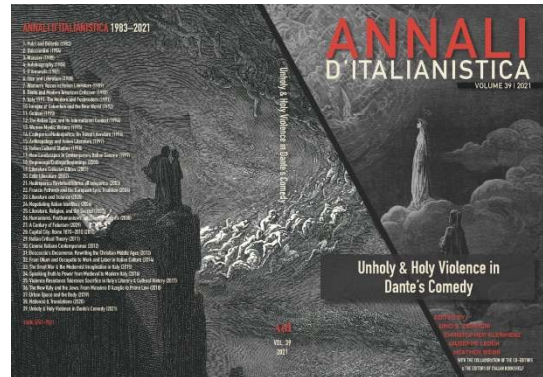


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Annali Volume 39 (2021), “Holy and Unholy Violence in Dante’s Comedy,” has shipped. The table of contents, the introductory essay, and the Italian Bookshelf review section are now available online: <https://annali.org/volume-39-2021/>. If you would like to subscribe for a print or digital copy (or request a print subscription for your institution), please contact us at annali@elon.edu.

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4. Forthcoming and Future volumes of *Annali d'Italianistica*

AdI, vol. 40 (2022). *1922-2022: Pasolini e la libertà espressiva. Lingua, stile, potere*. This volume is scheduled for 2022. The deadline for final submissions is the fall of 2021. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

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AdI, vol. 41 (2023). *Fascism in Italian Culture: 1945-2022*. This volume is scheduled for 2023. The deadline for final submissions is the fall of 2022. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

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BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible, and not later than the final deadline (May 31, 2022) for their review to appear in the 2022 issue.

Books Received March 2022

- Ardissino, Erminia, ed.** *Dante: filosofia e poesia della giustizia. Dalla Monarchia alla Commedia.* Milano-Udine: Mimesis, 2021. Pp. 272.
- Balboni, Paolo E.** *Geografia italiana per stranieri.* Roma: Edilingua, 2022. Pp. 151.
- Berghaus, Günter, Monica Jansen, and Luca Somigli, eds.** Special Issue: “Futurism and the Sacred,” *International Yearbook of Futurism Studies*, vol. 11 (2021). Pp. 387.
- Bertolio, Johnny L.** *Controcanone. La letteratura delle donne dalle origini ad oggi.* Torino: Loescher Editore, 2022. Pp. 256.
- Bock, Jan-Jonathan.** *Citizens without a City. Destruction and Despair after the L’Aquila Earthquake.* Bloomington: Indiana University Press, 2022. Pp. xi + 258.
- Canepari, Andrea, ed.** *The Italian Legacy in the Dominican Republic.* Crocetta del Montello (IT): Sant Joseph’s University Press, 2021. Pp.536.
- Casciani, Santa, and Heather Richardson Hayton, eds.** *A Companion to Late Medieval and Early Modern Siena.* Leiden; Boston: Brill, 2021. Pp. xiv + 356.
- Catulini, Daria.** *L’infinito proliferare dell’essere. Poesia e immaginario in Andrea Zanzotto.* Roma: Carocci, 2021. Pp. 154.
- Colonna, Vittoria.** *Poems of Widowhood: A Bilingual Edition of the 1538 Rime.* Trans. and Introduction by Ramie Targoff. Ed. Ramie Targoff and Troy Tower. New York: Iter Press, 2021. Pp. xi + 204.
- Coluzzi, Federica.** *Dante beyond influence. Rethinking reception in Victorian literary culture.* Manchester: Manchester UP, 2021. Pp. 256.
- Cristiano, Anthony, and Carlo Coen, eds.** *Experimental and Independent Italian Cinema. Legacies and Transformations into the Twenty-First Century.* Edinburgh: Edinburgh UP, 2020. Pp. 331.

