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2. ALL BOOK REVIEWERS:

Please send your book review,
in a Word document attachment, to:

Monica Jansen at italianbookshelf@gmail.com

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3. Scholars interested in reviewing books listed below should contact Italian Bookshelf Editors at

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If you request a book to be reviewed and receive no answer, after three weeks please contact again the book review editors at the two addresses provided above.

Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

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As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

4. Forthcoming and Future volumes of *Annali d'italianistica*

AdI, vol. 40 (2022). *1922-2022: Pasolini e la libertà espressiva. Lingua, stile, potere.* This volume will ship in fall 2022. If you would like to subscribe for a print or digital copy (or request a print subscription for your institution), please contact us at annali@elon.edu.

AdI, vol. 41 (2023). *Fascism in Italian Culture: 1945-2022.* This volume is scheduled for 2023. The deadline for final submissions is the fall of 2022. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

Charles Burdett (charles.burdett@sas.ac.uk) – Literature
Charles Leavitt (cleavitt@nd.edu) – Literature and Cinema
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BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by January 31 (early deadline) or May 31 (latest deadline) to appear in the 2023 issue.

Books Received October 2022

Ardizzone, Maria Luisa. *The Young Dante. Archetypes of His Early Intellectual Biography.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2022. Pp. 315.

- Balboni, Paolo E.** *Storia italiana per stranieri. Dall'antica Roma ai giorni nostri*. Roma: Edilingua, 2019. Pp. 151.
- Benvegnù, Damiano, and Matteo Gilebbi, eds.** *Italy and the Ecological Imagination: Ecocritical Theories and Practices*. Wilmington: Vernon Press, 2022. Pp. 206.
- Bibbò, Antonio.** *Irish Literature in Italy in the Era of the World Wars*. Cham: Palgrave Macmillan, 2022. Pp. 304.
- Byatt, Lucinda.** *Niccolò Ridolfi and the Cardinal's Court. Politics, Patronage and Service in Sixteenth-Century Italy*. Abingdon: Routledge, 2022. Pp. 360.
- Capoferri, Federica, Carolina Ciampaglia, and Flaminio Di Biagi.** *Badlands. Il cinema dell'ultima Roma*. Milano: Ledizioni, 2022. Pp. 310.
- Contarini, Gasparo.** *The Republic of Venice. De Magistratibus et republica Venetorum*. Ed. and Intro. Filippo Sabetti. Transl. Giuseppe Pezzini and Amanda Murphy. Toronto: U of Toronto P, 2020. Pp. lix + 135.
- Dalarun, Jacques, Sean L. Field, and Valerio Cappozzo.** *A Female Apostle in Medieval Italy: The Life of Clare of Rimini*. Philadelphia: U of Pennsylvania P, 2023. Pp. 192.
- D'Eugenio, Daniela.** *Paroimia: Brusantino, Florio, Sarnelli, and Italian Proverbs from the Sixteenth and Seventeen Centuries*. Purdue Studies in Romance Literatures 83. West Lafayette (IN): Purdue UP, 2021. Pp. xxiii + 545.
- De Lancastre, Maria José, ed.** *Galáxia Tabucchi / Galassia Tabucchi*. Lisboa: Fundação Calouste Gulbenkian, 2021. Pp. 293. Ebook.
- DeSilva, Jennifer Mara, and Pascale Rihouet, eds.** *Eternal Ephemera: The Papal Possesso and its Legacies in Early Modern Rome*. Toronto: CRRS, 2020. Pp. 304.
- Eisenbichler, Konrad, and Pasquale Sabbatino, eds.** *A Garland of Gifts: Essays in Honour of Olga Zorzi Pugliese*. 2 Vols. Ontario: Soleil, 2021. Pp. 714.
- Esse, Melina.** *Singing Sappho: Improvisation and Authority in Nineteenth-Century Italian Opera*. Chicago: The U of Chicago P, 2021. Pp. 199.
- Farnetti, Monica.** *Sorelle. Storia letteraria di una relazione*. Roma: Carocci, 2022. Pp. 144.
- Formica, Marina, Anna Maria Rao, and Silvia Tatti, eds.** *L'invenzione del passato nel Settecento*. Roma: Edizioni di storia e letteratura, 2022. Pp. xiv + 450.
- Franceschini, Fabrizio.** *Il chimico libertino. Primo Levi e la Babele del Lager*. Roma: Carocci, 2022. Pp. 204.
- Gibellini, Pietro.** *La Bibbia di Belli come provocazione ermeneutica. Lezioni Sapegno 2020*. Con interventi di Elena Valentina Maiolini e Giovanni Tesio. Torino: Nino Aragno Editore, 2021. Pp. 139.

