

News from *Annali d'italianistica* (<http://annali.org/>)

December 2021

Annali Volume 39 (2021), on the topic of “Holy and Unholy Violence in Dante’s *Comedy*,” is in the final phase of production. Hard copies of the journal will be mailed in January 2022. The table of contents, the introductory essay, and the Italian Bookshelf review section are now available online:

<https://annali.org/volume-39-2021/>

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All reviews are read by the Book Review Editors and will receive proofs with feedback.

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As of the 2009 issue, *Annali* lists in the annual printed volume all the reviews, including titles of books and names of reviewers, and paginates all the reviews with consecutive page numbers. The reviews, however, appear only online, where the entire section of reviews (Bookshelf) is available as of 1998. Information on the journal's editorial norms can be found on the journal's website: <http://annali.org/publishing/>

4. Forthcoming and Future volumes of *Annali d'Italianistica*

AdI, vol. 40 (2022). *1922-2022: Pasolini e la libertà espressiva. Lingua, stile, potere*. This volume is scheduled for 2022. The deadline for final submissions is the fall of 2021. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

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AdI, vol. 41 (2023). *Fascism in Italian Culture: 1945-2022*. This volume is scheduled for 2023. The deadline for final submissions is the fall of 2022. Please visit the journal's website (<https://annali.org/upcoming/>) for further information or contact the guest editors:

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BOOK REVIEWS PUBLICATION DEADLINE

Colleagues who have accepted to review books should submit their reviews as soon as possible, preferably before the early deadline (January 31, 2022) and not later than the final deadline (May 31, 2022) for their review to appear in the 2022 issue.

Books Received
December 2021

- Alfano, Giancarlo, Carlo Tirinanzi De Medici, and Massimiliano Tortora, eds.** “Sezione monografica: Cesare Pavese, il racconto tra razionale e irrazionale I”. *Ticontre. Teoria Testo Traduzione*, 13, 2020. <https://doi.org/10.15168/t3.v0i13>; “Sezione monografica: Cesare Pavese, il racconto tra razionale e irrazionale II: Parole, mito, sangue”. *Ticontre. Teoria Testo Traduzione*, 15, 2021. <https://doi.org/10.15168/t3.v0i15>.
- Alighieri, Dante.** *Quaestio de aqua et terra*. Edizione principe del 1508 riprodotta in facsimile. Introduzione storica e trascrizione critica del testo latino e 5 traduzioni (italiana, francese, spagnola, inglese e tedesca). Firenze: Olschki Editore, Ristampa 2021. Pp. xl-118.
- Barański, Zygmunt G., and Terzoli, Maria Antonietta, eds.** *Voci sull’Inferno di Dante. Una nuova lettura della prima cantica*. Roma: Carocci editore, 2021. Pp.1061.
- Cajani, Franco, ed.** *Pio XI e il suo tempo. Atti del Convegno di Studi, Desio, 8 febbraio 2020. CISD PIO XI, i Quaderni della Brianza*, 43, 186 (2020). Pp. 680.
- Canepari, Andrea, ed.** *The Italian Legacy in the Dominican Republic*. Crocetta del Montello (IT): Sant Joseph’s University Press, 2021. Pp.536
- Canova, Leonardo, Luca Lombardo, and Paolo Rigo, eds.** “A riveder la china”. *Dante nei fumetti (e vignette) italiani dal XIX al XXI secolo*. Venezia: Edizioni Ca’ Foscari Digital Publishing, 2021. Pp. 298.
- Carinci, Eleonora, ed.** *Camilla Erculiani. Letters on Natural Philosophy: the Scientific Correspondence of Sixteenth-century Pharmacist with Related Texts*. Trans. Hannas Marcus. New York: Iter Press, 2021. Pp. xiv +201.
- Casciani, Santa, and Heather Richardson Hayton, eds.** *A Companion to Late Medieval and Early Modern Siena*. Leiden; Boston: Brill, 2021. Pp. xiv + 356.
- Catulini, Daria.** *L’infinito proliferare dell’essere. Poesia e immaginario in Andrea Zanzotto*. Roma: Carocci, 2021. Pp. 154.
- Ceschin, Arianna, Iliara Crotti, and Alessandra Trevisan, eds.** *Venezia Novecento. Le voci di Paola Masino e Milena Milani*. Venezia: Edizioni Ca’ Foscari, 2020. Pp. 221.
- Cigliana, Simona, ed.** *Giovanni Corona scrittore e maestro. Nuovi studi sul poeta di Santu Lussurgiu (1914-1987)*. Roma: Carocci, 2020. Pp. 184.

