

News from *Annali d'italianistica* (<http://annali.org/>)

Follow us on Facebook

(<https://www.facebook.com/annaliditalianistica>)

and X ([@A_d_italian](#))

If you would like to subscribe for a print or digital copy (or request a print subscription for your institution), please contact us at annali@elon.edu.

1. AUTHORS & PUBLISHERS:

- Please send books to be reviewed and printed in USA to the following address:

Annali d'italianistica
c/o Dr. Brandon Essary
Elon University
2125 Campus Box
Elon, NC 27244

- Please send books to be reviewed and printed in Europe to the following address:

Annali d'italianistica
c/o Monica Jansen
Dept of Languages, Literature and Communication - Italian
Utrecht University
Trans 10
3512 JK Utrecht
Netherlands

2. ALL BOOK REVIEWERS:

Please send your book review,
in a Word document attachment, to:

Monica Jansen at italianbookshelf@gmail.com

as well as:

annali@elon.edu

3. Scholars interested in reviewing books listed below should contact Italian Bookshelf Editors at

italianbookshelf@gmail.com

as well as:

annali@elon.edu

If you request a book to be reviewed and receive no answer, after three weeks please contact again the book review editors at the two addresses provided above.

Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

In all your correspondence, please provide **your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.**

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

4. Current and forthcoming volumes of *Annali d'italianistica*

AdI, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History* is out! Please visit the journal's website (<https://annali.org/volume-42-2024/>) for further information or contact the guest editors:

Franco Baldasso, Bard College (baldasso@bard.edu)

Ursula Fanning, University College Dublin (ursula.fanning@ucd.ie)

Mara Josi, University of Ghent (mara.josi1@ucd.ie)

Stefania Porcelli, Hunter College (sp1122@hunter.cuny.edu)

Katrin Wehling-Giorgi, Durham University (katrin.wehling-giorgi@durham.ac.uk)

AdI, vol. 43 (2025). *Digital Humanities and Artificial Intelligence: From Theory to Practice.* Technology has advanced greatly and is shaping all branches of knowledge, including the Humanities. Within this rapidly evolving context, AdI intends to devote its 43rd monographic volume to Digital Humanities (DH) and Artificial Intelligence (AI). Interested scholars are invited to contact the appropriate guest editor of the theme related to their topic, submit a 300-word abstract, and provide a short biographical note. The abstract and biographical note was due by 2 February 2024. For further information, see <https://annali.org/upcoming/>

AdI, vol. 44 (2026). *The World Upside Down: From Dante's Hell to Present Times.* For information, please feel free to contact any of the following organizers and editors:

Valerio Cappozzo, vcappozz@olemiss.edu

Dino S. Cervigni, cervigni@unc.edu

Brandon Essary, bessary@elon.edu

Olimpia Pelosi, opelosi@albany.edu

Stefania Porcelli, sp1122@hunter.cuny.edu

BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by May 31 to appear in the 2025 issue.

