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Watch on *Annali TV* the editors' presentation of volume 42 (2024)—*Fifty Years of La Storia: Elsa Morante beyond History*.

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All reviews are read by the Book Review Editors and will receive proofs with feedback.

In all your correspondence, please provide **your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.**

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

4. Current and forthcoming volumes of *Annali d'italianistica*

AdI, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History*

AdI, vol. 43 (2025). *Digital Humanities and Artificial Intelligence: From Theory to Practice* is out! Please visit the journal's [website](#) for further information or contact the guest editors:

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Michelangelo Zaccarello, Università di Pisa (michelangelo.zaccarello@unipi.it)

AdI, vol. 44 (2026). *The World Upside Down: From Dante's Hell to Present Times*.

For information, please feel free to contact any of the following organizers and editors:

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Stefania Porcelli (sp1122@hunter.cuny.edu)

AdI, vol. 45 (2027). *Rites/Rights of Passage: Liminality, Liminoid, and Limivoid in Italian Culture*.

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BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by May 31 to appear in the 2026 issue.

Books Received

January 2026

Alfieri, Vittorio. *Life*. Ed., transl., and annotations Gianpiero W. Doebler, Intro. Giorgio Ficara. Toronto: U of Toronto P, 2024. Pp. xii + 348.

Alighieri, Dante. *The Divine Comedy*. Transl. Charles S. Singleton, intro. Simone Marchesi, illustrated by Roberto Abbiati. Princeton: Princeton UP, 2024. Pp. 418.

Ambrosino, Gennaro, Fabio Camilletti, and Bart Van den Bossche, eds. *Modern Spiritualism in Italian Literature and Culture (1765-1969)*. London: Routledge, 2025. Pp. 232.

Amelii, Niccolò. *La città che avanza. Forme, funzioni e rappresentazioni urbane nel romanzo italiano del Novecento*. Pisa: Edizioni ETS, 2025. Pp. 502.

Baghetti, Carlo. *Una Repubblica fondata sul lavoro. Quattro casi letterari*. Firenze: Franco Cesati Editore, 2025. Pp. 167.

Barański, Zygmunt G., Theodore J. Cachey, Jr., and Anna Pegoretti, eds. *Now Feed Yourself. Anglo-American and Italian Scholarship on Dante*. Cambridge: Legenda, 2024. Pp. 375.

Barra, Luca, Danielle Hipkins, Catherine O'Rawe, Dana Renga, eds. *Contemporary Italian Youth Television*. Cham: Palgrave Macmillan, 2025. Pp. xxiii-374.

Bellardi, Marco, and Bianca Rita Cataldi, eds. "Giuseppe Pontiggia: Immaginazione del presente e piacere dello stile", Special Issue *Il Veltro: Rivista della civiltà italiana* 3-4 (2025). Pp. 9-218. [Online](#).

Bellin, Stefano, and Guido Bartolini, eds. "Italian Amnesias: Multidimensional Forgetting in Contemporary Italy." Special Issue *Italian Culture* 42.2 (2024). Pp. 91-308.

