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2. ALL BOOK REVIEWERS:

Please send your book review,
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3. Scholars interested in reviewing books listed below should contact Italian Bookshelf Editors at

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If you request a book to be reviewed and receive no answer, after three weeks please contact again the book review editors at the two addresses provided above.

Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

In all your correspondence, please provide **your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.**

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

4. Current and forthcoming volumes of *Annali d'italianistica*

AdI, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History* is out! Please visit the journal's website (<https://annali.org/volume-42-2024/>) for further information or contact the guest editors:

Franco Baldasso, Bard College (baldasso@bard.edu)

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Stefania Porcelli, Hunter College (sp1122@hunter.cuny.edu)

Katrin Wehling-Giorgi, Durham University (katrin.wehling-giorgi@durham.ac.uk)

AdI, vol. 43 (2025). *Digital Humanities and Artificial Intelligence: From Theory to Practice.* Technology has advanced greatly and is shaping all branches of knowledge, including the Humanities. Within this rapidly evolving context, AdI intends to devote its 43rd monographic volume to Digital Humanities (DH) and Artificial Intelligence (AI). Interested scholars are invited to contact the appropriate guest editor of the theme related to their topic, submit a 300-word abstract, and provide a short biographical note. The abstract and biographical note was due by 2 February 2024. For further information, see <https://annali.org/upcoming/>

AdI, vol. 44 (2026). *The World Upside Down: From Dante's Hell to Present Times.*

Call For Papers, *Annali d'italianistica* 2026
(full call is available here: <https://annali.org/upcoming/>)

We invite interested scholars to submit an abstract as soon as possible and no later than December 31, 2024, in view of the annual monographic volume sponsored by *Annali d'italianistica* in 2026.

Please feel free to contact any of the following organizers and editors, copying all of them:

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BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by January 31 to appear in the 2025 issue.

Books Received November 2024

Agovino, Teresa, and Matteo Maselli, eds. *Armi e armature nella letteratura italiana*. Firenze: Franco Cesati Editore, 2024. Pp. 258.

Alighieri, Dante. *The Divine Comedy*. Transl. Charles S. Singleton, intro. Simone Marchesi, illustrated by Roberto Abbiati. Princeton: Princeton UP, 2024. Pp. 418.

Ardissino, Erminia, and Giovanna Cordibella, eds. *Dante nel Rinascimento europeo. Religione e politica*. Roma: Edizioni di Storia e Letteratura, 2024. Pp. xviii + 230.

Basilone, Linetto. *The Distance to China. Twentieth-Century Italian Travel Narratives of Patriotism, Commitment and Disillusion (1898–1985)*. Oxford: Peter Lang, 2022. PP. xvi + 320.

Benvegnù, Damiano, Marta Cariello, Matteo Gilebbi, and Graziella Parati, eds. *Waste and Discard in Italy and the Mediterranean. Theories, Practices, Literature and Film*. Oxford: Peter Lang, 2024. Pp. viii + 306.

Bernhardt, Elizabeth. *Genevra Sforza and the Bentivoglio. Family, Politics, Gender and Reputation in (and beyond) Renaissance Bologna*. Amsterdam: Amsterdam UP, 2023. Pp. 344.

Berni, Bruno, Paolo Borioni, and Catia De Marco, eds. *Proiezioni dal Nord. L'immagine della Scandinavia in Italia tra letteratura e società*. Roma: Istituto Italiano di Studi Germanici, 2023. Pp. 245.

Brecciaroli, Giulia. *Mapping Post-War Italian Literature. Boom and Aftermath (1956-1979)*. London: The U of London P, 2024. Pp. 244.

- Cadel, Francesca, and Paola Nastri, eds.** *Italy in the Second Half of the 19th Century: Bridging New Cultures*. Wilmington, Delaware: Vernon Press, 2023. Pp. 266.
- Cappozzo, Valerio, ed.** “Leonardo Sciascia: American Myth; /Mediterranean Myth.” *Todomodo* 13.2 (2023). Pp. 143.
- Valerio Cappozzo, ed.** *Giorgio Bassani poète*. Paris: Cahiers de l'Hôtel de Galliffet, 2024. Pp. 216.
- Caraccia, Clelia, and Andrea Mantelli.** *Letteratura*. Roma: Edilingua, 2024. Pp. 88.
- Cavallero, Jonathan J.** *Television Directors, Race, and Gender. Written Out of the Story*. London: Routledge, 2024. Pp. 238.
- Celati, Gianni.** *Selected Essays and Dialogues by Gianni Celati. Adventures into the Errant Familiar*. Ed. and transl. Patrick Barron. London: UCLPress, 2024. Pp. 273.
- Ceserani, Remo.** *Un'idea diversa dell'Europa*. Macerata: Quodlibet 2024. Pp. 146.
- Christopoulos, John, and John M. Hunt, eds.** *Making Stories in Early Modern Italy and beyond: Essays in Honour of Elizabeth S. Cohen and Thomas V. Cohen*. Toronto: Centre for Renaissance and Reformation Studies, 2024. Pp. 268.
- Ciabattoni, Francesco.** *Dante's Performance: Music, Dance, and Drama in the Commedia*. Berlin: De Gruyter, 2024. Pp. xiii + 269.
- Contarini, Silvia, and Claudio Milanesi, eds.** *Anni Settanta: la grande narrazione*. Firenze: Franco Cesati Editore, 2024. Pp. 219.
- Del Soldato, Eva, and Maude Vanhaelen, eds.** *Teaching Plato in Italian Renaissance Universities*. Turnhout: Brepols, 2024. Pp. 176.
- Di Nino, Nicola, ed.** “‘Con lievi mani’. Sulle traduzioni di Cristina Campo nel centenario della nascita.” *Cahiers d'études italiennes* 36 (2023), online. Pp. 351.
- Fasso, Elia.** *La vivisezione. Responsabilità e scrittura in Luca Rastello*. Milano: Mimesis, 2024. Pp. 235.
- Ferrara, Sabrina, and Gaia Tomazzoli, eds.** *Lecturae Dantis Turonenses, Dante à Tours. Études réunies à l'occasion du septième centenaire de la mort de Dante (2021)*. Paris: Honoré Champion, 2024. Pp. 312.
- Forni, Giorgio, ed.** “‘Queste rive ch'amai sì caldamente’. Venezia per Gaspara Stampa.” *Pandemos. Rivista di scienze umane, politiche e sociali* 1 (2023). Online.

