

## News from *Annali d'italianistica* (<http://annali.org/>)

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We are happy to announce that *Annali d'italianistica* 40 (2022), entitled *1922-2022: Pasolini e la libertà espressiva. Lingua, stile, potere* is now available. Here is the link to the front matter, interview with Dino Cervigni on the 40<sup>th</sup> anniversary of the journal, preface, and Italian Bookshelf: <https://annali.org/volume-40-2022/>. If you would like to subscribe for a print or digital copy (or request a print subscription for your institution), please contact us at [annali@elon.edu](mailto:annali@elon.edu).

### **1. AUTHORS & PUBLISHERS:**

- Please send books to be reviewed and printed in USA to the following address:

**Annali d'italianistica**  
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- Please send books to be reviewed and printed in Europe to the following address:

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**3512 JK Utrecht**  
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### **2. ALL BOOK REVIEWERS:**

**Please send your book review,**  
in a Word document attachment, to:

**Monica Jansen at [italianbookshelf@gmail.com](mailto:italianbookshelf@gmail.com)**  
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### **3. Scholars interested in reviewing books listed below should contact Italian Bookshelf Editors at**

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If you request a book to be reviewed and receive no answer, after three weeks please contact again the book review editors at the two addresses provided above.

Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

When you request to review a book, make sure to include in your email the complete address where you wish to receive the book.

In all your correspondence, please provide

**your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.**

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

#### **4. Forthcoming and Future volumes of *Annali d'italianistica***

**AdI, vol. 41 (2023). *Fascism in Italian Culture: 1945-2022*.** This volume is scheduled for 2023. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

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Guido Bartolini ([gbartolini@ucc.ie](mailto:gbartolini@ucc.ie)) – Literature

**AdI, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History*.** This volume is scheduled for 2024. The deadline for initial proposals is January 2023. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

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## BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by **January 31 (early deadline) or May 31 (latest deadline) to appear in the 2024 issue.**

### Books Received

June 2023

**Ardissino, Erminia.** *Poesia in forma di preghiera. Svelamenti dell'essere da Francesco d'Assisi ad Alda Merini.* Roma: Carocci, 2023. Pp. 488.

**Andreina, Isabella.** *Lovers' Debates for the Stage: a Bilingual Edition.* Ed. and trans. Pamela Allen Brown, Julie D. Campbell, and Eric Nicholson. New York: Iter Press, 2022. Pp. xi + 399.

**Bastianutti, Diego.** *Finding My Shadow: A Journey of Self-Discovery.* Toronto: Club Giuliano Dalmato di Toronto, 2022. Pp. 160.

**Berni, Bruno, Catia De Marco, and Anna Wegener, eds.** *Passaggi intermedi. La traduzione indiretta in Italia.* Roma: Istituto Italiano di Studi Germanici, 2022. Pp. 264.

**Bolette B. Blaagaard, Sabrina Marchetti, Sandra Ponzanesi, and Shaul Bassi, eds.** *Postcolonial Publics: Art and Citizen Media in Europe.* Venezia: Edizioni Ca' Foscari, 2023. Pp. 292.

**Bosco, Alessandro.** *Uno spazio narrativo immersivo. La XIII Triennale di Milano, 1964.* Oxford: Peter Lang, 2022. Pp. xiv + 228.

**Budor, Dominique.** *Scrivere, ovvero nascere a sé stesso. Saggio su Luigi Pirandello.* Pisa: Serra, 2022. Pp. 222.

**Carolan, May Ann McDonald.** *Orienting Italy: China through the Lens of Italian Filmmakers.* New York: SUNY Press, 2022. Pp. xv + 184.

**Celli, Andrea.** *Dante and the Mediterranean Comedy: From Muslim Spain to Post-Colonial Italy.* Cham: Palgrave Macmillan, 2022. Pp. xiii + 278.

**D'Alessandro, Barbara.** *La letteratura della Postmemoria in Italia (1978-2021).* Roma: Lithos Editrice, 2023. Pp. 451.

**De Santi, Chiara.** *Privet, compagne e compagni! Intellettuali in Unione Sovietica negli anni Cinquanta.* Bagno a Ripoli (FI): Le Lettere, 2023. Pp. 363.

