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Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

In all your correspondence, please provide **your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.**

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

4. Current and forthcoming volumes of *Annali d'italianistica*

AdI, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History* is out! Please visit the journal's website (<https://annali.org/volume-42-2024/>) for further information or contact the guest editors:

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AdI, vol. 43 (2025). *Digital Humanities and Artificial Intelligence: From Theory to Practice.* Technology has advanced greatly and is shaping all branches of knowledge, including the Humanities. Within this rapidly evolving context, AdI intends to devote its 43rd monographic volume to Digital Humanities (DH) and Artificial Intelligence (AI). Interested scholars are invited to contact the appropriate guest editor of the theme related to their topic, submit a 300-word abstract, and provide a short biographical note. The abstract and biographical note was due by 2 February 2024. For further information, see <https://annali.org/upcoming/>

AdI, vol. 44 (2026). *The World Upside Down: From Dante's Hell to Present Times.* For information, please feel free to contact any of the following organizers and editors:

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BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by May 31 to appear in the 2025 issue.

Books Received

March 2025

- Alfieri, Vittorio.** *Life*. Ed., transl., and ann. Gianpiero W. Doebler, intro. Giorgio Ficara. Toronto: U of Toronto P, 2024. Pp. xii + 348.
- Alighieri, Dante.** *The Divine Comedy*. Transl. Charles S. Singleton, intro. Simone Marchesi, illustrated by Roberto Abbiati. Princeton: Princeton UP, 2024. Pp. 418.
- Baghetti, Carlo.** *Labour Narratives. Primi appunti per una teoria transmediale*. Bruxelles: Peter Lang, 2024. Pp. 238.
- Baldi, Elio, ed.** "Echi di Italo Calvino all'estero." *Incontri. Rivista Europea di Studio Italiani* 38.2 (2023). [online](#).
- Bardazzi, Adele, Roberto Binetti, and Jonathan Culler, eds.** *The Contemporary Elegy in World Literature*. Leiden: Brill, 2025. Pp. 331.
- Bauer, Stefan.** *L'invenzione della storia dei Papi. Onofrio Panvinio tra Rinascimento e Riforma cattolica*. Firenze: Edizioni Nerbini, 2024. Pp. 392.
- Bellin, Stefano, and Guido Bartolini, eds.** "Italian Amnesias: Multidimensional Forgetting in Contemporary Italy." Special Issue *Italian Culture* 42.2 (2024). Pp. 91-308.
- Berni, Bruno, Paolo Borioni, and Catia De Marco, eds.** *Proiezioni dal Nord. L'immagine della Scandinavia in Italia tra letteratura e società*. Roma: Istituto Italiano di Studi Germanici, 2023. Pp. 245.
- Bombara, Daniela, and Ellen Patat, eds.** "Verga Pop. Rifrazioni verghiane nelle arti visive, performative, nella letteratura e cultura popolare I." *Filoloski pregled*, 2 (2023). Pp. 171. <https://fpregled.fil.bg.ac.rs/>.
- Bombara, Daniela, and Ellen Patat, eds.** "Verga Pop. Rifrazioni verghiane nelle arti visive, performative, nella letteratura e cultura popolare II." *Filoloski pregled*, 1 (2024). Pp. 101. <https://fpregled.fil.bg.ac.rs/>.
- Brancati, Vitaliano, Franco Laterza Franco, and Vito Laterza.** *Carteggio 1952-1954*. Ed. Giorgio Nisini. Roma: Edizioni di Storia e Letteratura, 2025. Pp. xxii + 66.
- Brecciaroli, Giulia.** *Mapping Post-War Italian Literature. Boom and Aftermath (1956-1979)*. London: The U of London P, 2024. Pp. 244.
- Cadel, Francesca.** *Dai Quaranta ai Settanta. Un percorso di scorciatoie: da Umberto Saba al Moro di Pietro Di Donato*. Milano: Mimesis, 2024. Pp. 394.
- Cappozzo, Valerio, ed.** "Leonardo Sciascia: American Myth / Mediterranean Myth." *Todomodo* 13.2 (2023). Pp. 143.
- Carapezza, Francesco, Paolo Di Luca, Francesca Sanguineti, Oriana Scarpati, eds.** "*Babariol babariol barbarian.*" *Studi in ricordo di Costanzo Di Girolamo*. Napoli: FedOAPress, 2025. Pp. 304.