Books Received

January 2025

- Alighieri, Dante.** *The Divine Comedy*. Transl. Charles S. Singleton, intro. Simone Marchesi, illustrated by Roberto Abbiati. Princeton: Princeton UP, 2024. Pp. 418.
- Barra, Luca, Cristina Formenti, Mariapaola Pierini, and Francesco Pitassio, eds.** *Italian Contemporary Screen Performers. Training, Production, Prestige*. Cham: Palgrave MacMillan, 2025. Pp. 303.
- Bauer, Stefan.** *L'invenzione della storia dei Papi. Onofrio Panvinio tra Rinascimento e Riforma cattolica*. Firenze: Edizioni Nerbini, 2024. Pp. 392.
- Bellin, Stefano, and Guido Bartolini, eds.** "Italian Amnesias: Multidimensional Forgetting in Contemporary Italy." Special Issue *Italian Culture*, 42, 2 (2024). Pp. 91-308.
- Bellocchio, Maria Letizia, Giuseppe Cavatorta, and Borbala Gaspar.** *Italian in Wonderland. Open Education Digital Platform (OER) for Basic and Intermediate Italian Culture and Language Courses*. The University of Arizona. Online.
- Benvegnù, Damiano, Marta Cariello, Matteo Gilebbi, and Graziella Parati, eds.** *Waste and Discard in Italy and the Mediterranean. Theories, Practices, Literature and Film*. Oxford: Peter Lang, 2024. Pp. viii + 306.
- Berni, Bruno, Paolo Borioni, and Catia De Marco, eds.** *Proiezioni dal Nord. L'immagine della Scandinavia in Italia tra letteratura e società*. Roma: Istituto Italiano di Studi Germanici, 2023. Pp. 245.
- Brecciaroli, Giulia.** *Mapping Post-War Italian Literature. Boom and Aftermath (1956-1979)*. London: The U of London P, 2024. Pp. 244.
- Bartuschat, Johannes, Marco Nava, and Jonathan Schiesaro, eds.** *La trattatistica d'arte nell'Italia del Cinquecento. Generi, pratiche, modelli*. Roma: Carocci, 2025. Pp. 284.
- Cadel, Francesca.** *Dai Quaranta ai Settanta. Un percorso di scorciatoie: da Umberto Saba al Moro di Pietro Di Donato*. Milano: Mimesis, 2024. Pp. 394.
- Cappozzo, Valerio, ed.** "Leonardo Sciascia: American Myth; /Mediterranean Myth." *Todomodo* 13.2 (2023). Pp. 143.
- Cavallero, Jonathan J.** *Television Directors, Race, and Gender. Written Out of the Story*. London: Routledge, 2024. Pp. 238.
- Celati, Gianni.** *Selected Essays and Dialogues by Gianni Celati. Adventures into the Errant Familiar*. Ed. and transl. Patrick Barron. London: UCL Press, 2024. Pp. 273.
- Christopoulos, John, and John M. Hunt, eds.** *Making Stories in Early Modern Italy and beyond: Essays in Honour of Elizabeth S. Cohen and Thomas V. Cohen*. Toronto: Centre for Renaissance and Reformation Studies, 2024. Pp. 268.

- Clucas, Stephen, and Simone Testa, eds.** *Liberty, Irreverence, and the Place of Women in Early Modern Italian Culture: Essays in Honour of Letizia Panizza*. Cham: Springer, 2024. Pp. 320.
- Cometto, Maria Teresa.** *Emma and the Angel of Central Park: The Story of a New York Icon and the Woman who Created it*. New York: Bordighera Press, 2023. Pp. 219.
- D'Alfonso, Antonio.** *I Could Have Been a Contender*. Connecticut: Casa Lago Press, 2024. Pp. 361.
- D'Amico, Marzia.** *Figlie del sé. L'epica rivoluzionaria di Amelia Rosselli e Patrizia Vicinelli*. Milano: Mimesis, 2023. Pp. 243.
- Marcello Dani, ed.** *Carteggio Giacomo Leopardi – Francesco Cancellieri (1815-1823)*. Firenze: Leo S. Olschki, 2024. Pp. vi + 188.
- D'Annunzio, Gabriele.** *Il fuoco*. Ed. Gioele Cristofari. Gardone Riviera: Il Vittoriale degli Italiani, 2024. Pp. 565.
- Faluccci, Beatrice.** *L'impero nei musei. Storie di collezioni coloniali italiane*. Pisa: Pacini, 2025. Pp. 377.
- Fasso, Elia.** *La vivisezione. Responsabilità e scrittura in Luca Rastello*. Milano: Mimesis, 2024. Pp. 235.
- Favaretto, Matteo, ed.** *La tradizione prosimetrica in volgare da Dante a Bembo. Atti del convegno internazionale di studi (Venezia, 26-27 giugno 2023)*. Venezia: Edizioni Ca' Foscari 2024. Pp. 280.
- Gordon, Robert C.** *Primo Levi magico. Meraviglia, mistero, cosmo*. Roma: Carocci, 2024. Pp. 112.
- Hecker, Sharon, and Arianna Arisi Rota, eds.** *Disguising Disease in Italian Political and Visual Culture. From Post-Unification to COVID-19*. London: Routledge, 2024. Pp. 234.
- Humayun Akhtar, Ali.** *Italy and the Islamic World. From Caesar to Mussolini*. Edinburgh: Edinburgh UP, 2024. Pp. 288.
- Lanfranchi, Anna.** *Translations and Copyright in the Italian Book Trade. Publishers, Agents, and the State (1900-1947)*. Cham: Palgrave Macmillan, 2024. Pp. xiii-282.
- Lazzarin, Stefano, and Mariella Colin, eds.** "Les mystères urbains en Italie – volume 2: Les réécritures du XXe siècle." *Transalpina* 26 (2023). Pp. 220.
- Lovito, Giuseppe, ed.** "Leonardo Scascia: le pouvoir du (contre) récit du Pouvoir." *Babel* 48 (2023). Pp. 391.
- Luzzi, Joseph.** *Dante's Divine Comedy: A Biography*. New Jersey: Princeton Press, 2024. Pp. 218.

