

News from *Annali d'italianistica* (<http://annali.org/>)

Follow us on Facebook
(<https://www.facebook.com/annaliditalianistica>)
and Twitter (@A_d_italian)

We are happy to announce that *Annali d'italianistica* 40 (2022), entitled *1922-2022: Pasolini e la libertà espressiva. Lingua, stile, potere* is now available. Here is the link to the front matter, interview with Dino Cervigni on the 40th anniversary of the journal, preface, and Italian Bookshelf: <https://annali.org/volume-40-2022/>. If you would like to subscribe for a print or digital copy (or request a print subscription for your institution), please contact us at annali@elon.edu.

1. AUTHORS & PUBLISHERS:

- Please send books to be reviewed and printed in USA to the following address:

Annali d'italianistica
c/o Dr. Brandon Essary
Elon University
2125 Campus Box
Elon, NC 27244

- Please send books to be reviewed and printed in Europe to the following address:

Annali d'italianistica
c/o Monica Jansen
Dept of Languages, Literature and Communication - Italian
Utrecht University
Trans 10
3512 JK Utrecht
Netherlands

2. ALL BOOK REVIEWERS:

Please send your book review,
in a Word document attachment, to:

Monica Jansen at italianbookshelf@gmail.com
as well as:
annali@elon.edu

3. Scholars interested in reviewing books listed below should contact Italian Bookshelf Editors at

italianbookshelf@gmail.com
as well as:
annali@elon.edu

If you request a book to be reviewed and receive no answer, after three weeks please contact again the book review editors at the two addresses provided above.

Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

When you request to review a book, make sure to include in your email the complete address where you wish to receive the book.

In all your correspondence, please provide **your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.**

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

4. Forthcoming and Future volumes of *Annali d'italianistica*

AdI, vol. 41 (2023). *Fascism in Italian Culture: 1945-2022*. This volume is scheduled for 2023. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

Charles Burdett (charles.burdett@sas.ac.uk) – Literature
Charles Leavitt (cleavitt@nd.edu) – Literature and Cinema
Giacomo Lichtner (giacomo.lichtner@vuw.ac.nz) – Cinema
Giuliana Pieri (g.pieri@rhul.ac.uk) – Visual Arts
Guido Bartolini (gbartolini@ucc.ie) – Literature

AdI, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History*. This volume is scheduled for 2024. The deadline for initial proposals is January 2023. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

Franco Baldasso, Bard College (baldasso@bard.edu)
Ursula Fanning, University College Dublin (ursula.fanning@ucd.ie)
Mara Josi, Manchester University (mara.josi@manchester.ac.uk)
Stefania Porcelli, Miami University (porcels@miamioh.edu)
Katrin Wehling-Giorgi, Durham University (katrin.wehling-giorgi@durham.ac.uk)

BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by **January 31 (early deadline) or May 31 (latest deadline)** to appear in the **2023 issue**.

Books Received March 2023

Armstrong, Guyda, Simon A. Gilson, and Federica Pich, eds. *Petrarch Commentary and Exegesis in Renaissance Italy and Beyond: Materiality, Paratexts and Interpretative Strategies*. Oxford: Legenda, 2023. Pp. 256.

Bastianutti, Diego. *Finding My Shadow: A Journey of Self-Discovery*. Toronto: Club Giuliano Dalmato di Toronto, 2022. Pp. 160.

Berni, Bruno, Catia De Marco, and Anna Wegener, eds. *Passaggi intermedi. La traduzione indiretta in Italia*. Roma: Istituto Italiano di Studi Germanici, 2022. Pp. 264.

Bosco, Alessandro. *Uno spazio narrativo immersivo. La XIII Triennale di Milano, 1964*. Oxford: Peter Lang, 2022. Pp. xiv + 228.

Carolan, May Ann McDonald. *Orienting Italy: China through the Lens of Italian Filmmakers*. New York: SUNY Press, 2022. Pp. xv + 184.

Ciabattoni, Francesco, and Simone Marchesi, eds. *Dante Alive. Essays on a Cultural Icon*. London: Routledge, 2022. Pp. 376.

D'Alessandro, Barbara. *La letteratura della Postmemoria in Italia (1978-2021)*. Roma: Lithos Editrice, 2023. Pp.451.

DeSilva, Jennifer Mara, and Pascale Rihouet, eds. *Eternal Ephemera: The Papal Possesso and its Legacies in Early Modern Rome*. Toronto: CRRS, 2020. Pp. 304.

Di Bianco, Laura. *Wandering Women. Urban Ecologies of Italian Feminist Filmmaking*. Bloomington: Indiana UP, 2022. Pp. 242.

Eisenbichler, Konrad, and Pasquale Sabbatino, eds. *A Garland of Gifts: Essays in Honour of Olga Zorzi Pugliese*. 2 vols. Ontario: Soleil, 2021. Pp. 714.

Essary, Brandon, Filippo Fonio, Sylvie Martin-Mercier, Véronique Dominguez-Guillaume, and Sébastien Douchet eds. "Dantastique! Images et imaginaires dantesques." *Perspectives médiévales* 44 (2023), online.