- Brecciaroli, Giulia.** *Mapping Post-War Italian Literature. Boom and Aftermath (1956-1979)*. London: The U of London P, 2024. Pp. 244.
- Carmina, Claudia, Lia Fava Guzzetta, and Franco Musarra, eds.** *La funzione Verga tra letteratura, musica, cinema e teatro*. Firenze: Franco Cesati Editore, 2024. Pp. 149.
- Castaldo, Achille.** *Ascetic Images. Anna Maria Ortese and Roberto Rossellini in the Underworld*. Albany, NY: 2026. Pp. 302.
- Cataldi, Bianca Rita.** *Industrial Literature and Authors: Labor, Factory Utopias and Testimonial Intent*. New York: Routledge, 2024. Pp. 220.
- Catalfamo, Antonio, ed.** *Cesare Pavese. La “tentazione dell’impossibile” in un mondo “multipolare”*. Napoli: Guida Editori, 2024. Pp. 235.
- Ceccarelli, Chiara, Lorenzo Giglio, Enrico Moretti, and Raffaele Vitolo, eds.** *La tradizione delle opere di Boccaccio. Cantieri aperti e prospettive di ricerca. Atti del Convegno Convento di S. Domenico Maggiore Sala del Capitolo (Napoli, 21-23 novembre 2023)*. Firenze: Olschki, 2025. Pp. viii + 316.
- Cesaroni, Ilaria, Sara Gallegati, Gioele Marozzi, and Matteo Maselli, eds.** *Italianistica digitale. La ricerca dei giovani studiosi*. Milano: Ledizioni, 2025. Pp. 603.
- Christiaens, Tim, Joost de Bloois, and Stijn De Cauwer.** *An Introduction to Contemporary Italian Thought. From Posthumanism to Cyberfascism*. London: Bloomsbury, 2026. Pp. 248.
- Colleoni, Federica.** *Utopia, trauma e memoria. Percorsi nell’immaginario*. Lonato del Garda: Edibom, 2025. Pp. 245.
- Cometto, Maria Teresa.** *Emma and the Angel of Central Park: The Story of a New York Icon and the Woman Who Created It*. New York: Bordighera P, 2023. Pp. 219.
- Confalonieri, Corrado.** *Ariosto e la teoria. Intertestualità, ironia e realtà nel Furioso e nelle sue letture*. Ravenna: Longo, 2025. Pp. 184.
- Cottini, Luca.** *The Rise of Americanism in Italy, 1888-1919*. Toronto: U of Toronto P, 2025. Pp. xvii + 207.
- Dal Bo, Federico, and Carlo Salzani, eds.** *The Resistible Crisis of Italian Thought. Between Politics and Metaphysics*. New York: SUNY P, 2026. Pp. 310.
- D’Alfonso, Antonio.** *I Could Have Been a Contender*. New Fairfield: Casa Lago P, 2024. Pp. 361.
- Dani, Marcello, ed.** *Carteggio Giacomo Leopardi–Francesco Cancellieri (1815-1823)*. Firenze: Leo S. Olschki, 2024. Pp. vi + 188.

- D'Annunzio, Gabriele.** *Il fuoco*. Ed. Gioele Cristofari. Gardone Riviera: Il Vittoriale degli Italiani, 2024. Pp. 565.
- D'Antonio, Patrizia.** “*Ogni altro sono io.*” *Alberto Manzi: maestro e scrittore umanista*. Roma: Castelvecchi, 2024. Pp. 174.
- Deen Schildgen, Brenda.** *Boccaccio Defends Literature*. Toronto: U of Toronto P, 2026. Pp. xi + 287.
- Delmedico, Sara.** *Representing Violence Against Women: A Case Study from Early Twentieth-Century Italy*. Berlin: Peter Lang, 2025. Pp. 278.
- Di Gennaro Splendore, Barbara.** *The State Drug: Theriac, Pharmacy, and Politics in Early Modern Italy*. Cambridge: Harvard UP, 2025. Pp. 352.
- Fasso, Elia.** *La vivisezione. Responsabilità e scrittura in Luca Rastello*. Milano: Mimesis, 2024. Pp. 235.
- Favretto, Ilaria.** *Cultures of Protest and Industrial Conflict in Italy since 1945*. Oxford: Oxford UP, 2025. Pp. 400.
- Fellini, Federico.** *Century Essays*. Ed. Marco Malvestio, Jessica Whitehead, and Alberto Zambenedetti. Toronto: U of Toronto P, 2025. Pp. xiii + 391.
- Ferrara, Sabrina, and Franziska Meier, eds.** *Lecturae Dantis Boccaccii. Lettura delle Esposizioni sopra la Comedia. Quod Manet P*, 2025. Pp. 508.
- Ferrara, Enrica Maria, and Russell J. A. Kilbourn, eds.** “Critical Posthumanism and Italian Cinema and Media.” Special Issue *Quaderni d’Italianistica* 46.1 (2025). Pp. 7-141.
- Finazzi, Silvia.** *Boccaccio lettore di Giuseppe Flavio. Le postille alle Antiquitates Iudaicae nel ms. Firenze, BML, Plut. 66.1*. Firenze: Olschki, 2025. Pp. viii + 316.
- Fo, Alessandro.** *Of Angels and Inmates*. Transl. Anthony Molino. New York: Legas, 2025. Pp. 122.
- Frigau Manning, Céline, ed.** *Pirandello ou la chambre d’échos. Un théâtre et ses intertextes*. Paris: Classiques Garnier, 2024. Pp. 273.
- Gehnyei, Anna Maria.** *The Black Body*. Transl. Eilis Kierans, and Sandra Waters. Foreword Igiaba Scego. Rutgers: Rutgers UP, 2025. Pp. 192.
- Giannone, Antonio Lucio.** *Nelle pieghe del Novecento. Studi sulla letteratura italiana contemporanea*. Ed. Stefano Bottero. Lecce: Edizioni Milella, 2025. Pp. 229.

