledge, 2024. Pp. 220.
- Catalfamo, Antonio, ed.** *Cesare Pavese. La "tentazione dell'impossibile" in un mondo "multipolare".* Napoli: Guida Editori, 2024. Pp. 235.
- Ceccarelli, Chiara, Lorenzo Giglio, Enrico Moretti, and Raffaele Vitolo, eds.** *La tradizione delle opere di Boccaccio. Cantieri aperti e prospettive di ricerca. Atti del Convegno Convento di S. Domenico Maggiore Sala del Capitolo (Napoli, 21-23 novembre 2023).* Firenze: Olschki, 2025. Pp. viii + 316.
- Cesaroni, Ilaria, Sara Gallegati, Gioele Marozzi, and Matteo Maselli, eds.** *Italianistica digitale. La ricerca dei giovani studiosi.* Milano: Ledizioni, 2025. Pp. 603.
- Christiaens, Tim, Joost de Bloois, and Stijn De Cauwer.** *An Introduction to Contemporary Italian Thought. From Posthumanism to Cyberfascism.* London: Bloomsbury, 2026. Pp. 248.
- Clough Marinaro, Isabella, and Will Haynes, eds.** *Living Rome: Space, Identity, and the Politics of Belonging.* Ann Arbor: Lever, 2026. Pp. 311.
- Cole, Michael W.** *Sofonisba's Lesson, Revised Edition: A Renaissance Artist and Her Work.* Princeton: Princeton UP, 2026. Pp. 328.
- Colleoni, Federica.** *Utopia, trauma e memoria. Percorsi nell'immaginario.* Lonato del Garda: Edibom, 2025. Pp. 245.
- Cometto, Maria Teresa.** *Emma and the Angel of Central Park: The Story of a New York Icon and the Woman Who Created It.* New York: Bordighera, 2023. Pp. 219.
- Cottini, Luca.** *The Rise of Americanism in Italy, 1888-1919.* Toronto: U of Toronto P, 2025. Pp. xvii + 207.
- Dal Bo, Federico, and Carlo Salzani, eds.** *The Resistible Crisis of Italian Thought. Between Politics and Metaphysics.* New York: SUNY P, 2026. Pp. 310.
- D'Alfonso, Antonio.** *I Could Have Been a Contender.* New Fairfield: Casa Lago, 2024. Pp. 361.
- Dani, Marcello, ed.** *Carteggio Giacomo Leopardi–Francesco Cancellieri (1815-1823).* Firenze: Leo S. Olschki, 2024. Pp. vi + 188.
- D'Annunzio, Gabriele.** *Il fuoco.* Ed. Gioele Cristofari. Gardone Riviera: Il Vittoriale degli Italiani, 2024. Pp. 565.

- D'Antonio, Patrizia.** *"Ogni altro sono io." Alberto Manzi: maestro e scrittore umanista.* Roma: Castelveccchi, 2024. Pp. 174.
- Delmedico, Sara.** *Representing Violence Against Women: A Case Study from Early Twentieth-Century Italy.* Berlin: Peter Lang, 2025. Pp. 278.
- De Santo, Paola.** *The Ambassador and the Courtesan: The Body and the Body Politic in Renaissance Italy.* Newark: U of Delaware P, 2026. Pp. 252.
- Di Cosmo, Nicola, and Lorenzo Pubblici.** *Venice and the Mongols: The Eurasian Exchange that Transformed the Medieval World.* Princeton: Princeton UP, 2026. Pp. 344.
- Di Gennaro Splendore, Barbara.** *The State Drug: Theriac, Pharmacy, and Politics in Early Modern Italy.* Cambridge: Harvard UP, 2025. Pp. 352.
- DiPaolo, Marc, Anthony Lioi, eds.** *Italian/American Fantastika: Fantasy, Horror, and Science Fiction from Pinocchio to Star Trek.* Albany: SUNY P, 2026. Pp. liii + 357.
- Fasso, Elia.** *La vivisezione. Responsabilità e scrittura in Luca Rastello.* Milano: Mimesis, 2024. Pp. 235.
- Favretto, Ilaria.** *Cultures of Protest and Industrial Conflict in Italy since 1945.* Oxford: Oxford UP, 2025. Pp. 400.
- Feldman, Martha.** *Castrato Phantoms: Moreschi, Fellini, and the Sacred Vernacular in Rome.* Princeton: Princeton UP, 2026. Pp. 480.
- Finocchi, Riccardo, and Eleonora Gallitelli, eds.** "Della Polvere. Figure, metafore, narrazioni." Special Issue *Trame di letteratura comparata nuova serie IX.1* (2025). Pp.11-301. Online.