- Esse, Melina.** *Singing Sappho: Improvisation and Authority in Nineteenth-Century Italian Opera*. Chicago: The U of Chicago P, 2021. Pp. 199.
- Fioretti, Daniele, and Fulvio Orsitto, eds.** *Italian Americans in Film. Establishing and Challenging Italian American Identities*. Cham: Palgrave Macmillan, 2022. Pp. xxvi + 283.
- Gallina, Francesco.** “*Speculando per sapienza*”. *Vita, opere e poetica di Giovanni Gherardi da Prato*. Soveria Mannelli: Rubettino Editore, 2022. Pp. 410.
- Gamberini, Diletta.** *New Apelleses and New Apollos. Poet-Artists around the Court of Florence (1537-1587)*. Berlin: De Gruyter Verlag, 2022. Pp. 296.
- Gibellini, Pietro.** *La Bibbia di Belli come provocazione ermeneutica. Lezioni Sapegno 2020*. Con interventi di Elena Valentina Maiolini e Giovanni Tesio. Torino: Nino Aragno Editore, 2021. Pp. 139.
- Holmes, Olivia.** *Boccaccio and Exemplary Literature. Ethics and Mischief in the Decameron*. Cambridge: Cambridge UP, 2023. Pp. 300.
- Kertzer, David I.** *The Pope at War. The Secret History of Pius XII, Mussolini, and Hitler*. Oxford: OUP, 2022. Pp. 672.
- La Grotteria, Giusi.** *Les Femmes dans l'œuvre de Maria Messina. Figures de passage de la Sicile au continent*. Paris: Classiques Garnier, 2022. Pp. 280.
- Lazzarin, Stefano, and Mariella Colin, eds.** “Les mystères urbains en Italie – volume I: Les textes du XIXe siècle.” *Transalpina* 25 (2022). Pp. 118.
- Lines, David A.** *The Dynamics of Learning in Early Modern Italy. Arts and Medicine at the University of Bologna*. Cambridge: Harvard UP, 2023. Pp. 560.
- Livorni, Ernesto, ed.** *Da una distanza stellare. Scritti in onore di Giovanni Sinicropi*. Firenze: Le Lettere, 2021. Pp. 263.
- Marco Malvestio, Stefano Serafini, eds.** *Italian Gothic. An Edinburgh Companion*. Edinburgh: Edinburgh UP, 2023. Pp. 264.
- Maraini, Dacia.** *In Praise of Disobedience: Clare of Assisi*. Trans. Jane Tylus. New Brunswick: Rutgers UP, 2023. Pp. 196.
- Mark, Sean.** *Pound and Pasolini. Poetics of Crisis*. Cham: Palgrave Macmillan, 2022. Pp. lv + 392.
- Miliucci, Fabrizio.** *Nella scatola nera. Giorgio Caproni critico e giornalista*. Milano: Mimesis, 2019. Pp. 297.

- Meli, Giovanni.** *La Lirica II (capitoli berneschi, canzoni, ditirambo, elegie)*. Introduzione, commento, traduzione e note di Gaetano Cipolla. Cronologia della vita e bibliografia a. c. di Salvo Zarcone, aggiornata da Gaetano Cipolla. Palermo: Nuova Ipsa Editore, 2022. Pp. 200.
- Meli, Giovanni.** *La Lirica III. (L'origini di lu munnu, cantu funebri, elegia, satire)*. Introduzione, commento, traduzione e note di Gaetano Cipolla. Palermo: Nuova Ipsa Editore, 2023. Pp. 250.
- Moraly, Yehuda.** *Dream Projects in Theatre, Novels and Films. The Works of Paul Claudel, Jean Genet, and Federico Fellini*. Chicago: Sussex Academic P, 2021. Pp. 196.
- Petrocchi, Valeria, ed.** *Spunti e riflessioni per una didattica della traduzione e dell'interpretariato nelle SSML*. Roma: Edizioni CompoMat, 2022. Pp. 135.
- Piantanida, Cecilia.** *Sappho and Catullus in Twentieth-Century Italian and North American Poetry*. London: Bloomsbury Academic, 2021. Pp. xi + 253.
- Pizzorusso, Giovanni.** *Propaganda fide. Vol. 1: La congregazione pontificia e la giurisdizione sulle missioni*. Roma: Edizioni di Storia e Letteratura, 2022. Pp. xxxiv + 434.
- Refini, Eugenio.** *Staging the Soul: Allegorical Drama as Spiritual Practice in Baroque Italy*. Oxford: Legenda, 2023. Pp. 256.
- Robin, Anne.** *À la recherche de l'équilibre. De la maladie à la santé: l'histoire de la lieta brigata du Décaméron*. Ravenna: Longo Editore, 2022. Pp. 164.
- Severi, Rita, and Julia Bolton Holloway, eds.** *"Oh bella libertà!" Le poesie di Elizabeth Barrett Browning*. Firenze: Le Lettere, 2022. Pp. 486.
- Sinicropi, Giovanni.** *Scritti critici*. A cura di Andreina Bianchini e Stefano Baldassarri. 3 vols. Firenze: Le Lettere, 2022. Pp. 874.
- Tarrant, Neil.** *Defining Nature's Limits. The Roman Inquisition and the Boundaries of Science*. Chicago: The U of Chicago P, 2022. Pp. 288.
- Tiddeman, Megan, ed.** *The Cantelowe Accounts. Multilingual Merchant Records from Tuscany, 1450-1451*. Oxford: OUP, 2022. Pp. 204.
- Zonch, Marco.** *Ipotesi su verità e spiritualità nella narrativa italiana contemporanea*. Firenze: Franco Cesati Editore, 2023. Pp. 234.