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We are happy to announce that *Annali d'italianistica* 40 (2022), entitled *1922-2022: Pasolini e la libertà espressiva. Lingua, stile, potere* is now available. Here is the link to the front matter, interview with Dino Cervigni on the 40th anniversary of the journal, preface, and Italian Bookshelf: <https://annali.org/volume-40-2022/>. If you would like to subscribe for a print or digital copy (or request a print subscription for your institution), please contact us at annali@elon.edu.

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2. ALL BOOK REVIEWERS:

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If you request a book to be reviewed and receive no answer, after three weeks please contact again the book review editors at the two addresses provided above.

Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

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your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

4. Forthcoming and Future volumes of *Annali d'italianistica*

AdI, vol. 41 (2023). *Fascism in Italian Culture: 1945-2022*. This volume is scheduled for 2023. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

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AdI, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History*. This volume is scheduled for 2024. The deadline for initial proposals is January 2023. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

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BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by January 31 (early deadline) or May 31 (latest deadline) to appear in the 2023 issue.

Books Received February 2023

Baldasso, Franco. *Against Redemption: Democracy, Memory, and Literature in Post-Fascist Italy.* New York: Fordham UP, 2022. Pp. 320.

Barbalato, Beatrice. *Carmelo Bene. L'originale è infedele alla copia.* Louvain-la-Neuve: Presses universitaires de Louvain, 2023. Pp. 358.

Bastianutti, Diego. *Finding My Shadow: A Journey of Self-Discovery.* Toronto: Club Giuliano Dalmato di Toronto, 2022. Pp. 160.

Boiardo, Matteo Maria. *Asino d'oro (da Apuleio).* A c. di Matteo Favaretto. Novara: Centro Studi Matteo Maria Boiardo-Interlinea, 2021. Pp. 516.

Bosco, Alessandro. *Uno spazio narrativo immersivo. La XIII Triennale di Milano, 1964.* Oxford: Peter Lang, 2022. Pp. xiv + 228.

Castellana, Riccardo. *Lo spazio dei Vinti. Una lettura antropologica di Verga.* Roma: Carocci, 2022. Pp. 236.

Comberiati, Daniele, and Chiara Mengozzi, eds. *Storie condivise nell'Italia contemporanea. Narrazioni e performance transculturali.* Roma: Carocci, 2023. Pp. 267.

Dalarun, Jacques, Sean L. Field, and Valerio Cappelletto, eds. *A Female Apostle in Medieval Italy. The Life of Clare of Rimini.* Philadelphia: U of Pennsylvania P, 2022. Pp. 192.

De Rogatis, Tiziana, and Katrin Wehling-Giorgi, eds. *Trauma Narratives in Italian and Transnational Women's Writing.* Roma: Sapienza Università Editrice, 2022. Pp. 366.

DeSilva, Jennifer Mara, and Pascale Rihouet, eds. *Eternal Ephemera: The Papal Possesso and its Legacies in Early Modern Rome.* Toronto: CRRS, 2020. Pp. 304.

Eisenbichler, Konrad, and Pasquale Sabbatino, eds. *A Garland of Gifts: Essays in Honour of Olga Zorzi Pugliese.* 2 vols. Ontario: Soleil, 2021. Pp. 714.

Escudero, David. *Neorealist Architecture. Aesthetics of Dwelling in Postwar Italy.* London: Routledge, 2023. Pp. 236.