- Carmina, Claudia, Lia Fava Guzzetta, and Franco Musarra, eds.** *La funzione Verga tra letteratura, musica, cinema e teatro*. Firenze: Franco Cesati Editore, 2024. Pp. 149.
- Celati, Gianni.** *Selected Essays and Dialogues by Gianni Celati. Adventures into the Errant Familiar*. Ed. and transl. Patrick Barron. London: UCL Press, 2024. Pp. 273.
- Cometto, Maria Teresa.** *Emma and the Angel of Central Park: The Story of a New York Icon and the Woman who Created it*. New York: Bordighera Press, 2023. Pp. 219.
- Coveri, Lorenzo, and Tommaso Meozzi, eds.** *La narrazione autobiografica. Prospettive incrociate tra letteratura, linguistica e glottodidattica*. Firenze: Franco Cesati Editore, 2024. Pp. 201.
- D'Alfonso, Antonio.** *I Could Have Been a Contender*. Connecticut: Casa Lago Press, 2024. Pp. 361.
- D'Ambra, Francesco.** *The Theft (Il Furto)*. Dual-language drama. Preface, introductions, plot summary, appendix, notes, and bibliography by Vanni Bramanti, Linda L. Carroll, Anthony M. Cummings, and Alexander Dean. New York: Italica Press, 2025. Pp. 324.
- D'Amico, Marzia.** *Figlie del sé. L'epica rivoluzionaria di Amelia Rosselli e Patrizia Vicinelli*. Milano: Mimesis, 2023. Pp. 243.
- Dani, Marcello, ed.** *Carteggio Giacomo Leopardi–Francesco Cancellieri (1815-1823)*. Firenze: Leo S. Olschki, 2024. Pp. vi + 188.
- D'Annunzio, Gabriele.** *Il fuoco*. Ed. Gioele Cristofari. Gardone Riviera: Il Vittoriale degli Italiani, 2024. Pp. 565.
- D'Annunzio, Gabriele.** *Innocence*. Transl. Lara Gochin Raffaelli. Critical intro. Michael J. Subialka. London: Routledge, 2025. Pp. 258.
- D'Antonio, Patrizia.** "Ogni altro sono io." *Alberto Manzi: maestro e scrittore umanista*. Roma: Castelvecchi, 2024. Pp. 174.
- De Cristofaro Marco.** *La memoria, la storia e la Forma. Percorsi autobiografici di Roberto Calasso autore-editore*. Bruxelles: Peter Lang, 2023. Pp. 300.
- Fasso, Elia.** *La vivisezione. Responsabilità e scrittura in Luca Rastello*. Milano: Mimesis, 2024. Pp. 235.
- Gianfrancesco, Lorenza, and Neil Tarrant, eds.** *The Science of Naples. Making Knowledge in Italy's Pre-Eminent City, 1500-1800*. London: UCL Press, 2024. Pp. 276.
- Gruppo SnIF, eds.** *For real. Il fumetto italiano tra realtà e realismo*. Firenze: Franco Cesati Editore, 2024. Pp. 180.
- Guicciardi, Luigi Maria.** *Jazz and Exile: Mario Fragiaco, That Tin Trumpet from Italy's Eastern Border*. Transl. Edoardo Leone, ed. and annotations Konrad Eisenbichler. Toronto: Club Giuliano Dalmato di Toronto, 2025. Pp. 156.

- Hecker, Sharon, and Arianna Arisi Rota, eds.** *Disguising Disease in Italian Political and Visual Culture. From Post-Unification to COVID-19.* London: Routledge, 2024. Pp. 234.
- King, Amy.** *The Politics of Sacrifice: Remembering Italy's Rogo di Primavalle.* Cham: Palgrave Macmillan, 2024. Pp. xxviii + 255.
- Kuon, Peter, and Marina Pagano, eds.** *Letteratura e architettura. L'antropizzazione dello spazio civico in un'Italia in mutamento.* Firenze: Franco Cesati Editore, 2024. Pp. 154.
- Lanfranchi, Anna.** *Translations and Copyright in the Italian Book Trade. Publishers, Agents, and the State (1900-1947).* Cham: Palgrave Macmillan, 2024. Pp. xiii + 282.
- Lazzarin, Stefano, and Mariella Colin, eds.** "Les mystères urbains en Italie – volume 2: Les réécritures du XXe siècle." *Transalpina* 26 (2023). Pp. 220.
- Lovito, Giuseppe, ed.** "Leonardo Scascia: le pouvoir du (contre)récit du Pouvoir." *Babel* 48 (2023). Pp. 391.
- Maraini, Dacia.** *Life, Brazen and Garish. A Tale of Three Women.* Transl. Elvira G. Di Fabio. Foreword Sara Teardo. New Brunswick: Rutgers UP, 2024. Pp. 162.
- Marsi, Simone.** *Essere umano in un mondo disumano. L'uomo e la realtà nell'opera di Carlo Emilio Gadda.* Milano: Mimesis, 2024. Pp. 174.
- Martignoni, Alice, and Franco Pierno, eds.** *Convergenze plurilingui. Incroci e convivenze linguistiche tra Medioevo e prima età moderna.* Berlin: De Gruyter, 2024. Pp. 258.
- Mattioli, Tiziana, ed.** *Carlo Bo, alla ricerca di un Proust niente affatto perduto.* Rimini: Raffaelli Editore, 2023. Pp. 185.
- Merjian, Ara H.** *Fragments of Totality: Futurism, Fascism, and the Sculptural Avant-Garde.* New Haven: Yale UP, 2024. Pp. 256.
- Milani, Filippo, ed.** *Giuseppe Raimondi, La centralità di un "outsider" bolognese.* Milano: Ledizioni, 2024. Pp. 240.
- Mitchell, Katharine.** *Gender, Writing, Spectatorships. Evenings at the Theatre, Opera, and Silent Screen in Late Nineteenth-Century Italy and Beyond.* London: Routledge, 2023. Pp. 240.
- Moretti, Marino.** *Lettere agli amici d'Olanda (1927-1948).* Ed. Dina Aristodemo. Roma: Edizioni di Storia e Letteratura, 2025. Pp. lxviii + 286.
- Nuzzo, Elena, Elisabetta Santoro, and Ineke Vedder, eds.** *L'italiano dello schermo. Rappresentazioni del reale nel parlato filmico contemporaneo.* Firenze: Franco Cesati Editore, 2024. Pp. 115.
- Pascoli, Giovanni.** *Tamarisks.* Ed. and Transl. Piero Garofalo. New York: Italica Press, 2024. Pp. 330.

