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Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

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In all your correspondence, please provide **your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.**

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

4. Current and forthcoming volumes of *Annali d'italianistica*

AdI, vol. 41 (2023). *Fascism in Italian Culture: 1945-2022* is out! Please visit the journal's website (<https://annali.org/volume-41-2023/>) for further information and contact us to order your copy.

AdI, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History*. This volume is scheduled for 2024. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

Franco Baldasso, Bard College (baldasso@bard.edu)

Ursula Fanning, University College Dublin (ursula.fanning@ucd.ie)

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Stefania Porcelli, Hunter College (sp1122@hunter.cuny.edu)

Katrin Wehling-Giorgi, Durham University (katrin.wehling-giorgi@durham.ac.uk)

AdI, vol. 43 (2025). *Digital Humanities and Artificial Intelligence: From Theory to Practice*. Technology has advanced greatly and is shaping all branches of knowledge, including the Humanities. Within this rapidly evolving context, AdI intends to devote its 43rd monographic volume to Digital Humanities (DH) and Artificial Intelligence (AI). Interested scholars are invited to contact the appropriate guest editor of the theme related to their topic, submit a 300-word abstract, and provide a short biographical note. The abstract and biographical note will be due by 31 December 2023. For further information, see [Link to Flyer](#)

BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by **January 31 (early deadline) or May 31 (latest deadline) to appear in the 2023 issue.**

Books Received

December 2023

Ardissino, Erminia, and Elise Boillet. *Repertorio di letteratura biblica in italiano a stampa (Ca 1462-1650)*. Turnhout: Brepols, 2023. Pp. 637.

Arqués, Rossend, Laura Pasquini, and Silvia Maddalo, eds. *The Smiling Walls. Dante e le arte figurative / Dante and the Visual Arts*. Turnhout: Brepols, 2023. Pp. 544.

Baldini, Anna. *A regola d'arte. Storia e geografia del campo letterario italiano (1902-36)*. Macerata: Quodlibet, 2023. Pp. 438.

Aresu, Francesco Marco. *Manuscript Poetics: Materiality and Textuality in Medieval Italian Literature*. Indiana: U of Notre Dame P, 2023. Pp. xviii+ 509.

Bassani, Giorgio. *The Collected Poems*. Ed., and Trans. Roberta Antognini, and Peter Robinson. New York: Agincourt Press. Pp. 343.

Bardazzi, Adele. *Eugenio Montale. A Poetics of Mourning*. Oxford: Peter Lang, 2022. Pp. xviii + 246.

Belpoliti, Marco, Gabriele Gimmelli, and Marina Spunta, eds. "Gianni Celati e l'arte della traduzione", *Elephant&Castle. Laboratorio dell'immaginario*, 29, 1 (2023). Pp. 159.

Berni, Bruno, Paolo Borioni, and Catia De Marco, eds. *Proiezioni dal Nord. L'immagine della Scandinavia in Italia tra letteratura e società*. Roma: Istituto Italiano di Studi Germanici, 2023. Pp. 245.

Bernstein, Jane A. *Printing Music in Renaissance Rome*. Oxford: Oxford UP, 2023. Pp. 264.

Bertland, Alexander U. *Myth and Authority. Giambattista Vico's Early Modern Critique of Aristocratic Sovereignty*. New York: SUNY Press, 2023. Pp. 348.

Bonsaver, Guido. *America in Italian Culture. The Rise of a New Model of Modernity, 1861-1943*. Oxford: Oxford UP, 2023. Pp. 576.

- Buonarroti, Michelangelo.** *The Complete Poems of Michelangelo: Joseph Tusiani's Classic Translation.* Trans. Joseph Tusiani. Ed. Gianluca Rizzo. Toronto: U of Toronto P, 2023. Pp. ix + 338.
- Camassa, Lelio.** *Dio, l'oscurità e il talento. Le novelle di 'cose catoliche' del Decameron,* Potenza: Basilicata UP, 2023. Pp. 210.
- Caporicci, Camilla, ed.** *The Song of Songs in European Poetry (12th-17th Centuries). Translations, Appropriations, Rewritings.* Turnhout: Brepols, 2024. Pp. 310.
- Cappozzo, Valerio, ed.** "Leonardo Sciascia: American Myth/Mediterranean Myth." *Todomodo*, 13, 2 (2023). Pp. 143.
- Cattermole Ordóñez, Carlota, Maddalena Moretti, and Serena Vandi, eds.** "'L'ombra sua torna': Dante, il Novecento e oltre." *Tenzone* 22 (2023). Pp. 332.
- Cavalcanti, Giovanni.** *Nuova opera.* Ed., and Annot. Arianna Capirossi. Firenze: Firenze UP, 2022. Pp. 380.
- Dalmas, Davide and Tiziano Toracca, eds.** *Leggere e rileggere Sciascia.* Bruxelles: Peter Lang, 2023. Pp. 262.
- Delmedico, Sara, and Elena Sottilotta, eds.** "Donne in Sardegna. Creatività ed espressione di sé/ Women in Sardinia. Creativity and Self-Expression." *Chronica Mundi* 16-17 (2022-2023). Pp. 297.
- Diadori, Pierangela, Giuseppe Caruso, and Zhao Shiwei, eds.** *La via della seta a tavola. Guida all'uso dei testi e delle parole della cucina per l'insegnamento dell'italiano a sinofoni.* Roma: Edilingua, 2023. Pp. 128.
- Diadori, Pierangela, and Giovanna Frosini, eds.** *La cucina italiana fra lingua, cultura e didattica.* Firenze: Franco Cesati Editore, 2023. Pp. 271.
- Essary, Brandon, Filippo Fonio, Sylvie Martin-Mercier, Véronique Dominguez-Guillaume, and Sébastien Douchet eds.** "Dantastique! Images et imaginaires dantesques." *Perspectives médiévales* 44 (2023), online.
- Gallo Daniele, Patat Ellen, Bombara Daniela eds.** *Spazi e tempi dell'alterità.* Mantova: Universitas Studiorum, 2022. Pp. 555.
- Griffiths, Jennifer S.** *Marisa Mori and the Futurists. A Woman Artist in an Age of Fascism.* London: Bloomsbury, 2023. Pp. ix + 164.
- Haworth, Rachel.** *The Many Meanings of Mina: Popular Music Stardom in Post-war Italy.* Bristol: Intellect Press, 2022. Pp. xix + 240.