- Guicciardi, Luigi Maria.** *Jazz and Exile: Mario Fragiaco, That Tin Trumpet from Italy's Eastern Border*. Transl. Edoardo Leone, ed. and annotations Konrad Eisenbichler. Toronto: Club Giuliano Dalmato di Toronto, 2025. Pp. 156.
- Guiso, Angela, and Virginia A. Picchietti, eds.** *Grazia Deledda's Painterly Aesthetic*. New York: Bloomsbury, 2025. Pp. 340.
- Hawthorne, Camilla, and Angelica Pesarini, eds.** "Black Italia." *California Italian Studies* 14.1 (2025): [Online](#).
- Hecker, Sharon, and Arianna Arisi Rota, eds.** *Disguising Disease in Italian Political and Visual Culture. From Post-Unification to COVID-19*. London: Routledge, 2024. Pp. 234.
- Johnson, Mark J.** *In nome del popolo. Il primo passo dell'Italia verso la libertà nella rivolta di Penne del 1779*. Ortona: Edizioni Menabò, 2025. Pp. 265.
- Kuon, Peter, and Marina Pagano, eds.** *Letteratura e architettura. L'antropizzazione dello spazio civico in un'Italia in mutamento*. Firenze: Franco Cesati Editore, 2024. Pp. 154.
- Laera, Margherita, ed.** *The Methuen Drama Anthology of Contemporary Italian Plays*. New York: Bloomsbury, 2025. Pp. 328.
- Mangini, Angelo M.** *Quel che Catone non sa. Studi sull'Antipurgatorio*. Firenze: Olschki, 2025. Pp. viii + 144.
- Maraini, Dacia.** *Life, Brazen and Garish. A Tale of Three Women*. Transl. Elvira G. Di Fabio. Foreword Sara Teardo. New Brunswick: Rutgers UP, 2024. Pp. 162.
- Meschini, Michela, and Gabriella Romani, eds.** *Vivere la memoria. Edith Bruck tra letteratura, cinema, teatro*. Oxford: Peter Lang, 2025. Pp. 234.
- Micheletti, Giacomo.** *L'anarchia della ribellione permanente. Gianni Celati e Lino Gabellone traduttori di Céline*. Macerata: Quodlibet, 2025. Pp. 240.
- Minervini, Francesco Saverio.** "Viver libera o morire": *Storie e rappresentazioni letterarie dell'emancipazione femminile*. New York: Peter Lang, 2025. Pp. 248.
- Moretti, Marino.** *Lettere agli amici d'Olanda (1927-1948)*. Ed. Dina Aristodemo. Roma: Edizioni di Storia e Letteratura, 2025. Pp. lxviii + 286.
- Muoio, Ilaria.** *La novella dal 1890 al 1929: tipologie, apparati editoriali, modelli di lettura*. Firenze: Firenze UP, 2025. Pp. 210.
- Myers, Matt.** *The Halted March of the European Left. The Working Class in Britain, France, and Italy, 1968-1989*. Oxford: Oxford UP, 2025. Pp. 272.

