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2. ALL BOOK REVIEWERS:

Please send your book review,
in a Word document attachment, to:

Monica Jansen at italianbookshelf@gmail.com

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3. Scholars interested in reviewing books listed below should contact Italian Bookshelf Editors at

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If you request a book to be reviewed and receive no answer, after three weeks please contact again the book review editors at the two addresses provided above.

Scholars are selected on the basis of their expertise and research interests. Scholars who have never reviewed for *AdI*, or are new in the profession, are encouraged to introduce themselves briefly when they request books to review.

All reviews are read by the Book Review Editors and will receive proofs with feedback.

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In all your correspondence, please provide
**your e-mail address, complete name, academic affiliation, and
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As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

4. Forthcoming and Future volumes of *Annali d'Italianistica*

AdI, vol. 40 (2022). *1922-2022: Pasolini e la libertà espressiva. Lingua, stile, potere*. This volume will ship in fall 2022. If you would like to subscribe for a print or digital copy (or request a print subscription for your institution), please contact us at annali@elon.edu.

AdI, vol. 41 (2023). *Fascism in Italian Culture: 1945-2022*. This volume is scheduled for 2023. The deadline for final submissions is the fall of 2022. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

Charles Burdett (charles.burdett@sas.ac.uk) – Literature
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Guido Bartolini (gbartolini@ucc.ie) – Literature

BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible. They must be received by January 31 (early deadline) or May 31 (latest deadline) to appear in the 2023 issue.

Books Received August 2022

Baranski, Zygmunt G. and Theodore J. Cachey, Jr. *Dante's "Other Works." Assessments and Interpretations*. Notre Dame: U of Notre Dame P, 2022. Pp. 504.

Barsella, Susanna and Simone Marchesi. *The Decameron Ninth Day in Perspective*. Toronto: U of Toronto P, 2022. Pp. xviii + 287.

- Canepari, Andrea, and Judith Goode, eds.** *The Italian Legacy in Philadelphia. History, Culture, People, and Ideas*. Philadelphia: Temple UP, 2022. Pp. 424.
- Carbone, Marco Benoît.** *Geographies of Myth and Places of Identity. The Strait of Scylla and Charybdis in the Modern Imagination*. London: Bloomsbury Publishing, 2022. Pp. 280.
- Ceravolo, Marco, and Anna Finozzi, eds.** *Italian Studies Across Disciplines. Interdisciplinarity, New Approaches, and Future Directions*. Roma: Aracne, 2022. Pp. 321.
- Coleman, James K.** *A Sudden Frenzy: Improvisation, Orality, and Power in Renaissance Italy*. Toronto: U of Toronto P, 2022. Pp. x + 231.
- Contarini, Gasparo.** *The Republic of Venice. De Magistratibus et republica Venetorum*. Ed. and Intro. Filippo Sabetti. Trans. Giuseppe Pezzini and Amanda Murphy. Toronto: U of Toronto P, 2020. Pp. lix + 135.
- De Santi, Chiara, and Federica Colleoni.** *Passato e presente nel cinema italiano. Storia e società sul grande schermo*. Manziana: Vecchiarelli editore, 2022. Pp. 294.
- De Lancastre, Maria José, ed.** *Galáxia Tabucchi / Galassia Tabucchi*. Lisboa: Fundação Calouste Gulbenkian, 2021. Pp. 293. Ebook.
- DeSilva, Jennifer Mara, and Pascale Rihouet, eds.** *Eternal Ephemera: The Papal Possesso and its Legacies in Early Modern Rome*. Toronto: CRRS, 2020. Pp. 304.
- Eisenbichler, Konrad and Pasquale Sabbatino, eds.** *A Garland of Gifts: Essays in Honour of Olga Zorzi Pugliese*. 2 Vols. Ontario: Soleil, 2021. Pp. 714.
- Esse, Melina.** *Singing Sappho: Improvisation and Authority in Nineteenth-Century Italian Opera*. Chicago: The U of Chicago P, 2021. Pp. 199.
- Farrell, Joseph.** *Leonardo Sciascia. The Man and the Writer*. Firenze: Olschki, 2022. Pp. 306.
- Gallinaro, Ilaria.** *“Ad una voce”. Dante alla luce di Pia e Piccarda*. Firenze: Olschki, 2022. Pp. vi + 142.
- Gibellini, Pietro.** *La Bibbia di Belli come provocazione ermeneutica. Lezioni Sapegno 2020*. Con interventi di Elena Valentina Maiolini e Giovanni Tesio. Torino: Nino Aragno Editore, 2021. Pp. 139.
- Grazi, Alessandro.** *Prophet of Renewal. David Levi: a Jewish Freemason and Saint-Simonian in Nineteenth-century Italy*. Leiden-Boston: Brill, 2022. Pp. 316.
- Grimaldi Pizzorno, Patrizia.** *Dopo la peste. Desiderio e Ragione nella Decima Giornata del Decameron*. Firenze: Olschki, 2021. Pp. 126.
- Miani, Valeria.** *Amorous Hope, A Pastoral Play*. Ed and Trans. Alexandra Collier. The Other Voice in Early Modern Europe: The Toronto Series, 83. New York: Iter Press, 2020. Pp. xiv + 368.