- Codebò, Marco, and Domenico Gallo, eds.** *Fermammo persino il vento. Racconti e letteratura di partigiani*. Milano: Shake Edizioni, 2021. Pp. 240.
- Crocco, Claudia.** *La poesia in prosa in Italia. Dal Novecento a oggi*. Roma: Carocci, 2021. Pp. 279.
- D'Annunzio, Gabriele.** *Le Vergini delle rocce*, edizione critica a cura di Nicola Di Nino. "Edizione Nazionale delle Opere di Gabriele d'Annunzio." Gardone Riviera: Il Vittoriale degli Italiani, 2021. Pp. lxxxviii + 364.
- De Bosis, Lauro.** *La religione della libertà e altre conferenze americane su Europa e Umanesimo con in appendice le lettere a Benedetto Croce*, edited by Rosalia Peluso. Firenze: Le Lettere 2020. Pp. 126.
- Di Felice, Claudio, ed.** *Nuovi aspetti linguistici e letterari dell'italianità. Studi per Paul van Heck*. Bruxelles: Peter Lang, 2020. Pp. 316.
- Esse, Melina.** *Singing Sappho: Improvisation and Authority in Nineteenth-Century Italian Opera*. Chicago: The University of Chicago Press: 2021. Pp. 199.
- Ferrara, Enrica Maria, and Stiliana Milkova, eds.** "Reading Domenico Starnone". *Reading in Translation* (October, 2021). <https://readingintranslation.com/reading-domenico-starnone/>.
- Galavotti, Jacopo, and Giacomo Morbiato.** *Una sola digressione ininterrotta. Cosimo Ortosta poeta e traduttore*. Padova: Padova University Press, 2021. Pp. 375.
- Gasparini, Patrizia, and Estelle Zunino, eds.** *Nostalgie, conceptualisation d'une émotion*. Nancy: Presses universitaires de Nancy - Editions Universitaires de Lorraine, 2021. Pp. 726.
- Gentili, Dario.** *The Age of Precarity. Endless Crisis as an Art of Government*. London - New York: Verso, 2021. Pp. 136.
- Gibellini, Pietro.** *La Bibbia di Belli come provocazione ermeneutica. Lezioni Sapegno 2020*. Con interventi di Elena Valentina Maiolini e Giovanni Tesio. Torino: Nino Aragno Editore, 2021. Pp. 139.
- Giannone, Antonio Lucio.** *Ricognizioni novecentesche. Studi di letteratura italiana contemporanea*. Avellino: Edizioni Sinestesie, 2020. Pp. 276. Ebook.
- Giovanuzzi, Stefano.** *Nello splendore della confusione: Anni Settanta: la letteratura tra storia e società*. Pesaro: Metauro, 2021. Pp. 293.
- Gobbo, Filippo, Tiziano Toracca, and Mara Santi, eds.** "Sezione monografica: Il lavoro nelle raccolte di racconti dagli anni Ottanta a oggi". *Ticontre. Teoria Testo Traduzione*, 15 (2021). <https://doi.org/10.15168/t3.v0i15>
- Goldstein, David B., and Marco Piana, eds.** *Early Modern Hospitality*. Toronto: Centre for Renaissance and Reformation Studies at the University of Toronto, 2021. Pp. 392.

