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Watch on *Annali TV* the editors' presentation of volume 42 (2024)—*Fifty Years of La Storia: Elsa Morante beyond History*.

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Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

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your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

4. Current and forthcoming volumes of *Annali d'italianistica*

AdI, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History* is out! Please visit the journal's website (<https://annali.org/volume-42-2024/>) for further information or contact the guest editors:

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Katrin Wehling-Giorgi, Durham University (katrin.wehling-giorgi@durham.ac.uk)

AdI, vol. 43 (2025). *Digital Humanities and Artificial Intelligence: From Theory to Practice*.

Technology has advanced greatly and is shaping all branches of knowledge, including the Humanities. Within this rapidly evolving context, AdI intends to devote its 43rd monographic volume to Digital Humanities (DH) and Artificial Intelligence (AI). Interested scholars are invited to contact the appropriate guest editor of the theme related to their topic, submit a 300-word abstract, and provide a short biographical note. The abstract and biographical note was due by 2 February 2024. For further information, see <https://annali.org/upcoming/>

AdI, vol. 44 (2026). *The World Upside Down: From Dante's Hell to Present Times*.

For information, please feel free to contact any of the following organizers and editors:

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AdI, vol. 45 (2027). [Rites/Rights of Passage: Liminality, Liminoid, and Limivoid in Italian Culture](#).

Scholars interested in exploring rites/rights of passage and liminality in Italian studies are invited to submit a proposal for a special issue of *Annali d'italianistica* to be published in the fall of 2027. A 300-500-word abstract and a short biographical note must be submitted by December 31, 2025 to one of the guest editors:

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BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by May 31 to appear in the 2025 issue.

Books Received

September 2025

Agovino, Teresa. *Tribunali di carta. Il problema della giustizia in letteratura.* Milano: Ledizioni, 2025. Pp. 134.

Alighieri, Dante. *The Divine Comedy.* Transl. Charles S. Singleton, intro. Simone Marchesi, illustrated by Roberto Abbiati. Princeton: Princeton UP, 2024. Pp. 418.

Baldi, Elio, ed. "Echi di Italo Calvino all'estero." *Incontri. Rivista Europea di Studio Italiani* 38.2 (2023). [online](#).

Baranski, Zygmunt G., and Theodore J. Cachey, Jr., eds. *American Dantes. Traditions, Translations, Transformations.* Notre Dame: The U of Notre Dame P, 2025. Pp. 416.

Bardazzi, Adele, Roberto Binetti, and Jonathan Culler, eds. *The Contemporary Elegy in World Literature.* Leiden: Brill, 2025. Pp. 331.

Bellin, Stefano, and Guido Bartolini, eds. "Italian Amnesias: Multidimensional Forgetting in Contemporary Italy." Special Issue *Italian Culture* 42.2 (2024). Pp. 91-308.

