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- Please send books to be reviewed and printed in Europe to the following address:

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### **2. ALL BOOK REVIEWERS:**

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If you request a book to be reviewed and receive no answer, after three weeks please contact again the book review editors at the two addresses provided above.

Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

In all your correspondence, please provide **your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.**

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

#### **4. Current and forthcoming volumes of *Annali d'italianistica***

**AdI, vol. 41 (2023). *Fascism in Italian Culture: 1945-2022* is out!** Please visit the journal's website (<https://annali.org/volume-41-2023/>) for further information and contact us to order your copy.

**AdI, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History*.** This volume is scheduled for 2024. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

Franco Baldasso, Bard College ([baldasso@bard.edu](mailto:baldasso@bard.edu))

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Katrin Wehling-Giorgi, Durham University ([katrin.wehling-giorgi@durham.ac.uk](mailto:katrin.wehling-giorgi@durham.ac.uk))

**AdI, vol. 43 (2025). *Digital Humanities and Artificial Intelligence: From Theory to Practice*.** Technology has advanced greatly and is shaping all branches of knowledge, including the Humanities. Within this rapidly evolving context, AdI intends to devote its 43rd monographic volume to Digital Humanities (DH) and Artificial Intelligence (AI). Interested scholars are invited to contact the appropriate guest editor of the theme related to their topic, submit a 300-word abstract, and provide a short biographical note. The abstract and biographical note will be due by 2 February 2024. For further information, see <https://annali.org/upcoming/>

## BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by January 31 (early deadline) or May 31 (latest deadline) to appear in the 2024 issue.

### Books Received

March 2024

**Agovino, Teresa.** *“Sotto gli occhi benevoli dello Stato”. La banda della Magliana da Romanzo criminale a Suburra.* Napoli: La scuola di Pitagora, 2024. Pp. 240.

**Bardazzi, Adele.** *Eugenio Montale. A Poetics of Mourning.* Oxford: Peter Lang, 2022. Pp. xviii + 246.

**Berni, Bruno, Paolo Borioni, and Catia De Marco, eds.** *Proiezioni dal Nord. L'immagine della Scandinavia in Italia tra letteratura e società.* Roma: Istituto Italiano di Studi Germanici, 2023. Pp. 245.

**Bertland, Alexander U.** *Myth and Authority. Giambattista Vico's Early Modern Critique of Aristocratic Sovereignty.* New York: SUNY Press, 2023. Pp. 348.

**Brecciaroli, Giulia.** *Mapping Post-War Italian Literature. Boom and Aftermath (1956-1979).* London: The U of London P, 2024. Pp. 244.

**Cadel, Francesca, and Paola Nastri, eds.** *Italy in the Second Half of the 19th Century: Bridging New Cultures.* Delaware: Vernon Press, 2023. Pp. 266.

**Camassa, Lelio.** *Dio, l'oscurità e il talento. Le novelle di “cose cattoliche” del Decameron.* Potenza: Basilicata UP, 2023. Pp. 210.

**Camilletti, Fabio.** *Spettri familiari. Letteratura e metapsichica nel secondo Novecento italiano.* Trezzano sul Naviglio: Unicopli, 2024. Pp. 239.

**Cappozzo, Valerio, ed.** “Leonardo Sciascia: American Myth/Mediterranean Myth.” *Todomodo* 13.2 (2023). Pp. 143.

**Carle, Barbara.** *Vestigia: Poesie in italiano e inglese.* Roma: Caramanica Editore, 2023. Pp. 146.

**Cordibella, Giovanna, and Martina Mengoni, eds.** *“Esemplari umani”. I personaggi nell'opera di Primo Levi.* Oxford: Peter Lang, 2024. Pp. viii + 274.

**Di Nino, Nicola, ed.** “‘Con lievi mani’. Sulle traduzioni di Cristina Campo nel centenario della nascita.” *Cahiers d'études italiennes* 36 (2023), online. Pp. 351.