- Maraini, Dacia.** *Life, Brazen and Garish. A Tale of Three Women.* Transl. Elvira G. Di Fabio. Foreword Sara Teardo. New Brunswick: Rutgers UP, 2024. Pp. 162.
- Marsi, Simone.** *Essere umano in un mondo disumano. L'uomo e la realtà nell'opera di Carlo Emilio Gadda.* Milano: Mimesis, 2024. Pp. 174.
- Martignoni, Alice, and Franco Pierno, eds.** *Convergenze plurilingui. Incroci e convivenze linguistiche tra Medioevo e prima età moderna.* Berlin: De Gruyter, 2024. Pp. 258.
- Martini, Giulia.** *L'apocalisse dialogica. Scambi di battute nella poesia italiana del Novecento.* Roma: Carocci, 2024. Pp. 428.
- Mattioli, Tiziana, ed.** *Carlo Bo, alla ricerca di un Proust niente affatto perduto.* Rimini: Raffaelli Editore, 2023. Pp. 185.
- Milani, Filippo, ed.** *Giuseppe Raimondi, La centralità di un "outsider" bolognese.* Milano: Ledizioni, 2024. Pp. 240.
- Palmieri, Pasquale.** *A Criminal Hero. Justice, Politics and Media Culture in Eighteenth-Century Naples.* London: Routledge, 2024. Pp. 158.
- Pascoli, Giovanni.** *Tamarisks.* Ed. and Transl. Piero Garofalo. New York: Italica Press, 2024. Pp. 330.
- Perruccio, Andrea.** *Show-off, Unreliable, Erratic: Both Narrator and Protagonist in Petronius's Satyricon and Fellini-Satyricon.* New York: Bordighera Press, 2024. Pp. xviii + 185.
- Petrarca, Francesco.** *Petrarch's Penitential Psalms and Prayers.* Ed. and Transl. Demetrio S. Yocum. South Bend: U of Notre Dame P, 2024. Pp. lxiii + 94.
- Pirandello, Luigi.** *The Coazze Notebook.* Transl. and intro. Lisa Sarti. New York: Bordighera Press, 2022. Pp. xii + 85.
- Pirandello, Luigi.** *Man, Beast, and Virtue.* Transl. by Alice Rohe. Ed. Giuseppe Bolognese. New York: Bordighera Press, 2023. Pp. 305.
- Porciani, Elena.** *Elsa Morante, la vita nella scrittura.* Roma: Carocci, 2024. Pp. 352.
- Prebys, Portia, ed.** *Repliche dalle interviste di una vita. Giorgio Bassani e la stampa periodica.* Ferrara: Edisai, 2024. Pp. 297.
- Regagliolo, Alberto, ed.** *Italian as a Foreign Language: Teaching and Acquisition in Higher Education.* Wilmington: Vernon Press, 2023. Pp. 363.
- Sciannameo, Franco, ed.** *Italian Film Music, 1950s-1970s. Between Tradition, Innovation, and Internationalisation.* Turnhout: Brepols, 2023. Pp. 454.
- Schiesaro, Jonathan.** *Baccio Bandinelli e le anatomie degli scartafacci. Il Libro del disegno, l'archivio di famiglia e la questione del Memoriale.* Berlin: De Gruyter, 2023. Pp. 310.

Stiso, Pasquale. *Pasquale Stiso's True Story and Other Works.* Ed. Laura E. Ruberto and Pasquale Verdicchio. New York: Bordighera Press, 2021. Pp. 98.

Taddei, Valeria. *Epiphanies in the Modernist Short Story. Italian and English Perspectives.* London: Routledge, 2024. Pp. 230.