- Bini, Francesca.** *Ekphrasis and Formalism in Roberto Longhi. A Stylistic and Aesthetic Analysis of his Writing.* Perugia: Morlacchi, 2025. Pp. 436.
- Bombara, Daniela, and Ellen Patat, eds.** “Verga Pop. Rifrazioni verghiane nelle arti visive, performative, nella letteratura e cultura popolare I.” *Filolosi pregled* 2 (2023). Pp. 171. [Online](#)
- Brancati, Vitaliano, Franco Laterza Franco, and Vito Laterza.** *Carteggio 1952-1954.* Ed. Giorgio Nisini. Roma: Edizioni di Storia e Letteratura, 2025. Pp. xxii + 66.
- Brecciaroli, Giulia.** *Mapping Post-War Italian Literature. Boom and Aftermath (1956-1979).* London: The U of London P, 2024. Pp. 244.
- Calabretta-Sajder, Ryan & Alan J. Gravano, eds.** *Italian Americans on the Page: Revisiting the Classics and Exploring New Voices.* New York: SUNY P, 2025. Pp. 278.
- Cappozzo, Valerio, ed.** “Leonardo Sciascia: American Myth / Mediterranean Myth.” *Todomodo* 13.2 (2023). Pp. 143.
- Carapezza, Francesco, Paolo Di Luca, Francesca Sanguineti, Oriana Scarpati, eds.** “*Babariol babariol barbarian.*” *Studi in ricordo di Costanzo Di Girolamo.* Napoli: FedOAPress, 2025. Pp. 304.
- Carmina, Claudia, Lia Fava Guzzetta, and Franco Musarra, eds.** *La funzione Verga tra letteratura, musica, cinema e teatro.* Firenze: Franco Cesati Editore, 2024. Pp. 149.
- Celati, Gianni.** *Selected Essays and Dialogues by Gianni Celati. Adventures into the Errant Familiar.* Ed. and transl. Patrick Barron. London: UCL Press, 2024. Pp. 273.
- Celati, Marta, and Maria Pavlova, eds.** *The Prince and the Condottiero in Italian Humanism and Renaissance. Literature, History, Political Theory and Art.* Oxford: Peter Lang, 2025. Pp. 505.
- Cesaroni, Ilaria, Sara Gallegati, Gioele Marozzi, and Matteo Maselli, eds.** *Italianistica digitale. La ricerca dei giovani studiosi.* Milano: Ledizioni, 2025. Pp. 603.
- Chirumbolo, Paolo.** *Toxitaly. Industrial Landscapes and the Environment in Italian Ecodocumentaries.* Toronto: U of Toronto P, 2025. Pp. 217.
- Cometto, Maria Teresa.** *Emma and the Angel of Central Park: The Story of a New York Icon and the Woman Who Created It.* New York: Bordighera Press, 2023. Pp. 219.
- Coveri, Lorenzo, and Tommaso Meozzi, eds.** *La narrazione autobiografica. Prospettive incrociate tra letteratura, linguistica e glottodidattica.* Firenze: Franco Cesati Editore, 2024. Pp. 201.

- D'Alfonso, Antonio.** *I Could Have Been a Contender*. Connecticut: Casa Lago Press, 2024. Pp. 361.
- D'Ambra, Francesco.** *The Theft (Il Furto)*. Dual-language drama. Preface, introductions, plot summary, appendix, notes, and bibliography by Vanni Bramanti, Linda L. Carroll, Anthony M. Cummings, and Alexander Dean. New York: Italica Press, 2025. Pp. 324.
- D'Aragona, Tullia.** *The Wretch, Otherwise Known as Guerrino. A Bilingual Edition*. Ed. Julia L. Hairston. Transl. John C. McLucas. Chicago: The U of Chicago P, 2024. Pp. 1.250.
- Dani, Marcello, ed.** *Carteggio Giacomo Leopardi–Francesco Cancellieri (1815-1823)*. Firenze: Leo S. Olschki, 2024. Pp. vi + 188.
- D'Annunzio, Gabriele.** *Il fuoco*. Ed. Gioele Cristofari. Gardone Riviera: Il Vittoriale degli Italiani, 2024. Pp. 565.
- D'Annunzio, Gabriele.** *Innocence*. Transl. Lara Gochin Raffaelli. Critical intro. Michael J. Subialka. London: Routledge, 2025. Pp. 258.
- D'Antonio, Patrizia.** “Ogni altro sono io.” *Alberto Manzi: maestro e scrittore umanista*. Roma: Castelvecchi, 2024. Pp. 174.
- De Cristofaro Marco.** *La memoria, la storia e la Forma. Percorsi autobiografici di Roberto Calasso autore-editore*. Bruxelles: Peter Lang, 2023. Pp. 300.
- Dhondt, Reindert, Monica Jansen, and Maria Bonaria Urban, eds.** *Transatlantic Practices of Fascism(s) and Populism(s) from the Margins. The Cultural Politics of “Us” versus “Them.”* London: Routledge, 2025. Pp. 250.
- Di Gennaro Splendore, Barbara.** *The State Drug: Theriac, Pharmacy, and Politics in Early Modern Italy*. Cambridge: Harvard UP, 2025. Pp. 352.
- Fasso, Elia.** *La vivisezione. Responsabilità e scrittura in Luca Rastello*. Milano: Mimesis, 2024. Pp. 235.
- Fo, Alessandro.** *Of Angels and Inmates*. Transl. Anthony Molino. New York: Legas, 2025. Pp. 122.
- Frigau Manning, Céline, ed.** *Pirandello ou la chambre d'échos. Un théâtre et ses intertextes*. Paris: Classiques Garnier, 2024. Pp. 273.
- Glynn, Ruth.** *Naples and the Nation. Image, Media and Culture in the Second Republic*. Cham: Palgrave Macmillan, 2025. Pp. 339.
- Gruppo SnIF, eds.** *For real. Il fumetto italiano tra realtà e realismo*. Firenze: Franco Cesati Editore, 2024. Pp. 180.

