

## News from *Annali d'italianistica* (<http://annali.org/>)

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We are happy to announce the publication of *Annali d'italianistica* 40 (2022), entitled *1922-2022: Pasolini e la libertà espressiva. Lingua, stile, potere*. Here is the link to the front matter, interview with Dino Cervigni on the 40<sup>th</sup> anniversary of the journal, preface, and Italian Bookshelf: <https://annali.org/volume-40-2022/>. If you would like to subscribe for a print or digital copy (or request a print subscription for your institution), please contact us at [annali@elon.edu](mailto:annali@elon.edu).

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### 2. ALL BOOK REVIEWERS:

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### 3. Scholars interested in reviewing books listed below should contact Italian Bookshelf Editors at

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If you request a book to be reviewed and receive no answer, after three weeks please contact again the book review editors at the two addresses provided above.

Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

When you request to review a book, make sure to include in your email the complete address where you wish to receive the book.

In all your correspondence, please provide **your e-mail address, complete name, academic affiliation, and the complete address where you wish to receive the book to be reviewed.**

As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

#### **4. Forthcoming and Future volumes of *Annali d'italianistica***

**AdI, vol. 41 (2023). *Fascism in Italian Culture: 1945-2022*.** This volume is scheduled for 2023. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

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**AdI, vol. 42 (2024). *Fifty Years of La Storia: Elsa Morante Beyond History*.** This volume is scheduled for 2024. The deadline for initial proposals is January 2023. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

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## BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by **January 31 (early deadline) or May 31 (latest deadline)** to appear in the **2023 issue**.

### Books Received December 2022

- Andrews, Richard.** *Classical Comedy 1508-1786. A Legacy from Italy and France.* Oxford: Legenda, 2022. Pp. xvi+292.
- Baldasso, Franco.** *Against Redemption: Democracy, Memory, and Literature in Post-Fascist Italy.* New York: Fordham UP, 2022. Pp. 320.
- Barolini, Teodolinda.** *Dante's Multitudes. History, Philosophy, Method.* Notre Dame (IN): U of Notre Dame P, 2022. Pp. xxi+387.
- Bosco, Alessandro.** *Uno spazio narrativo immersivo. La XIII Triennale di Milano, 1964.* Oxford: Peter Lang, 2022. Pp. xiv + 228.
- Bosco, Alessandro, Stefano Bragato, Felicity Brunner, Tatiana Crivelli, and Raffaella Castagnola Rossini.** *S/confinare. I rapporti culturali italo-svizzeri tra associazionismo, editoria e propaganda (1935-1965).* Bern: Peter Lang, 2022. Pp. 196.
- Brioni, Cecilia.** *Fashioning Italian Youth. Young People's Identity and Style in Italian Popular Culture, 1958-75.* Manchester: Manchester UP, 2022. Pp. 256.
- Brioni, Simone.** *L'Italia, l'altrove. Luoghi, spazi e attraversamenti nel cinema e nella letteratura sulla migrazione.* Venezia: Edizioni Ca' Foscari-Venice UP, 2022. Pp. 182. Ebook.
- Canepa, Nancy L., ed.** *The Enchanted Boot: Italian Fairy Tales & Their Tellers.* Trans. and Intro. Nancy L. Canepa. Detroit: Wayne State UP, 2023. Pp. xii + 467.
- Caplan, Lindsay.** *Arte programmata: Freedom, Control, and the Computer in 1960s Italy.* Minneapolis: U of Minnesota P, 2022. Pp. 319.
- Castellana, Riccardo.** *Lo spazio dei Vinti. Una lettura antropologica di Verga.* Roma: Carocci, 2022. Pp. 236.
- Chirumbolo, Paolo.** *Il gioco delle sedie. Saggi sulla narrativa e il cinema italiano del lavoro nel ventunesimo secolo.* Perugia: Morlacchi Editore UP, 2022. Pp. 250.