- Di Bianco, Laura.** *Wandering Women. Urban Ecologies of Italian Feminist Filmmaking.* Bloomington: Indiana UP, 2022. Pp. 242.
- Essary, Brandon, Filippo Fonio, Sylvie Martin-Mercier, Véronique Dominguez-Guillaume, and Sébastien Douchet eds.** “Dantastique! Images et imaginaires dantesques.” *Perspectives médiévales* 44 (2023), online.
- Faini, Marco.** *Standing at the Crossroads. Stories of Doubt in Renaissance Italy.* Oxford: Legenda, 2023. Pp. 240.
- Frabetti, Anna, and Laura Toppan, eds.** *Raccontare la Resistenza. Studi interdisciplinari.* Firenze: Franco Cesati Editore, 2023. Pp. 240.
- Gallina, Francesco.** “*Speculando per sapienza*”. *Vita, opere e poetica di Giovanni Gherardi da Prato.* Soveria Mannelli: Rubettino Editore, 2022. Pp. 410.
- Gallo Daniele, Patat Ellen, Bombara Daniela eds.** *Spazi e tempi dell’alterità.* Mantova: Universitas Studiorum, 2022. Pp. 555.
- Gamberini, Diletta.** *New Apelleses and New Apollos. Poet-Artists around the Court of Florence (1537-1587).* Berlin: De Gruyter Verlag, 2022. Pp. 296.
- Guarneri, Michael.** *Vampires in Italian Cinema, 1956-1975.* Edinburgh: Edinburgh UP, 2022. Pp. 232.
- Haworth, Rachel.** *The Many Meanings of Mina: Popular Music Stardom in Post-war Italy.* Bristol: Intellect Press, 2022. Pp. xix + 240.
- Ilievska, Ana, and Pietro Russo, eds.** *Contemporary Sicilian Poetry: A Multilingual Anthology.* New York: Italica Press, 2023. Pp. 492.
- Lines, David A.** *The Dynamics of Learning in Early Modern Italy. Arts and Medicine at the University of Bologna.* Cambridge: Harvard UP, 2023. Pp. 560.
- Livorni, Ernesto, ed.** *Da una distanza stellare. Scritti in onore di Giovanni Sinicropi.* Firenze: Le Lettere, 2021. Pp. 263.
- Lorenzi, Rossella, Barbara Meazzi, and Serge Lorenzo Milan, eds.** *Futurismo a Nizza: la mostra ritrovata (1934).* Chambéry: Presses universitaires Savoie Mont Blanc, 2023. Pp. 255.
- Moraly, Yehuda.** *Dream Projects in Theatre, Novels and Films. The Works of Paul Claudel, Jean Genet, and Federico Fellini.* Chicago: Sussex Academic Press, 2021. Pp. 196.
- Mourlane, Céline Regnard, Manuela Martini, and Catherine Brice, eds.** *Italianness and Migration from the Risorgimento to the 1960s.* Cham: Palgrave Macmillan, 2022. Pp. 247.

- Pagano, Tullio.** *Italy to Argentina. Travel Writing and Emigrant Colonialism.* Amherst College Press, 2023. Pp. 219.
- Petrocchi, Valeria, ed.** *Spunti e riflessioni per una didattica della traduzione e dell'interpretariato nelle SSML.* Roma: Edizioni CompoMat, 2022. Pp. 135.
- Piantanida, Cecilia.** *Sappho and Catullus in Twentieth-Century Italian and North American Poetry.* London: Bloomsbury Academic, 2021. Pp. xi + 253.
- Refini, Eugenio.** *Staging the Soul: Allegorical Drama as Spiritual Practice in Baroque Italy.* Oxford: Legenda, 2023. Pp. 256.
- Robin, Anne.** *À la recherche de l'équilibre. De la maladie à la santé: l'histoire de la lieta brigata du Décaméron.* Ravenna: Longo Editore, 2022. Pp. 164.
- Rosselli, Amelia.** *La Libellula / The Dragonfly. A Bilingual Edition.* Trans. Roberta Antognini & Deborah Woodard. Seattle: entre rios books, 2023. Pp. 79.
- Salviati de' Medici, Maria.** *Selected Letters, 1514-1543.* Ed. and trans. Natalie R. Tomas. New York: Iter Press, 2022. Pp. xiii + 213.
- Savonarola, Michele.** *A Mother's Manual for the Women of Ferrara: A fifteenth-century Guide to Pregnancy and Pediatrics.* Ed. Gabriella Zuccolin, translated by Martin Marafioti. New York: Iter Press, 2022. Pp. xi + 254.
- Severi, Rita, and Julia Bolton Holloway, eds.** *"Oh bella libertà!" Le poesie di Elizabeth Barrett Browning.* Firenze: Le Lettere, 2022. Pp. 486.
- Tarrant, Neil.** *Defining Nature's Limits. The Roman Inquisition and the Boundaries of Science.* Chicago: The U of Chicago P, 2022. Pp. 288.
- Tiddeman, Megan, ed.** *The Cantelowe Accounts. Multilingual Merchant Records from Tuscany, 1450-1451.* Oxford: OUP, 2022. Pp. 204.
- Weber, Samuel.** *Aristocratic Power in the Spanish Monarchy. The Borromeo Brothers of Milan, 1620-1680.* Oxford: Oxford UP, 2023. Pp. 240.