- Guicciardi, Luigi Maria.** *Jazz and Exile: Mario Fragiaco, That Tin Trumpet from Italy's Eastern Border*. Transl. Edoardo Leone, ed. and annotations Konrad Eisenbichler. Toronto: Club Giuliano Dalmato di Toronto, 2025. Pp. 156.
- Hecker, Sharon, and Arianna Arisi Rota, eds.** *Disguising Disease in Italian Political and Visual Culture. From Post-Unification to COVID-19*. London: Routledge, 2024. Pp. 234.
- King, Amy.** *The Politics of Sacrifice: Remembering Italy's Rogo di Primavalle*. Cham: Palgrave Macmillan, 2024. Pp. xxviii + 255.
- Kuon, Peter, and Marina Pagano, eds.** *Letteratura e architettura. L'antropizzazione dello spazio civico in un'Italia in mutamento*. Firenze: Franco Cesati Editore, 2024. Pp. 154.
- Laera, Margherita.** *The Methuen Drama Anthology of Contemporary Italian Plays*. London: Bloomsbury, 2025. Pp. 328.
- Lazzarin, Stefano, ed.** *Covid Dante. La "Commedia", il contagio, la guerra e altri traumi ipercontemporanei*. Roma: Vecchiarelli, 2025. Pp. 182.
- Lovito, Giuseppe, ed.** "Leonardo Scascia: le pouvoir du (contre)récit du Pouvoir." *Babel* 48 (2023). Pp. 391.
- Malvestio, Marco.** *The Ecology of Italian Science Fiction*. Toronto: U of Toronto P, 2025. Pp. 255.
- Maraini, Dacia.** *Life, Brazen and Garish. A Tale of Three Women*. Transl. Elvira G. Di Fabio. Foreword Sara Teardo. New Brunswick: Rutgers UP, 2024. Pp. 162.
- Martignoni, Alice, and Franco Pierno, eds.** *Convergenze plurilingui. Incroci e convivenze linguistiche tra Medioevo e prima età moderna*. Berlin: De Gruyter, 2024. Pp. 258.
- Mattioli, Tiziana, ed.** *Carlo Bo, alla ricerca di un Proust niente affatto perduto*. Rimini: Raffaelli Editore, 2023. Pp. 185.
- Merjian, Ara H.** *Fragments of Totality: Futurism, Fascism, and the Sculptural Avant-Garde*. New Haven: Yale UP, 2024. Pp. 256.
- Meschini, Michela, and Gabriella Romani, eds.** *Vivere la memoria. Edith Bruck tra letteratura, cinema, teatro*. Oxford: Peter Lang, 2025. Pp. 234.
- Milani, Filippo, ed.** *Giuseppe Raimondi, La centralità di un "outsider" bolognese*. Milano: Ledizioni, 2024. Pp. 240.
- Mitchell, Katharine.** *Gender, Writing, Spectatorships. Evenings at the Theatre, Opera, and Silent Screen in Late Nineteenth-Century Italy and Beyond*. London: Routledge, 2023. Pp. 240.