- Grassi, Umberto.** *Bathhouses and Riverbanks: Sodomy in a Renaissance Republic.* Toronto: Centre for Renaissance and Reformation studies, 2021. Pp. 291.
- Guzzetta, Juliet.** *The Theater of Narration: From the Peripheries of History to the Main Stages of Italy.* Evanston: Northwestern University Press, 2021. Pp. xvi + 239.
- Katsantoni, Georgios.** *Anatomia del potere. Orgia, Porcile, Calderón. Pasolini drammaturgo vs. Pasolini filosofo.* Pesaro: Metauro, 2021. Pp. 298.
- Kircher, Timothy.** *Before Enlightenment. Play and Illusion in Renaissance Humanism.* Leiden, Boston: Brill, 2021. Pp. 291.
- Lauria, Andrea.** *From the Renaissance Studiolo to the Contemporary Museum.* Roma: UniversItalia, 2020. Pp. 218.
- Linguaglossa, Giorgio.** *Alfredo de Palchi: The Missing Link in the Late Twentieth-Century Italian Poetry.* Trans. Steven Griego-Rathgeb. Madison, NJ: Fairleigh Dickinson University Press, 2020. Pp. viii + 109.
- Lo Russo, Rosaria.** *La protagonista di Pirandello.* Pesaro: Metauro, 2021. Pp. 346.
- McKendrick, Jamie.** *The Foreign Connection. Writings on Poetry, Art and Translation.* Oxford: Legenda, 2020. Pp. 293.
- Micheletti, Giacomo.** *Celati '70. Regressione Fabulazione Maschere del sottosuolo.* Firenze: Franco Cesati Editore 2021. Pp. 117.
- Minardi, Enrico, and Alberto della Rovere.** *Abitare il Tempo. Metafora, storia e comunità nell'opera di Enrico Palandri.* Milano: Doppiozero, 2021. Pp. 183.
- Morra, Eloisa, and Giacomo Raccis, eds.** "Figure dell'artista". *Elephant & Castle* 25 (2021). https://elephantandcastle.unibg.it/web/numeri_monografici/figure-dell-artista/38.
- Newbiggin, Nerida.** *Making a Play for God: The Sacre Rappresentazioni of Renaissance Florence.* Toronto: Centre for Renaissance and Reformation Studies, 2021. Pp. 1039.
- Nichols, Tom.** *Giorgione's Ambiguity.* Waterside: Reaktion Books, 2020. Pp. 253.
- Pappalardo, Salvatore.** *Modernism in Trieste. The Habsburg Mediterranean and the Literary Invention of Europe, 1870-1945.* New York: Bloomsbury Academic, 2021. Pp. 261.
- Phillips-Robins, Helena.** *Liturgical Song and Practice in Dante's Commedia.* Notre Dame (IN): University of Notre Dame Press, 2021. Pp. xvi + 307.
- Piperno, Martina.** *L'antichità "crudele". Etruschi e italici nella letteratura italiana del Novecento.* Roma: Carocci, 2020. Pp. 164.
- Polito, Paola, and Antonio Zollino, eds.** *Per Orsola Nemi ed Henry Furst. Saggi e testimonianze.* Lugano: Agorà & Company, 2021. Pp. 272.

Schildgen, Brenda Deen. *Dante and Violence. Domestic, Civic and Cosmic.* Notre Dame (IN): University of Notre Dame Press, 2021. Pp. xviii + 323.

Schwartz, Cecilia. *La letteratura italiana in Svezia. Autori, editori, lettori (1870-2020).* Roma: Carocci, 2021. Pp. 272.

Stefanelli, Diego. *L'esperienza della profondità nella poesia italiana primonovecentesca.* Il Pietrisco. Learned Online Journal of European Modern and Contemporary Studies. Poetry Prose Cinema, 2020. Pp. 96. <http://www.pietrisco.net/Monographs/>.

Subialka, Michael J. *Modernist Idealism: Ambivalent Legacies of German Philosophy in Italian Literature.* Toronto: University of Toronto Press, 2021. Pp. xi + 388.