- Esse, Melina.** *Singing Sappho: Improvisation and Authority in Nineteenth-Century Italian Opera.* Chicago: The U of Chicago P, 2021. Pp. 199.
- Falcucci, Beatrice, Emanuele Giusti, and Davide Trentacoste, eds.** *Rereading Travellers to the East. Shaping Identities and Building the Nation in Post-unification Italy.* Firenze: Firenze UP, 2022. Pp. 229.
- Franceschini, Fabrizio.** *Il chimico libertino. Primo Levi e la Babele del Lager.* Roma: Carocci, 2022. Pp. 204.
- Gallina, Francesco.** “*Speculando per sapienza*”. *Vita, opere e poetica di Giovanni Gherardi da Prato.* Soveria Mannelli: Rubettino Editore, 2022. Pp. 410.
- Gamberini, Diletta.** *New Apelleses and New Apollos. Poet-Artists around the Court of Florence (1537-1587).* Berlin: De Gruyter Verlag, 2022. Pp. 296.
- Gibellini, Pietro.** *La Bibbia di Belli come provocazione ermeneutica. Lezioni Sapegno 2020.* Con interventi di Elena Valentina Maiolini e Giovanni Tesio. Torino: Nino Aragno Editore, 2021. Pp. 139.
- Inglese, Mario.** *Scrivere la Sicilia: Saggi di letteratura contemporanea.* Pesaro: Metauro, 2022. Pp. 156.
- Kertzer, David I.** *The Pope at War. The Secret History of Pius XII, Mussolini, and Hitler.* Oxford: OUP, 2022. Pp. 672.
- La Grotteria, Giusi.** *Les Femmes dans l'œuvre de Maria Messina. Figures de passage de la Sicile au continent.* Paris: Classiques Garnier, 2022. Pp. 280.
- Lazzarin, Stefano, and Mariella Colin, eds.** “Les mystères urbains en Italie – volume I: Les textes du XIXe siècle.” *Transalpina* 25 (2022). Pp. 118.
- Livorni, Ernesto, ed.** *Da una distanza stellare. Scritti in onore di Giovanni Sinicropi.* Firenze: Le Lettere, 2021. Pp. 263.
- Mantelli, Andrea, and Paola Tosi.** *Dante - Vita e opere, Brevi graphic novel, Attività.* Roma: Edilingua, 2023. Pp. 76.
- Maraini, Dacia.** *In Praise of Disobedience: Clare of Assisi.* Trans. Jane Tylus. New Brunswick: Rutgers UP, 2023. Pp. 196.
- Miliucci, Fabrizio.** *Nella scatola nera. Giorgio Caproni critico e giornalista.* Milano: Mimesis, 2019. Pp. 297.

- Meli, Giovanni.** *La Lirica II (capitoli berneschi, canzoni, ditirambo, elegie)*. Introduzione, commento, traduzione e note di Gaetano Cipolla. Cronologia della vita e bibliografia a. c. di Salvo Zarcone, aggiornata da Gaetano Cipolla. Palermo: Nuova Ipsa Editore, 2022. Pp. 200.
- Meli, Giovanni.** *La Lirica III. (L'origini di lu munnu, cantu funebri, elegia, satire)*. Introduzione, commento, traduzione e note di Gaetano Cipolla.. Palermo: Nuova Ipsa Editore, 2023. Pp. 250.
- Petrocchi, Valeria, ed.** *Spunti e riflessioni per una didattica della traduzione e dell'interpretariato nelle SSML*. Roma: Edizioni CompoMat, 2022. Pp. 135.
- Piana, Pietro, Charles Watkins, and Ross Balzaretti.** *Rediscovering Lost Landscapes. Topographical Art in North-West Italy, 1800-1920*. Woodbridge: The Boydell Press, 2021. Pp. xi + 308.
- Piantanida, Cecilia.** *Sappho and Catullus in Twentieth-Century Italian and North American Poetry*. London: Bloomsbury Academic, 2021. Pp. xi + 253.
- Pizzorusso, Giovanni.** *Propaganda fide. Vol. 1: La congregazione pontificia e la giurisdizione sulle missioni*. Roma: Edizioni di Storia e Letteratura, 2022. Pp. xxxiv + 434.
- Porciani, Elena.** *Il tesoro nascosto. Intorno ai testi inediti e ritrovati della giovane Elsa Morante, con sei storie e una poesia dell'autrice*. Macerata: Quodlibet, 2023. Pp. 240.
- Resmini, Mauro.** *Italian Political Cinema: Figures of the Long '68*. Minneapolis: U of Minnesota P, 2023. Pp. 302.
- Rivoletti, Christian, ed.** *L'Orlando furioso oltre i cinquecento anni. Nuove prospettive di lettura*. Bologna: il Mulino, 2023. Pp. 400.
- Scapolo, Andrea, and Angela Porcarelli, eds.** *Interpreting Urban Spaces in Italian Cultures*. Amsterdam: AUP, 2022. Pp. 272.
- Severi, Rita, and Julia Bolton Holloway, eds.** *"Oh bella libertà!" Le poesie di Elizabeth Barrett Browning*. Firenze: Le Lettere, 2022. Pp. 486.
- Sinicropi, Giovanni.** *Scritti critici*. A cura di Andreina Bianchini e Stefano Baldassarri. 3 vols. Firenze: Le Lettere, 2022. Pp. 874.
- Tarrant, Neil.** *Defining Nature's Limits. The Roman Inquisition and the Boundaries of Science*. Chicago: The U of Chicago P, 2022. Pp. 288.
- Tiddeman, Megan, ed.** *The Cantelowe Accounts. Multilingual Merchant Records from Tuscany, 1450-1451*. Oxford: OUP, 2022. Pp. 204.
- Webb, Heather.** *Dante, Artist of Gesture*. Oxford: OUP, 2022. Pp. 208.