- Moretti, Marino.** *Lettere agli amici d'Olanda (1927-1948)*. Ed. Dina Aristodemo. Roma: Edizioni di Storia e Letteratura, 2025. Pp. lxviii + 286.
- Nuzzo, Elena, Elisabetta Santoro, and Ineke Vedder, eds.** *L'italiano dello schermo. Rappresentazioni del reale nel parlato filmico contemporaneo*. Firenze: Franco Cesati Editore, 2024. Pp. 115.
- Pascoli, Giovanni.** *Tamarisks*. Ed. and transl. Piero Garofalo. New York: Italica Press, 2024. Pp. 330.
- Patat, Ellen, and Daniela Bombara, eds.** "Charms and Hermeneutics of Sounds. A Journey between Literary Music and Soundscapes." *Interférences littéraires / Littéraire interferences*, 29.1 (2024). Pp. 170. <https://interferenceslitteraires.be/index.php/illi/issue/view/72>.
- Patat, Ellen, and Daniela Bombara, eds.** "Dal margine al centro: rappresentazioni della disabilità nella letteratura e cultura dell'Italia contemporanea." *Cuadernos de Filología Italiana* 31 (2024). Pp. 142. <https://revistas.ucm.es/index.php/CFIT/issue/view/4533>.
- Paynter, Eleanor.** *Emergency in Transit. Witnessing Migration in the Colonial Present*. Oakland: U of California P, 2024. Pp. 276.
- Perruccio, Andrea.** *Show-off, Unreliable, Erratic: Both Narrator and Protagonist in Petronius's Satyricon and Fellini-Satyricon*. New York: Bordighera Press, 2024. Pp. xviii + 185.
- Petruzzi, Carlo Alberto.** *Carmelo Bene a Cannes (1969-1973)*. Milano: Mimesis, 2025. Pp. 144.
- Pirandello, Luigi.** *The Coazze Notebook*. Transl. and intro. Lisa Sarti. New York: Bordighera Press, 2022. Pp. xii + 85.
- Pirandello, Luigi.** *Man, Beast, and Virtue*. Transl. Alice Rohe. Ed. Giuseppe Bolognese. New York: Bordighera Press, 2023. Pp. 305.
- Prebys, Portia, ed.** *Repliche dalle interviste di una vita. Giorgio Bassani e la stampa periodica*. Ferrara: Edisai, 2024. Pp. 297.
- Pucci, Paolo.** *Tra ideale e reale. La vedova (in) dipendente nella trattatistica e nei carteggi italiani (sec. XV-XVII)*. Roma: Edizioni di Storia e Letteratura, 2024. Pp. xxxii + 284.
- Quadri, Laura.** *Un "conoscitivo amore". La tradizione della Vita di S. Maria Maddalena de' Pazzi tra Sei e Settecento*. Firenze: Olschki, 2025. Pp. xii + 354.
- Raizen, Karen T.** *Pulcinella's Brood: Popular Culture in the Enlightenment*. Toronto: U of Toronto P, 2024. Pp. xv + 322.