- De Lancastre, Maria José, ed.** *Galáxia Tabucchi/ Galassia Tabucchi*. Lisboa: Fundação Calouste Gulbenkian, 2021. Pp. 293.
- Diadori, Pierangela, Stefania Carpicci, and Giuseppe Caruso.** *Insegnare italiano L2 con il cinema*. Roma: Carocci, 2020. Pp. 368.
- Esse, Melina.** *Singing Sappho: Improvisation and Authority in Nineteenth-Century Italian Opera*. Chicago: The University of Chicago Press: 2021. Pp. 199.
- Fanucchi, Sonia, and Anita Virga, eds.** *A South African Convivio with Dante. Born Frees' Interpretations of the Commedia*. Firenze: Firenze UP, 2021. Pp. 203.
- Forni, Giorgio ed.** *Verga e il Verismo*. Roma: Carocci, 2022. Pp. 332.
- Galante, John Starosta.** *On the other shore: The Atlantic worlds Italians in South America during the Great War*. Lincoln: University of Nebraska Press, 2022. Pg. xv+ 264.
- Galavotti, Jacopo, and Giacomo Morbiato.** *Una sola digressione ininterrotta. Cosimo Ortosta poeta e traduttore*. Padova: Padova UP, 2021. Pp. 375.
- Garvin, Diana.** *Feeding Fascism: The Politics of Women's Food Work*. Toronto: University of Toronto Press, 2022. Pp. 292.
- Geri, Lorenzo, Marco Grimaldi, and Nicolò Maldina, eds.** *La lirica italiana. Un lessico fondamentale (secoli XIII-XIV)*. Roma: Carocci, 2021. Pp. 344.
- Gibellini, Pietro.** *La Bibbia di Belli come provocazione ermeneutica. Lezioni Sapegno 2020*. Con interventi di Elena Valentina Maiolini e Giovanni Tesio. Torino: Nino Aragno Editore, 2021. Pp. 139.
- Giannone, Antonio Lucio.** *Ricognizioni novecentesche. Studi di letteratura italiana contemporanea*. Avellino: Edizioni Sinestesie, 2020. Pp. 276. Ebook.
- Lasagna, Roberto.** *Nanni Moretti. Il cinema come cura*. Milano-Udine: Mimesis, 2021. Pp. 137.
- Linguaglossa, Giorgio.** *Alfredo de Palchi: The Missing Link in the Late Twentieth-Century Italian Poetry*. Trans. Steven Griego-Rathgeb. Madison, NJ: Fairleigh Dickinson University Press, 2020. Pp. viii + 109.
- Mariani, Annachiara, ed.** *Paolo Sorrentino's Cinema and Television*. Bristol: Intellect, 2021. Pp. xxx + 272.
- McKendrick, Jamie.** *The Foreign Connection. Writings on Poetry, Art and Translation*. Oxford: Legenda, 2020. Pp. 293.
- Mondello, Elisabetta, and Massimiliano Tortora, eds.** *Ungaretti intellettuale*. Roma: Edizioni di Storia e Letteratura, 2021. Pp. 288.

- Orrù, Paolo, ed.** *Percorsi / contatti / migrazioni / dualismi: Nord/Sud e Mediterraneo nella lingua, nella letteratura e nella cultura italiana*. Firenze: Franco Cesati, 2021. Pp. 282.
- Piana, Pietro, Charles Watkins, and Ross Balzaretti.** *Rediscovering Lost Landscapes. Topographical Art in North-West Italy, 1800/1920*. Woodbridge and New York: The Boydell Press, 2021. Pp. xi + 308.
- Piantanida, Cecilia.** *Sappho and Catullus. In the twentieth-century Italian and North American Poetry*. London: Bloomsbury Academic, 2021. Pp. xi + 253.
- Purdy Moudarres, Christiana, and Carol Chiodo, eds.** *Dante's volume from Alpha to Omega*. Tempe: Arizona Center for Medieval and Renaissance studies, 2021. Pp. xxi + 363.
- Segnini, Elisa.** *Fragments, Genius and Madness. Masks and Mask-Making in the fin-de-siècle Imagination*. Oxford: Legenda, 2021. Pp. 204.
- Subialka, Michael J.** *Modernist Idealism: Ambivalent Legacies of German Philosophy in Italian Literature*. Toronto: University of Toronto Press, 2021. Pp. xi + 388.
- Vandi, Serena.** *Satura. Varietà per verità in Dante e Gadda*. Milano-Udine: Mimesis, 2021. Pp. 322.
- Vecce, Carlo.** *Il Decameron di Pasolini, storia di un sogno*. Roma: Carocci, 2022. Pp. 308.