- Elet, Yvonne.** *Urban Landscape in the Third Rome: Raphael's Villa and Mussolini's Forum.* Firenze: Edifir-Edizione, 2023. Pp. 263.
- Fabbri, Lorenzo.** *Cinema Is the Strongest Weapon. Race-Making and Resistance in Fascist Italy.* Minneapolis: U of Minnesota P, 2023. Pp. 299.
- Ferrara, Sabrina, and Gaia Tomazzoli, eds.** *Lecturae Dantis Turonenses, Dante à Tours. Études réunies à l'occasion du septième centenaire de la mort de Dante (2021).* Paris: Honoré Champion, 2024. Pp. 312.
- Finch-Race, Daniel A., Emiliano Guaraldo, and Marco Malvestio, eds.** *Italian Science Fiction and the Environmental Humanities.* Liverpool: Liverpool UP, 2023. Pp. 240.
- Forni, Giorgio, ed.** “‘Queste rive ch’amai sì caldamente’. Venezia per Gaspara Stampa.” *Pandemos. Rivista di scienze umane, politiche e sociali* 1 (2023). Online.
- Franceschini, Fabrizio, and Serena Grazzini, eds.** *L'Ebreo errante. Nuove prospettive su un mito europeo.* Roma: Edizioni di storia e letteratura, 2023. Pp. xvi + 498.
- Griffiths, Jennifer S.** *Marisa Mori and the Futurists. A Woman Artist in an Age of Fascism.* London: Bloomsbury, 2023. Pp. ix + 164.
- Ilievska, Ana, and Pietro Russo, eds.** *Contemporary Sicilian Poetry: A Multilingual Anthology.* New York: Italica Press, 2023. Pp. 492.
- Lazzarin, Stefano, and Mariella Colin, eds.** “Les mystères urbains en Italie – volume 2: Les réécritures du XXe siècle.” *Transalpina* 26 (2023). Pp. 220.
- Lombardi, Elena.** *Ulysses, Dante, and Other Stories.* Berlin: ICI Berlin Press, 2023. Pp. x + 310.
- Lonzi, Carla.** *Feminism in Revolt. An Anthology.* Edited by Luisa Lorenza Corna, and Jamila M. H. Mascot. Transl. Luisa Lorenza Corna, Matthew Hyland, and Cristina Viti. Chicago: the U of Chicago P, 2023. Pp. 312.
- Lovito, Giuseppe, ed.** “Leonardo Scascia: le pouvoir du (contre)récit du Pouvoir.” *Babel* 48 (2023). Pp. 391.
- Magnani, Nicolò.** *I dettami della musa. Strumenti dell'imitazione nella Poetica di Gian Giorgio Trissino.* Manziana: Vecchiarelli Editore, 2023. Pp. 512.
- Martignoni, Alice, and Franco Pierno, eds.** *Convergenze plurilingui. Incroci e convivenze linguistiche tra Medioevo e prima età moderna.* Berlin: De Gruyter, 2024. Pp. 258.
- Mattioli, Tiziana, ed.** *Carlo Bo, alla ricerca di un Proust niente affatto perduto.* Rimini: Raffaelli Editore, 2023. Pp. 185.

- Milani, Mila.** *Publishing Contemporary Foreign Poetry. Transnational Exchange in the Italian Publishing Field, 1939-1977.* Liverpool: Liverpool UP, 2023. Pp. 256.
- Milone, Pietro.** *L'oltraggio di Pirandello e Dante. Dio, inconscio, fantasmi, poesia.* Pesaro: Metauro, 2023. Pp. 407.
- Moliterni, Fabio.** *Finzioni meridionali. Il Sud e la letteratura italiana contemporanea.* Roma: Carocci, 2024. Pp. 136.
- Montalbano, Alessandra.** *Ransom Kidnapping in Italy: Crime, Memory, and Violence.* Toronto: U of Toronto P, 2024. Pp. xii + 288.
- Moraly, Yehuda.** *Dream Projects in Theatre, Novels and Films. The Works of Paul Claudel, Jean Genet, and Federico Fellini.* Chicago: Sussex Academic Press, 2021. Pp. 196.
- Murray, Jacqueline, ed.** *Patriarchy, Honour, and Violence: Masculinities in Premodern Europe.* Toronto: Centre for Renaissance and Reformation Studies, 2022. Pp. 358.
- Palmieri, Pasquale.** *The Land of Devotion. Saints, Politics and Media Culture in 18th-Century Italy.* Roma: Viella, 2023. Pp. 160.
- Pastorino, Gloria.** *Per amor di Battuta. Dario Fo e la reinvenzione della lingua scenica.* Milano: Biblion Edizioni, 2023. Pp. 260.
- Pedone, Valentina, and Miriam Castorina, eds.** *Words and Visions Around/About Chinese Transnational Mobilities.* Firenze: Firenze UP, 2023. Pp. 194.
- Peruško, Tatjana.** *Geometrie ambigue. La narrativa di Antonio Tabucchi.* Genzano di Roma: Aracne, 2023. Pp. 188.
- Petrocchi, Valeria.** *Spunti e riflessioni per una didattica della traduzione e dell'interpretariato nelle SSML.* Configni: Compomat, 2022. Pp. 135.
- Robin, Anne.** *À la recherche de l'équilibre. De la maladie à la santé: l'histoire de la lieta brigata du Décaméron.* Ravenna: Longo Editore, 2022. Pp. 164.
- Savonarola, Michele.** *A Mother's Manual for the Women of Ferrara: A Fifteenth-Century Guide to Pregnancy and Pediatrics.* Ed. Gabriella Zuccolin. Transl. Martin Marafioti. New York: Iter Press, 2022. Pp. xi + 254.
- Severi, Rita, and Julia Bolton Holloway, eds.** *"Oh bella libertà!" Le poesie di Elizabeth Barrett Browning.* Firenze: Le Lettere, 2022. Pp. 486.

**Spignoli, Teresa, Gloria Manghetti, Giovanna Lo Monaco, and Elisa Caporiccio, eds.** *“Il tramonto d’Europa”*. *Ungaretti e le poetiche del secondo Novecento*. Firenze: Firenze UP, 2023. Pp. 198.

**Steinberg, Justin.** *Law and Mimesis in Boccaccio’s Decameron. Realism on Trial*. Cambridge: Cambridge UP, 2023. Pp. 245.

**Zampieri, Chiara, Martina Piperno, and Bart Van den Bossche, eds.** *Modern Etruscans. Close Encounters with a Distant Past*. Leuven: Leuven UP, 2023. Pp. 187.