- Harrison, Thomas.** *Of Bridges. A Poetic and Philosophical Account.* Chicago: The U of Chicago P, 2021. Pp. 304.
- Hawthorne, Camilla.** *Contesting Race and Citizenship. Youth Politics in the Black Mediterranean.* Ithaca: Cornell UP, 2022. Pp. 323.
- Livorni, Ernesto, ed.** *Da una distanza stellare. Scritti in onore di Giovanni Sinicropi.* Firenze: Le Lettere, 2021. Pp. 263.
- Manetti, Beatrice, and Massimiliano Tortora, eds.** *Letteratura italiana contemporanea. Narrativa e poesia dal Novecento a oggi.* Roma: Carocci, 2022. Pp. 428.
- Manguel, Alberto, and Nicola Giuseppe Smerilli.** *Dante. Orizzonti dell'esilio / Landscapes of Exile.* With a Note by Carlo Ossola. Firenze: Leo S. Olschki, 2022. Pp. 152.
- Marino, Giovan Battista.** *Lagrima.* Introduzione e commento a cura di Alessandro Regosa. Città di Castello: I libri di Emil, 2020. Pp. 246.
- Mastrodonato, Michela.** *Sei personaggi in cerca di Dante. Catone Uticense, Marzia e i loro figli: spettri sospesi nella Commedia "da fare" di Luigi Pirandello.* Roma: Europa Edizioni, 2022. Pp. 93.
- Migiel, Marilyn.** *Veronica Franco in Dialogue.* Toronto: Toronto UP, 2022. Pp. xii + 186.
- Meli, Giovanni.** *La Lirica II (capitoli berneschi, canzoni, ditirambo, elegie).* Introduzione, commento, traduzione e note di Gaetano Cipolla. Cronologia della vita e bibliografia a.c. di Salvo Zarcone, aggiornata da Gaetano Cipolla. Palermo: Nuova Ipsa Editore, 2022. Pp. 200.
- Mondello, Elisabetta, and Massimiliano Tortora, eds.** *Ungaretti intellettuale.* Roma: Edizioni di Storia e Letteratura, 2021. Pp. 288.
- Pascoli, Giovanni.** *Convivial Poems.* Transl. Elena Borelli, and James Ackhurst. Introduction, notes, glossary, dual-language poetry. New York: Italica Press, 2022. Pp. 332.
- Piana, Pietro, Charles Watkins, and Ross Balzaretto.** *Rediscovering Lost Landscapes. Topographical Art in North-West Italy, 1800-1920.* Woodbridge: The Boydell Press, 2021. Pp. xi + 308.
- Piantanida, Cecilia.** *Sappho and Catullus in the Twentieth-Century Italian and North American Poetry.* London: Bloomsbury Academic, 2021. Pp. xi + 253.
- Pizzorusso, Giovanni.** *Propaganda fide. I. La congregazione pontificia e la giurisdizione sulle missioni.* Roma: Edizioni di Storia e Letteratura, 2022. Pp. xxxiv + 434.
- Raimondo, Riccardo.** *Le Phenix Poëte et les Alouëtes. Traduire les Rerum vulgarium fragmenta de Pétrarque en langue française (XVIe-XXIe siècle): histoires, traditions et imaginaires.* Bruxelles: P.I.E. Peter Lang, 2022. Pp. 502.

Seger, Monica. *Toxic Matters. Narrating Italy's Dioxin.* Charlottesville: U of Virginia P, 2022. Pp. 228.

Spunta, Marina, and Silvia Ross, eds. *Tra ecologia letteraria ed ecocritica. Narrare la crisi ambientale nella letteratura e nel cinema italiani.* Firenze: Franco Cesati editore, 2022. Pp. 144.

Stella, Clara. *Lodovico Domenichi e le Rime diverse d'alcune nobilissime et virtuosissime donne (1559).* Paris: Classique Garnier, 2022. Pp. 288.

Toracca, Tiziano. *Il romanzo neomodernista italiano. Dalla fine del neorealismo alla seconda metà degli anni Settanta.* Palermo: Palumbo, 2022. Pp. 448.