- Hecker, Sharon, and Arianna Arisi Rota, eds.** *Disguising Disease in Italian Political and Visual Culture. From Post-Unification to COVID-19*. London: Routledge, 2024. Pp. 234.
- Humayun Akhtar, Ali.** *Italy and the Islamic World. From Caesar to Mussolini*. Edinburgh: Edinburgh UP, 2024. Pp. 288.
- Lamberti, Edward, and Michael Williams, eds.** *Call Me by Your Name. Perspectives on the Film*. Bristol: Intellect, 2024. Pp. 244.
- Lazzarin, Stefano, and Mariella Colin, eds.** “Les mystères urbains en Italie – volume 2: Les réécritures du XXe siècle.” *Transalpina* 26 (2023). Pp. 220.
- Lovito, Giuseppe, ed.** “Leonardo Scascia: le pouvoir du (contre)récit du Pouvoir.” *Babel* 48 (2023). Pp. 391.
- Luzzi, Joseph.** *Dante’s Divine Comedy: A Biography*. New Jersey: Princeton Press, 2024. Pp. 218.
- Maraini, Dacia.** *Life, Brazen and Garish. A Tale of Three Women*. Transl. Elvira G. Di Fabio. Foreword Sara Teardo. New Brunswick: Rutgers UP, 2024. Pp. 162.
- Marsi, Simone.** *Il racconto del passato. La formazione del canone letterario italiano tra programmi ministeriali, manuali scolastici e storiografia letteraria (1861-1945)*. Torino: Loescher, 2024. Pp. 272.
- Marsi, Simone.** *Essere umano in un mondo disumano. L’uomo e la realtà nell’opera di Carlo Emilio Gadda*. Milano: Mimesis, 2024. Pp. 174.
- Martignoni, Alice, and Franco Pierno, eds.** *Convergenze plurilingui. Incroci e convivenze linguistiche tra Medioevo e prima età moderna*. Berlin: De Gruyter, 2024. Pp. 258.
- Mattioli, Tiziana, ed.** *Carlo Bo, alla ricerca di un Proust niente affatto perduto*. Rimini: Raffaelli Editore, 2023. Pp. 185.
- Medugno, Marco.** *Literature of the Somali Diaspora. Space, Language and Resistance in Somali Novels in English and Italian*. London: Bloomsbury, 2024. Pp. 248.
- Milani, Filippo, ed.** *Giuseppe Raimondi, La centralità di un “outsider” bolognese*. Milano: Ledizioni, 2024. Pp. 240.
- Molteni, Ilaria, and Valeria Russo, eds.** *Inventing Past Narratives. Venice and the Adriatic Space (13th–15th Centuries)*. Turnhout: Brepols, 2024. Pp. 108.
- Palmieri, Pasquale.** *A Criminal Hero. Justice, Politics and Media Culture in Eighteenth-Century Naples*. London: Routledge, 2024. Pp. 158.

Pascoli, Giovanni. *Tamarisks*. Ed. and Transl. Piero Garofalo. New York: Italica Press, 2024. Pp. 330.

Petrarca, Francesco. *Petrarch's Penitential Psalms and Prayers*. Ed. and Transl. Demetrio S. Yocum. South Bend: U of Notre Dame P, 2024. Pp. lxiii + 94.

Pezzotti, Barbara. *Mediterranean Crime Fiction. Transcultural Narratives in and around the "Great Sea."* Cambridge: Cambridge UP, 2023. Pp. 230.

Sciannameo, Franco, ed. *Italian Film Music, 1950s-1970s. Between Tradition, Innovation, and Internationalisation*. Turnhout: Brepols, 2023. Pp. 454.

Verdon, Timothy, and Giovanni Serafini, eds. *Florence and the Idea of Jerusalem*. Turnhout: Brepols, 2024. Pp. 338.