Meli, Giovanni. *La Lirica II (capitoli berneschi, canzoni, ditirambo, elegie)*. Introduzione, commento, traduzione e note di Gaetano Cipolla. Cronologia della vita e bibliografia a.c. di Salvo Zarcone, aggiornata da Gaetano Cipolla. Palermo: Nuova Ipsa Editore, 2022. Pp. 200.

Micheletti, Giacomo. *Celati '70. Regressione Fabulazione Maschere del sottosuolo*. Firenze: Franco Cesati, 2021. Pp. 117.

Mondello, Elisabetta, and Massimiliano Tortora, eds. *Ungaretti intellettuale*. Roma: Edizioni di Storia e Letteratura, 2021. Pp. 288.

Moure Cecchini, Laura. *Baroquemanía. Italian visual culture and the construction of national identity, 1898-1945*. Manchester: Manchester UP, 2022. Pp. 288.

Patti, Emanuela. *Opera aperta. Italian Electronic Literature from the 1960s to the Present*. Oxford: Peter Lang, 2022. Pp. xx + 308.

Piana, Pietro, Charles Watkins, and Ross Balzaretto. *Rediscovering Lost Landscapes. Topographical Art in North-West Italy, 1800-1920*. Woodbridge and New York: The Boydell Press, 2021. Pp. xi + 308.

Piantanida, Cecilia. *Sappho and Catullus in the Twentieth-Century Italian and North American Poetry*. London: Bloomsbury Academic, 2021. Pp. xi + 253.

Pili, Jacopo. *Anglophobia in Fascist Italy*. Manchester: Manchester UP, 2022. Pp. 215.

Pizzorusso, Giovanni. *Propaganda fide. I. La congregazione pontificia e la giurisdizione sulle missioni*. Roma: Edizioni di Storia e Letteratura, 2022. Pp. xxxiv + 434.

Raimondo, Riccardo. *Le Phenix Poète et les Alouêtes. Traduire les Rerum vulgarium fragmenta de Pétrarque en langue française (XVIe-XXIe siècle): histoires, traditions et imaginaires*. Bruxelles: P.I.E. Peter Lang, 2022. Pp. 502.

Scalabrini, Massimo. *Commedia e civiltà. Dinamiche anticonflittuali nella letteratura italiana del Cinquecento*. Ravenna: Longo Editore, 2022. Pp. 142.

Ricciardi, Alessia. *Finding Ferrante. Authorship and the Politics of World Literature*. New York: Columbia UP, 2021. Pp. 256.

Scarfone, Gloria. *Il pensiero monologico. Personaggio e vita psichica in Volponi, Morante e Pasolini*. Milano-Udine: Mimesis, 2022. Pp. 200.

Traniello, Paolo. *Le opere e i libri. Foscolo, Leopardi, Manzoni alle soglie dell'editoria moderna*. Roma: Edizioni di storia e letteratura, 2021. Pp. 191.

Zangrandi, Silvia, Daniela Bombara, and Ellen Patat, eds. *Scienza e follia: stravaganza ed eccezione. Alchimisti, maghi, scienziati eslegi nella letteratura e nella cultura contemporanea*. Bologna: Patron, 2022. Pp. 405.