- Hecker, Sharon, and Catherine Ramsey-Portolano, eds.** *Female Cultural Production in Modern Italy. Literature, Art and Intellectual History*. Cham: Palgrave Macmillan, 2023. Pp. xxvi + 442.
- Ilievska, Ana, and Pietro Russo, eds.** *Contemporary Sicilian Poetry: A Multilingual Anthology*. New York: Italica Press, 2023. Pp. 492.
- Lazzarin, Stefano, and Mariella Colin, eds.** “Les mystères urbains en Italie – volume 2: Les réécritures du XXe siècle.” *Transalpina* 26 (2023). Pp. 220.
- Mattioli, Tiziana, ed.** *Carlo Bo, alla ricerca di un Proust niente affatto perduto*. Rimini: Raffaelli Editore, 2023. Pp. 185.
- Mirabile, Andrea.** *Alberto Burri: Parole e immagini*. Castello: Fondazione Palazzo Albizzini Collezione Burri, 2022. Pp. 122.
- Moraly, Yehuda.** *Dream Projects in Theatre, Novels and Films. The Works of Paul Claudel, Jean Genet, and Federico Fellini*. Chicago: Sussex Academic P, 2021. Pp. 196.
- Murray, Jacqueline, ed.** *Patriarchy, Honour, and Violence: Masculinities in Premodern Europe*. Toronto: Centre for Renaissance and Reformation Studies, 2022. Pp. 358.
- Nicoloso, Paolo.** *Mussolini, Architect: Propaganda and Urban Landscape in Fascist Italy*. Trans. Sylvia Notini. Toronto: Toronto UP, 2022. xvii + 329.
- Pedone, Valentina, and Miriam Castorina, eds.** *Words and Visions Around/About Chinese Transnational Mobilities*. Firenze: Firenze UP, 2023. Pp. 194.
- Peruško, Tatjana.** *Geometrie ambigue. La narrativa di Antonio Tabucchi*. Genzano di Roma: Aracne, 2023. Pp. 188.
- Petrocchi, Alessandra, and Joshua Brown, eds.** *Languages and Cross-Cultural Exchanges in Renaissance Italy*. Turnhout: Brepols, 2023. Pp. 433.
- Refini, Eugenio.** *Staging the Soul: Allegorical Drama as Spiritual Practice in Baroque Italy*. Oxford: Legenda, 2023. Pp. 256.
- Robin, Anne.** *À la recherche de l'équilibre. De la maladie à la santé: l'histoire de la lieta brigata du Décaméron*. Ravenna: Longo Editore, 2022. Pp. 164.
- Sacchetti, Giorgio, ed.** “*Piombo con piombo*”. *Il 1921 e la guerra civile italiana*. Roma: Carocci, 2023. Pp. 440.
- Savonarola, Michele.** *A Mother's Manual for the Women of Ferrara: A fifteenth-century Guide to Pregnancy and Pediatrics*. Ed. Gabriella Zuccolin, translated by Martin Marafioti. New York: Iter Press, 2022. Pp. xi + 254.

Severi, Rita, and Julia Bolton Holloway, eds. *“Oh bella libertà!” Le poesie di Elizabeth Barrett Browning*. Firenze: Le Lettere, 2022. Pp. 486.

Spignoli, Teresa, Gloria Manghetti, Giovanna Lo Monaco, and Elisa Caporiccio, eds. *“Il tramonto d’Europa”*. *Ungaretti e le poetiche del secondo Novecento*. Firenze: Firenze UP, 2023. Pp. 198.

Weber, Samuel. *Aristocratic Power in the Spanish Monarchy. The Borromeo Brothers of Milan, 1620-1680*. Oxford: Oxford UP, 2023. Pp. 240.

Zacuto, Moses. *Hell Arrayed (Tofteh ‘arukh): A Seventeenth-Century Hebrew Poem on the Punishment of the Wicked in the Afterlife*. Transl., annot., and intro. by Michela Andreatta. Toronto: Centre for Renaissance and Reformation Studies, 2023. Pp. 190.

Zampieri, Chiara, Martina Piperno, and Bart Van den Bossche, eds. *Modern Etruscans. Close Encounters with a Distant Past*. Leuven: Leuven UP, 2023. Pp. 187.