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If you request a book to be reviewed and receive no answer, after three weeks please contact again the book review editors at the two addresses provided above.

Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

In all your correspondence, please provide **your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.**

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

4. Current and forthcoming volumes of *Annali d'italianistica*

AdI, vol. 41 (2023). *Fascism in Italian Culture: 1945-2022*. Please visit the journal's website (<https://annali.org/volume-41-2023/>) for further information and contact us to order your copy.

AdI, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History*. This volume is in production and coming soon. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

Franco Baldasso, Bard College (baldasso@bard.edu)

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Stefania Porcelli, Hunter College (sp1122@hunter.cuny.edu)

Katrin Wehling-Giorgi, Durham University (katrin.wehling-giorgi@durham.ac.uk)

AdI, vol. 43 (2025). *Digital Humanities and Artificial Intelligence: From Theory to Practice*. Technology has advanced greatly and is shaping all branches of knowledge, including the Humanities. Within this rapidly evolving context, AdI intends to devote its 43rd monographic volume to Digital Humanities (DH) and Artificial Intelligence (AI). Interested scholars are invited to contact the appropriate guest editor of the theme related to their topic, submit a 300-word abstract, and provide a short biographical note. The abstract and biographical note will be due by 2 February 2024. For further information, see <https://annali.org/upcoming/>

BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by January 31 to appear in the 2025 issue.

Books Received

September 2024

Bartolini, Guido, and Joseph Ford, eds. *Mediating Historical Responsibility. Memories of 'Difficult Pasts' in European Cultures.* Berlin: De Gruyter, 2024. Pp. 379.

Basilone, Linetto. *The Distance to China. Twentieth-Century Italian Travel Narratives of Patriotism, Commitment and Disillusion (1898–1985).* Oxford: Peter Lang, 2022. Pp. xvi + 320.

Bernhardt, Elizabeth. *Genevra Sforza and the Bentivoglio. Family, Politics, Gender and Reputation in (and beyond) Renaissance Bologna.* Amsterdam: Amsterdam UP, 2023. Pp. 344.

Berni, Bruno, Paolo Borioni, and Catia De Marco, eds. *Proiezioni dal Nord. L'immagine della Scandinavia in Italia tra letteratura e società.* Roma: Istituto Italiano di Studi Germanici, 2023. Pp. 245.

Berto, Giuseppe. *Glory. The Gospel of Judas, A Novel.* Transl. Gregory Conti. Foreword by Alessandro Vettori. New Brunswick: Rutgers UP, 2024. Pp. 282.

Brecciaroli, Giulia. *Mapping Post-War Italian Literature. Boom and Aftermath (1956-1979).* London: The U of London P, 2024. Pp. 244.

Brook, Clodagh, Florian Mussgnug, and Giuliana Pieri. *Intermedia in Italy. From Futurism to Digital Convergence.* Oxford: Legenda. Pp. 234.

Cadel, Francesca, and Paola Nistri, eds. *Italy in the Second Half of the 19th Century: Bridging New Cultures.* Wilmington, Delaware: Vernon Press, 2023. Pp. 266.

Camilletti, Fabio. *Spettri familiari. Letteratura e metapsichica nel secondo Novecento italiano.* Trezzano sul Naviglio: Unicopli, 2024. Pp. 239.

Cappozzo, Valerio, ed. "Leonardo Sciascia: American Myth/Mediterranean Myth." *Todomodo* 13.2 (2023). Pp. 143.

Caraccia, Clelia, and Andrea Mantelli. *Letteratura.* Roma: Edilingua, 2024. Pp. 88.

Cavallero, Jonathan J. *Television Directors, Race, and Gender. Written Out of the Story.* London: Routledge, 2024. Pp. 238.