- Florio, Giovanni, and Alessandro Metlica, eds.** *Contending Representations II. Entangled Republican Spaces in Early Modern Venice.* Turnhout: Brepols, 2024. Pp. 192.
- Fo, Alessandro.** *Of Angels and Inmates.* Transl. Anthony Molino. New York: Legas, 2025. Pp. 122.
- Foa, Anna.** *The Jews of Italy: The First Two Thousand Years.* Princeton: Princeton UP, 2026. Pp. 320.
- Frigau Manning, Céline, ed.** *Pirandello ou la chambre d'échos. Un théâtre et ses intertextes.* Paris: Classiques Garnier, 2024. Pp. 273.
- Gehnyei, Anna Maria.** *The Black Body.* Transl. Eilis Kierans, and Sandra Waters. Foreword Igiaba Scego. New Brunswick: Rutgers UP, 2025. Pp. 192.
- Giannone, Antonio Lucio.** *Nelle pieghe del Novecento. Studi sulla letteratura italiana contemporanea.* Ed. Stefano Bottero. Lecce: Edizioni Milella, 2025. Pp. 229.
- Guiso, Angela, and Virginia A. Picchiotti, eds.** *Grazia Deledda's Painterly Aesthetic.* New York: Bloomsbury, 2025. Pp. 340.
- Hawthorne, Camilla, and Angelica Pesarini, eds.** "Black Italia." *California Italian Studies* 14.1 (2025): [Online](#).
- Insolubile, Isabella.** *Allied Prisoners of War in Italy, 1940–1943.* Cham: Palgrave Macmillan, 2026. Pp. xxxii + 406.
- Johnson, Mark J.** *In nome del popolo. Il primo passo dell'Italia verso la libertà nella rivolta di Penne del 1779.* Ortona: Edizioni Menabò, 2025. Pp. 265.

- Kuon, Peter, and Marina Pagano, eds.** *Letteratura e architettura. L'antropizzazione dello spazio civico in un'Italia in mutamento*. Firenze: Franco Cesati Editore, 2024. Pp. 154.
- Laera, Margherita, ed.** *The Methuen Drama Anthology of Contemporary Italian Plays*. New York: Bloomsbury, 2025. Pp. 328.
- Lombardo, Luca.** *Dante del Duecento. Per una storia intellettuale del giovane Alighieri*. Ravenna: Longo Editore, 2025. Pp. 321.
- Maraini, Dacia.** *Life, Brazen and Garish. A Tale of Three Women*. Transl. Elvira G. Di Fabio. Foreword Sara Teardo. New Brunswick: Rutgers UP, 2024. Pp. 162.
- Meschini, Michela, and Gabriella Romani, eds.** *Vivere la memoria. Edith Bruck tra letteratura, cinema, teatro*. Oxford: Peter Lang, 2025. Pp. 234.
- Micheletti, Giacomo.** *L'anarchia della ribellione permanente. Gianni Celati e Lino Gabellone traduttori di Céline*. Macerata: Quodlibet, 2025. Pp. 240.
- Minervini, Francesco Saverio.** *"Viver libera o morire": Storie e rappresentazioni letterarie dell'emancipazione femminile*. New York: Peter Lang, 2025. Pp. 248.
- Moretti, Marino.** *Lettere agli amici d'Olanda (1927-1948)*. Ed. Dina Aristodemo. Roma: Edizioni di Storia e Letteratura, 2025. Pp. lxxviii + 286.
- Muoio, Ilaria.** *La novella dal 1890 al 1929: tipologie, apparati editoriali, modelli di lettura*. Firenze: Firenze UP, 2025. Pp. 210.
- Myers, Matt.** *The Halted March of the European Left. The Working Class in Britain, France, and Italy, 1968-1989*. Oxford: Oxford UP, 2025. Pp. 272.
- Nisse, Cleo.** *Venetian Canvas and the Transformation of Painting*. Princeton: Princeton UP, 2026. Pp. 288.
- Nuzzo, Elena, Elisabetta Santoro, and Ineke Vedder, eds.** *L'italiano dello schermo. Rappresentazioni del reale nel parlato filmico contemporaneo*. Firenze: Franco Cesati Editore, 2024. Pp. 115.
- Olson, Kristina M.** *A World of Possibilities: The Legacy of The Undivine Comedy*. Berlin: ICI Berlin P, 2025. Pp. vii + 404.
- Palmeri, Daniela, ed.** "Riscritture, intertestualità e femminismi nella letteratura italiana contemporanea." Special Issue *Quaderns d'Italia*, 30 (2025). Pp. 5-317.