- DeSilva, Jennifer Mara, and Pascale Rihouet, eds.** *Eternal Ephemera: The Papal Possesso and its Legacies in Early Modern Rome*. Toronto: CRRS, 2020. Pp. 304.
- Diadori, Pierangela, and Giuseppe Caruso, eds.** *Moda e italiano L2*. Roma: Edilingua, 2022. Pp. 228.
- Eisenbichler, Konrad, and Pasquale Sabbatino, eds.** *A Garland of Gifts: Essays in Honour of Olga Zorzi Pugliese*. 2 Vols. Ontario: Soleil, 2021. Pp. 714.
- Esse, Melina.** *Singing Sappho: Improvisation and Authority in Nineteenth-Century Italian Opera*. Chicago: The U of Chicago P, 2021. Pp. 199.
- Filosa, Elsa.** *Boccaccio's Florence: Politics and People in His Life and Work*. Toronto: U of Toronto P, 2022. Pp. 360.
- Franceschini, Fabrizio.** *Il chimico libertino. Primo Levi e la Babele del Lager*. Roma: Carocci, 2022. Pp. 204.
- Gallina, Francesco.** "Speculando per salienza". *Vita, opere e poetica di Giovanni Gheradi da Prato*. Soveria Mannelli (CZ): Rubettino Editore, 2022. Pp. 410.
- Gamberini, Diletta.** *New Apelleses and New Apollos. Poet-Artists around the Court of Florence (1537-1587)*. Berlin: De Gruyter Verlag, 2022. Pp. 296.
- Gibellini, Pietro.** *La Bibbia di Belli come provocazione ermeneutica. Lezioni Sapegno 2020*. Con interventi di Elena Valentina Maiolini e Giovanni Tesio. Torino: Nino Aragno Editore, 2021. Pp. 139.
- Italia, Paola, ed.** *Gaddabolario. Duecentodiciannove parole dell'Ingegnere*. Roma: Carocci, 2022. Pp. 176.
- Lazzarin, Stefano, and Mariella Colin, eds.** "Les mystères urbains en Italie – volume I: Les textes du XIXe siècle." *Transalpina* 25 (2022). Pp. 118.
- Livorni, Ernesto, ed.** *Da una distanza stellare. Scritti in onore di Giovanni Sinicropi*. Firenze: Le Lettere, 2021. Pp. 263.
- Mariani, Maria Anna.** *Italian Literature in the Nuclear Age. A Poetics of the Bystander*. Oxford: Oxford UP, 2022. Pp. 240.
- Marino, Giovan Battista.** *Lagrime*. Introduzione e commento a cura di Alessandro Regosa. Città di Castello: I libri di Emil, 2020. Pp. 246.
- Migiel, Marilyn.** *Veronica Franco in Dialogue*. Toronto: U of Toronto P, 2022. Pp. xii + 186.
- Miliucci, Fabrizio.** *Nella scatola nera. Giorgio Caproni critico e giornalista*. Milano: Mimesis, 2019. Pp. 297.

- Meli, Giovanni.** *La Lirica II (capitoli berneschi, canzoni, ditirambo, elegie)*. Introduzione, commento, traduzione e note di Gaetano Cipolla. Cronologia della vita e bibliografia a. c. di Salvo Zarcone, aggiornata da Gaetano Cipolla. Palermo: Nuova Ipsa Editore, 2022. Pp. 200.
- Mondello, Elisabetta, and Massimiliano Tortora, eds.** *Ungaretti intellettuale*. Roma: Edizioni di Storia e Letteratura, 2021. Pp. 288.
- Pacchioni, Federico.** *The Image of the Puppet in Italian Theater, Literature and Film*. Cham: Palgrave Macmillan, 2020. Pp. x + 125.
- Piana, Pietro, Charles Watkins, and Ross Balzaretti.** *Rediscovering Lost Landscapes. Topographical Art in North-West Italy, 1800-1920*. Woodbridge: The Boydell Press, 2021. Pp. xi + 308.
- Piantanida, Cecilia.** *Sappho and Catullus in the Twentieth-Century Italian and North American Poetry*. London: Bloomsbury Academic, 2021. Pp. xi + 253.
- Pizzorusso, Giovanni.** *Propaganda fide*. Vol. 1: *La congregazione pontificia e la giurisdizione sulle missioni*. Roma: Edizioni di Storia e Letteratura, 2022. Pp. xxxiv + 434.
- Sanson, Helena, ed.** *Women and Translation in the Italian Tradition*. Paris: Classiques Garnier, 2022. Pp. 449.
- Sartori, Andrea.** *The Struggle for Life and the Modern Italian Novel, 1859-1925*. Cham: Palgrave Macmillan, 2022. Pp. xii + 271.
- Sinicropi, Giovanni.** *Scritti critici*. A cura di Andreina Bianchini e Stefano Baldassarri. 3 vols. Firenze: Le Lettere, 2022. Pp. 874.
- Tarrant, Neil.** *Defining Nature's Limits. The Roman Inquisition and the Boundaries of Science*. Chicago: the U of Chicago P, 2022. Pp. 288.