- Patat, Ellen, and Daniela Bombara, eds.** “Charms and Hermeneutics of Sounds. A Journey between Literary Music and Soundscapes.” *Interférences littéraires / Littéraire interferences*, 29.1 (2024). Pp. 170. <https://interferenceslitteraires.be/index.php/illi/issue/view/72>.
- Patat, Ellen, and Daniela Bombara eds.** “Dal margine al centro: rappresentazioni della disabilità nella letteratura e cultura dell’Italia contemporanea.” *Cuadernos de Filología Italiana* 31 (2024). Pp. 142. <https://revistas.ucm.es/index.php/CFIT/issue/view/4533>.
- Perruccio, Andrea.** *Show-off, Unreliable, Erratic: Both Narrator and Protagonist in Petronius’s Satyricon and Fellini-Satyricon*. New York: Bordighera Press, 2024. Pp. xviii + 185.
- Pirandello, Luigi.** *The Coazze Notebook*. Transl. and intro. Lisa Sarti. New York: Bordighera Press, 2022. Pp. xii + 85.
- Pirandello, Luigi.** *Man, Beast, and Virtue*. Transl. Alice Rohe. Ed. Giuseppe Bolognese. New York: Bordighera Press, 2023. Pp. 305.
- Po DeLisle, Giulia, and Susan Briziarelli, eds.** *The Literary and Human Legacy of Clara Sereni*. Wilmington: Vernon Press, 2025. Pp. 266.
- Prebys, Portia, ed.** *Repliche dalle interviste di una vita. Giorgio Bassani e la stampa periodica*. Ferrara: Edisai, 2024. Pp. 297.
- Reichardt, Dagmar, Domenica Elisa Cicala, Laura Fournier-Finocchiaro, Michelangelo La Luna, Colbert Akieudji, and Carmen Van den Bergh, eds.** *Benvenuti al Nuovo Sud. Costellazioni, collaborazioni e trasformazioni transculturali*. Firenze: Franco Cesati Editore, 2024. Pp. 358.
- Romagnani, Gian Paolo, ed.** “Le radici della vita”. *Una lunga amicizia attraverso la corrispondenza 1941-1997 di Carlo Dionisotti e Alessandro Galante Garrone*. Roma: Edizioni di Storia e Letteratura, 2024. Pp. x + 206.
- Romano, Gabriella.** *Italian Fascism’s Forgotten LGBT Victims. Asylums and Internment, 1922-1943*. New York: Bloomsbury, 2024. Pp. 264.
- Scarpa, Domenico.** *Primo Levi e la lingua intorno a lui*. Torino: Silvio Zamorani Editore, 2024. Pp. 59.
- Sciannameo, Franco, ed.** *Italian Film Music, 1950s-1970s. Between Tradition, Innovation, and Internationalisation*. Turnhout: Brepols, 2023. Pp. 454.
- Schiesaro, Jonathan.** *Baccio Bandinelli e le anatomie degli scartafacci. Il Libro del disegno, l’archivio di famiglia e la questione del Memoriale*. Berlin: De Gruyter, 2023. Pp. 310.
- Stiso, Pasquale.** *Pasquale Stiso’s True Story and Other Works*. Ed. Laura E. Ruberto and Pasquale Verdicchio. New York: Bordighera Press, 2021. Pp. 98.

Trevisan, Alessandra. *Milena Milani. Un invito alla lettura.* Udine: Digressioni Editore, 2024. Pp. 124.

Ubbidente, Roberto, Elisa Martinez Garrido, Marco De Cristofaro, eds. *Con altri occhi. La Letteratura italiana fuori d'Italia (1860-1900).* Pisa: Pacini, 2024. Pp. 256.