- Celati, Gianni.** *Selected Essays and Dialogues by Gianni Celati. Adventures into the Errant Familiar.* Ed. and transl. Patrick Barron. London: UCLPress, 2024. Pp. 273.
- Ceravolo, Marco.** “*Illuminare un po’ l’inferno*”. *Simbologie del non umano in Dino Buzzati e Anna Maria Ortese.* Roma: Carocci, 2024. Pp. 204.
- Christopoulos, John, and John M. Hunt, eds.** *Making Stories in Early Modern Italy and Beyond: Essays in Honour of Elizabeth S. Cohen and Thomas V. Cohen.* Toronto: Centre for Renaissance and Reformation Studies, 2024. Pp. 268.
- Clarke, K. P.** *Dante’s Divine Comedy. A Reading Guide.* Cambridge: Cambridge UP, 2024. Pp. 229.
- Colucci, Dalila.** *Italian Futurism and the Poetry of Materiality. The Tin-Litho Book L’Anguria Lirica.* Leiden: Brill, 2024. Pp. 228.
- Colucci, Dalila, and Leonarda Trapassi, eds.** *Forme del reale. Iconotesti narrativi nell’Italia contemporanea.* Firenze: Franco Cesati Editore, 2024. Pp. 219.
- Di Nino, Nicola, ed.** “‘Con lievi mani’. Sulle traduzioni di Cristina Campo nel centenario della nascita.” *Cahiers d’études italiennes* 36 (2023), online. Pp. 351.
- Elet, Yvonne.** *Urban Landscape in the Third Rome: Raphael’s Villa and Mussolini’s Forum.* Firenze: Edifir-Edizione, 2023. Pp. 263.
- Ferrara, Sabrina, and Gaia Tomazzoli, eds.** *Lecturae Dantis Turonenses, Dante à Tours. Études réunies à l’occasion du septième centenaire de la mort de Dante (2021).* Paris: Honoré Champion, 2024. Pp. 312.
- Forni, Giorgio, ed.** “‘Queste rive ch’amai sì caldamente’. Venezia per Gaspara Stampa.” *Pandemos. Rivista di scienze umane, politiche e sociali* 1 (2023). Online.
- Franceschini, Fabrizio, and Serena Grazzini, eds.** *L’Ebreo errante. Nuove prospettive su un mito europeo.* Roma: Edizioni di storia e letteratura, 2023. Pp. xvi + 498.
- Gianferrari, Filippo.** *Dante’s Education. Latin Schoolbooks and Vernacular Poetics.* Oxford: Oxford UP, 2024. Pp. 336.
- Gianfrancesco, Lorenza, and Neil Tarrant, eds.** *The Science of Naples. Making Knowledge in Italy’s Pre-Eminent City, 1500-1800.* London: UCL Press, 2024. Pp. 276.
- Griffiths, Jennifer S.** *Marisa Mori and the Futurists. A Woman Artist in an Age of Fascism.* London: Bloomsbury, 2023. Pp. ix + 164.
- Hecker, Sharon, and Arianna Arisi Rota, eds.** *Disguising Disease in Italian Political and Visual Culture. From Post-Unification to COVID-19.* London: Routledge, 2024. Pp. 234.