- Reichardt, Dagmar, Domenica Elisa Cicala, Laura Fournier-Finocchiaro, Michelangelo La Luna, Colbert Akieudji, and Carmen Van den Bergh, eds.** *Benvenuti al Nuovo Sud. Costellazioni, collaborazioni e trasformazioni transculturali*. Firenze: Franco Cesati Editore, 2024. Pp. 358.
- Riccò, Giulia.** *The Italian Colony of São Paulo: Race, Class, and Cultural Capital in Brazil*. New York: Fordham UP, 2025. Pp. 258.
- Rimini, Thea.** *Personaggi resistenti. L'immaginario letterario e cinematografico della lotta antifascista*. Roma: Treccani, 2025. Pp. 176.
- Rocchi, Giuliana.** *Giulian Rocchi: A Woman's Life*. Transl. Enrico Minardi and Taylore Corse. Mineola, NY: Legas, 2025. Pp. 140.
- Romagnani, Gian Paolo, ed.** *"Le radici della vita". Una lunga amicizia attraverso la corrispondenza 1941-1997 di Carlo Dionisotti e Alessandro Galante Garrone*. Roma: Edizioni di Storia e Letteratura, 2024. Pp. x + 206.
- Romano, Gabriella.** *Italian Fascism's Forgotten LGBT Victims. Asylums and Internment, 1922-1943*. New York: Bloomsbury, 2024. Pp. 264.
- Rosselli, Amelia.** *Document. Bilingual Edition*. Transl. Roberta Antognini and Deborah Woodard. New York: World Poetry Books, 2025. Pp. 416.
- Rosselli, Amelia.** *Notes Scattered and Lost / Appunti Sparsi e Persi*. Transl. Roberta Antognini and Deborah Woodard. Seattle: entre rios books, 2025. With audio. Pp. 272.
- Scarpa, Domenico.** *Primo Levi e la lingua intorno a lui*. Torino: Silvio Zamorani Editore, 2024. Pp. 59.
- Sciannameo, Franco, ed.** *Italian Film Music, 1950s-1970s. Between Tradition, Innovation, and Internationalisation*. Turnhout: Brepols, 2023. Pp. 454.
- Schiesaro, Jonathan.** *Baccio Bandinelli e le anatomie degli scartafacci. Il Libro del disegno, l'archivio di famiglia e la questione del Memoriale*. Berlin: De Gruyter, 2023. Pp. 310.
- Serafini, Stefano.** *Gothic Italy: Crime, Science, & Literature after Unification, 1861-1914*. Toronto: U of Toronto P, 2024. Pp. 201.
- Sottilotta, Elena.** *Seekers of Wonder: Women Writing Folk and Fairy Tales in Nineteenth-Century Italy and Ireland*. Princeton: Princeton UP, 2025. Pp. 312.
- Sottong, Heather Renee.** *Transnational Dante: Inventing Argentine Cultural Identity*. New York: Fordham UP, 2025. Pp. 256.

- Spinelli, Manuela, ed.** *“Le parole nutrono”*. *Scrittura e vita nell’opera di Goliarda Sapienza*. Firenze: Franco Cesati Editore, 2025. Pp. 246.
- Steadman, Philip.** *Canaletto’s Camera*. London: UCL Press, 2025. Pp. xxii + 270.
- Stiso, Pasquale.** *Pasquale Stiso’s True Story and Other Works*. Ed. Laura E. Ruberto and Pasquale Verdicchio. New York: Bordighera Press, 2021. Pp. 98.
- Trevisan, Alessandra.** *Milena Milani. Un invito alla lettura*. Udine: Digressioni Editore, 2024. Pp. 124.
- Ubbidente, Roberto, Elisa Martinez Garrido, Marco De Cristofaro, eds.** *Con altri occhi. La Letteratura italiana fuori d’Italia (1860-1900)*. Pisa: Pacini, 2024. Pp. 256.
- Verasani, Grazia.** *Nowhere Fast*. Intro and Transl. Taylor Corse and Enrico Minardi. New York: Italica Press, 2025. Pp. 192.
- Vitti, Antonio Carlo, and Anthony Julian Tamburri.** *Cultura mediterranea: variazioni su un tema*. New Fairfield: Casa Lago P, 2025. Pp. viii + 201.
- Walker, Rebecca.** *The Sense of Fracture in Goliarda Sapienza and Elena Ferrante. Fragile Selves, Fragile Others*. Oxford: Legenda, 2025. Pp. 236.
- Zanghellini, Aleardo.** *Constitutional Innovation and Same-Sex Desire in D’Annunzio’s Fiume, 1919-1920*. Dublin: Bloomsbury, 2024. Pp. 456.