- Nemegeer, Guylian.** *Gabriele D'Annunzio and Italy's Renaissance*. Cham: Palgrave Macmillan, 2025. Pp. viii + 264.
- Nuzzo, Elena, Elisabetta Santoro, and Ineke Vedder, eds.** *L'italiano dello schermo. Rappresentazioni del reale nel parlato filmico contemporaneo*. Firenze: Franco Cesati Editore, 2024. Pp. 115.
- Olson, Kristina M.** *A World of Possibilities: The Legacy of The Undivine Comedy*. Berlin: ICI Berlin P, 2025. Pp. vii + 404.
- Pascoli, Giovanni.** *Tamarisks*. Ed. and transl. Piero Garofalo. New York: Italica P, 2024. Pp. 330.
- Paynter, Eleanor.** *Emergency in Transit. Witnessing Migration in the Colonial Present*. Oakland: U of California P, 2024. Pp. 276.
- Perruccio, Andrea.** *Show-off, Unreliable, Erratic: Both Narrator and Protagonist in Petronius's Satyricon and Fellini-Satyricon*. New York: Bordighera P, 2024. Pp. xviii + 185.
- Petruzzi, Carlo Alberto.** *Carmelo Bene a Cannes (1969-1973)*. Milano: Mimesis, 2025. Pp. 144.
- Pirandello, Luigi.** *Man, Beast, and Virtue*. Transl. Alice Rohe. Ed. Giuseppe Bolognese. New York: Bordighera P, 2023. Pp. 305.
- Pollard, Damien, and Edward Bowen, eds.** *Film Exhibition. The Italian Context*. Cambridge: Legenda, 2024. Pp. 394.
- Porciani, Elena.** *Non solo canzonette. La popular music nella narrativa contemporanea*. Roma: Carocci, 2025. Pp. 186.
- Prebys, Portia, ed.** *Repliche dalle interviste di una vita. Giorgio Bassani e la stampa periodica*. Ferrara: Edisai, 2024. Pp. 297.
- Reichardt, Dagmar, Domenica Elisa Cicala, Laura Fournier-Finocchiaro, Michelangelo La Luna, Colbert Akieudji, and Carmen Van den Bergh, eds.** *Benvenuti al Nuovo Sud. Costellazioni, collaborazioni e trasformazioni transculturali*. Firenze: Franco Cesati Editore, 2024. Pp. 358.
- Riccò, Giulia.** *The Italian Colony of São Paulo: Race, Class, and Cultural Capital in Brazil*. New York: Fordham UP, 2025. Pp. 258.
- Rocchi, Giuliana.** *Giuliana Rocchi: A Woman's Life*. Transl. Enrico Minardi and Taylor Corse. Mineola: Legas, 2025. Pp. 140.
- Romagnani, Gian Paolo, ed.** *"Le radici della vita". Una lunga amicizia attraverso la corrispondenza 1941-1997 di Carlo Dionisotti e Alessandro Galante Garrone*. Roma: Edizioni di Storia e Letteratura, 2024. Pp. x + 206.

- Rosselli, Amelia.** *Document. Bilingual Edition.* Transl. Roberta Antognini and Deborah Woodard. New York: World Poetry Books, 2025. Pp. 416.
- Rosselli, Amelia.** *Notes Scattered and Lost / Appunti Sparsi e Persi.* Transl. Roberta Antognini and Deborah Woodard. Seattle: entre rios books, 2025. With audio. Pp. 272.
- Rushing, Robert A.** *Transmedial Resonance: The Acoustic Afterlives of Italo Calvino.* Albany: Fordham UP, 2026. Pp. 256.
- Sambuco, Patrizia.** *Food and Emotions in Italian Women's Writing: A Reassessment.* Toronto: U of Toronto P, 2024. Pp. xii + 206.
- Serafini, Stefano.** *Gothic Italy: Crime, Science, & Literature after Unification, 1861-1914.* Toronto: U of Toronto P, 2024. Pp. 201.
- Simonetti, Fabio.** *Encounters in Wartime Italy: A Social History of Invasion, Liberation, and Occupation.* Oxford: Oxford UP, 2025. Pp. 352.
- Steadman, Philip.** *Canaletto's Camera.* London: UCL Press, 2025. Pp. xxii + 270.
- Ubbidente, Roberto, Elisa Martinez Garrido, Marco De Cristofaro, eds.** *Con altri occhi. La letteratura italiana fuori d'Italia (1860-1900).* Pisa: Pacini, 2024. Pp. 256.
- Verasani, Grazia.** *Nowhere Fast.* Intro and transl. Taylor Corse and Enrico Minardi. New York: Italica P, 2025. Pp. 192.
- Vitti, Antonio Carlo, and Anthony Julian Tamburri.** *Cultura mediterranea: variazioni su un tema.* New Fairfield: Casa Lago P, 2025. Pp. viii + 201.