- Humayun Akhtar, Ali.** *Italy and the Islamic World. From Caesar to Mussolini.* Edinburgh: Edinburgh UP, 2024. Pp. 288.
- Kaplan, Paul, and Shaul Bassi.** *African Venice. A Guide to Art, Culture and People.* Venezia: Wetlands, 2024. Pp. 272.
- Lamberti, Edward, and Michael Williams, eds.** *Call Me by Your Name. Perspectives on the Film.* Bristol: Intellect, 2024. Pp. 244.
- Lazzarin, Stefano, and Mariella Colin, eds.** “Les mystères urbains en Italie – volume 2: Les réécritures du XXe siècle.” *Transalpina* 26 (2023). Pp. 220.
- Lombardi, Elena.** *Ulysses, Dante, and Other Stories.* Berlin: ICI Berlin Press, 2023. Pp. x + 310.
- Lovito, Giuseppe, ed.** “Leonardo Scascia: le pouvoir du (contre)récit du Pouvoir.” *Babel* 48 (2023). Pp. 391.
- Magnani, Nicolò.** *I dettami della musa. Strumenti dell’imitazione nella Poetica di Gian Giorgio Trissino.* Manziana: Vecchiarelli Editore, 2023. Pp. 512.
- Maraini, Dacia.** *Life, Brazen and Garish. A Tale of Three Women.* Transl. Elvira G. Di Fabio. Foreword by Sara Teardo. New Brunswick: Rutgers UP, 2024. Pp. 162.
- Martignoni, Alice, and Franco Pierno, eds.** *Convergenze plurilingui. Incroci e convivenze linguistiche tra Medioevo e prima età moderna.* Berlin: De Gruyter, 2024. Pp. 258.
- Mattioli, Tiziana, ed.** *Carlo Bo, alla ricerca di un Proust niente affatto perduto.* Rimini: Raffaelli Editore, 2023. Pp. 185.
- Mazzucchelli, Chiara.** *Bastimenti d’inchiostro. La Grande emigrazione nella letteratura siciliana (1876-1924).* Palermo: Kalós, 2024. Pp. 152.
- McLaughlin, Martin.** *Leon Battista Alberti. Writer and Humanist.* Princeton: Princeton UP, 2024. Pp. xv + 377.
- Milani, Filippo, ed.** *Giuseppe Raimondi, La centralità di un “outsider” bolognese.* Milano: Ledizioni, 2024. Pp. 240.
- Milkova Rousseva, Stiliana, and Saskia Elizabeth Ziolkowski, eds.** *Natalia Ginzburg’s Global Legacies.* Cham: Palgrave Macmillan, 2024. Pp. xi + 277.
- Onnis, Ramona, and Manuela Spinelli, eds.** *Raccontare i corpi delle donne.* Firenze: Franco Cesati Editore, 2024. Pp. 252.

- Palmieri, Pasquale.** *A Criminal Hero. Justice, Politics and Media Culture in Eighteenth-Century Naples*. London: Routledge, 2024. Pp. 158.
- Petrarca, Francesco.** *Petrarch's Penitential Psalms and Prayers*. Ed. and Trans. Demetrio S. Yocum. South Bend: U of Notre Dame P, 2024. Pp. lxiii + 94.
- Pezzotti, Barbara.** *Mediterranean Crime Fiction. Transcultural Narratives in and around the 'Great Sea'*. Cambridge: Cambridge UP, 2023. Pp. 230.
- Robin, Anne.** *À la recherche de l'équilibre. De la maladie à la santé: l'histoire de la lieta brigata du Décaméron*. Ravenna: Longo Editore, 2022. Pp. 164.
- Romanelli, Norma.** *Les grammaires de l'italien à l'usage des Français (1660-1900) "Pour entretenir noblesse"*. Paris: Honoré Champion, 2024. Pp. 478.
- Saporito, Paolo.** *Wu Ming's Transmedia Activism. Ethical and Political Challenges to Neoliberalism*. Cham: Palgrave Macmillan, 2024. Pp. xi + 218.
- Sasso, Giampaolo.** *La camera a nebbia anagrammatica. Teoria e pratica dello studio anagrammatico del testo poetico*. Bologna: Pendragon, 2023. Pp. 788.
- Savonarola, Michele.** *A Mother's Manual for the Women of Ferrara: A Fifteenth-Century Guide to Pregnancy and Pediatrics*. Ed. Gabriella Zuccolin. Transl. Martin Marafioti. New York: Iter Press, 2022. Pp. xi + 254.
- Spignoli, Teresa, Gloria Manghetti, Giovanna Lo Monaco, and Elisa Caporiccio, eds.** *"Il tramonto d'Europa". Ungaretti e le poetiche del secondo Novecento*. Firenze: Firenze UP, 2023. Pp. 198.
- Verdon, Timothy, and Giovanni Serafini, eds.** *Florence and the Idea of Jerusalem*. Turnhout: Brepols, 2024. Pp. 338.