- Pascoli, Giovanni.** *Tamarisks*. Ed. and transl. Piero Garofalo. New York: Italica, 2024. Pp. 330.
- Paynter, Eleanor.** *Emergency in Transit. Witnessing Migration in the Colonial Present*. Oakland: U of California P, 2024. Pp. 276.
- Perruccio, Andrea.** *Show-off, Unreliable, Erratic: Both Narrator and Protagonist in Petronius's Satyricon and Fellini's Satyricon*. New York: Bordighera, 2024. Pp. xviii + 185.
- Petruzzi, Carlo Alberto.** *Carmelo Bene a Cannes (1969-1973)*. Milano: Mimesis, 2025. Pp. 144.
- Piperno, Martina.** *Jolanda De Blasi e il Lyceum di Firenze (1907-1944)*. Paris: Classiques Garnier, 2026. Pp. 191.

- Pirandello, Luigi.** *Man, Beast, and Virtue*. Transl. Alice Rohe. Ed. Giuseppe Bolognese. New York: Bordighera, 2023. Pp. 305.
- Pollard, Damien, and Edward Bowen, eds.** *Film Exhibition. The Italian Context*. Cambridge: Legenda, 2024. Pp. 394.
- Porciani, Elena.** *Non solo canzonette. La popular music nella narrativa contemporanea*. Roma: Carocci, 2025. Pp. 186.
- Prebys, Portia, ed.** *Repliche dalle interviste di una vita. Giorgio Bassani e la stampa periodica*. Ferrara: Edisai, 2024. Pp. 297.
- Prestia, Nikolai.** *Farewell to Russia: Memories of When I Was in Kola*. Transl. Teresa Fiore, and Daniela Chaudhary Fiore. Foreword Loredana Polezzi. New Brunswick: Rutgers UP, 2026. Pp. 184.
- Reichardt, Dagmar, Domenica Elisa Cicala, Laura Fournier-Finocchiaro, Michelangelo La Luna, Colbert Akieudji, and Carmen Van den Bergh, eds.** *Benvenuti al Nuovo Sud. Costellazioni, collaborazioni e trasformazioni transculturali*. Firenze: Franco Cesati Editore, 2024. Pp. 358.
- Riccò, Giulia.** *The Italian Colony of São Paulo: Race, Class, and Cultural Capital in Brazil*. New York: Fordham UP, 2025. Pp. 258.
- Rocchi, Giuliana.** *Giuliana Rocchi: A Woman's Life*. Transl. Enrico Minardi and Taylor Corse. Mineola: Legas, 2025. Pp. 140.
- Romagnani, Gian Paolo, ed.** *"Le radici della vita". Una lunga amicizia attraverso la corrispondenza 1941-1997 di Carlo Dionisotti e Alessandro Galante Garrone*. Roma: Edizioni di Storia e Letteratura, 2024. Pp. x + 206.
- Rosselli, Amelia.** *Document. Bilingual Edition*. Transl. Roberta Antognini and Deborah Woodard. New York: World Poetry Books, 2025. Pp. 416.
- Rosselli, Amelia.** *Notes Scattered and Lost / Appunti Sparsi e Persi*. Transl. Roberta Antognini and Deborah Woodard. Seattle: entre rios books, 2025. With audio. Pp. 272.
- Steadman, Philip.** *Canaletto's Camera*. London: UCL Press, 2025. Pp. xxii + 270.
- Trento, Giovanna, and Anita Virga.** *Con occhi di straniero. Franco Fortini in Sudafrica durante l'apartheid*. Milano: Mimesis, 2026. Pp. 238.
- Ubbidente, Roberto, Elisa Martinez Garrido, Marco De Cristofaro, eds.** *Con altri occhi. La letteratura italiana fuori d'Italia (1860-1900)*. Pisa: Pacini, 2024. Pp. 256.
- Verasani, Grazia.** *Nowhere Fast*. Intro and transl. Taylor Corse and Enrico Minardi. New York: Italica, 2025. Pp. 192.
- Gaetana Marrone-Puglia; Vitti, Antonio Carlo, and Anthony Julian Tamburri.** *Cultura mediterranea: variazioni su un tema*. New Fairfield: Casa Lago, 2025. Pp. viii + 201.
- Wallace, William.** *Michelangelo & Titian: A Tale of Rivalry and Genius*. Princeton: Princeton UP, 2026. Pp. 248.
- Zonch, Marco, ed.** *Religioni letterarie. Laboratorio Su Letteratura e Post-Secolarità (1990-2025)*. Berlin: Peter Lang Publishing, 2025. Pp. 264.
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